

Expository Essay Example

Parker Jones
English 101

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Mrs. Jenkins

HEADING

It's Morphing Time: Power Rangers and a New Media Landscape

TITLE

INTRO

While some teenagers have to deal with zits, math tests, and asking a crush to prom, others wear colored bodysuits and perform martial arts against strange, extra-dimensional evil. Premiering in the U.S. in the early 90s, *Power Rangers* presented a weird, new form of entertainment, introducing children to martial arts and Japanese culture in the trappings of Saturday morning programming and the after-school special. Despite its often fantastical leanings, *Power Rangers* presented an integral turning point in children's programming and media at large.

Although it presented something new and largely unseen by Western audiences, *Power Rangers* was anything but. All of the action scenes were taken directly from Japan's *Super Sentai* series (specifically *Kyoryu Sentai Zyuranger*), intercut with scenes of an American cast existing within tranquil Angel Grove. The *Super Sentai* series stayed within the traditions of the long-running line of programming known as *tokusatsu*, meaning "special effects" (a reference to the use of practical special effects).

Transplanting Japanese cultural media and overlaying it upon an American production and audience posed its own challenges, but the almost immediate success came from its own storytelling. At first blush, winding fantastical adventures and impressive martial arts into the everyday lives of American teens (who dealt with bullying, teamwork, and celebrating birthdays) seems disparate. However, the combination led to instantly relatable stories that resonated with children, imparting ideas of community and selflessness through skills and talents of all forms, physical, mental, and emotional.

In conclusion, *Power Rangers* presented an amalgam of different cultural ideas to create a new children's media landscape. The original series has since given rise to ongoing series, along with offshoot books, comics, and other media. For many kids, the show was an introduction to new ideas that were still grounded within the parks, schools, and suburbs of their lives. It was a form of escapism and imagination that stayed within the bounds of a reality that could be cruel, difficult to understand, or full of light. It just took some friends, some martial arts, and the ability to morph into something new.

CONCLUSION

BODY

- Use similes, metaphors, and other figurative language within your body paragraphs.
- Get familiar with your subject to find exactly what interests you about it.

Who I Was Essay

John Dryden



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Table of Contents Who I Was Essay

1. Understanding the eBook Who I Was Essay
 - The Rise of Digital Reading Who I Was Essay
 - Advantages of eBooks Over Traditional Books
2. Identifying Who I Was Essay
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an eBook
 - User-Friendly Interface
4. Exploring eBook Recommendations from Who I Was Essay
 - Personalized Recommendations
 - eBook User Reviews and Ratings

- Who I Was Essay and Bestseller Lists
- 5. Accessing Who I Was Essay Free and Paid eBooks
 - Who I Was Essay Public Domain eBooks
 - Who I Was Essay eBook Subscription Services
 - Who I Was Essay Budget-Friendly Options
- 6. Navigating Who I Was Essay eBook Formats
 - ePub, PDF, MOBI, and More
 - Who I Was Essay Compatibility with Devices
 - Who I Was Essay Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Who I Was Essay
 - Highlighting and Note-Taking Who I Was Essay
 - Interactive Elements Who I Was Essay
- 8. Staying Engaged with Who I Was Essay
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Who I Was Essay
- 9. Balancing eBooks and Physical Books Who I Was Essay
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Who I Was Essay
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Who I Was Essay
 - Setting Reading Goals Who I Was Essay
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Who I Was Essay
 - Fact-Checking eBook Content of Who I Was Essay
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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