

# Methodological Interests

- Criticism of rhetorical artifacts
  - In 1968, Edwin Black questioned the fundamental sufficiency of neo-classical rhetorical criticism
  - By 1985, rhetorical criticism ceased to be a methodology and emerged as a collection of methods
    - Burke-based criticism—clusters, pentad, representative anecdote
    - Fantasy theme
    - Feminist
    - Generative

## Interests Of Criticism

**Mrs Richard R. Armstrong**

## Interests Of Criticism:

**Modern criticism.** **Appendix I. The Oxford chair of poetry.** **Appendix II. American criticism** George Saintsbury,1917    **The Interests of Criticism** Hazard Adams,1969    **The Issue in Literary Criticism** Myron Franklin Brightfield,1968 This book aims to give organic and systematic expression to the working principles of literary criticism

Preface    *Future Practices of Citizenship in Asia and the West* Gregory Bracken,Paul Rabé,Nurul Azreen Azlan,2025-10-01

Future Practices of Citizenship in Asia and the West investigates some of the greatest challenges facing society in the twenty first century including the struggle for rights and recognition by indigenous peoples women migrants and the young as well as the dampening effects some government responses to COVID 19 have had on artistic freedom and citizen participation The ill effects of digitisation on citizenship however are tempered by some more positive approaches from grass roots activities

Perhaps the most acute challenge facing the world today is climate change an issue that can be both positive and negative depending on how we respond to it All the papers in this book share a people centred approach based around Michel Foucault s Care of the Self    *A History of Criticism and Literary Taste in Europe from the Earliest Texts to the Present Day: From the renaissance to the decline of eighteenth century orthodoxy* George Saintsbury,1902    **Annual Conference on Educational Measurements** ,1928    *In His Father's Shadow* Stanley A. Renshon,2015-03-10 From a pampered son who showed little promise to his rise to the presidency George W Bush has transformed himself through acts of will and faith

Stanley Renshon examines the psychological transformation of Bush and identifies those pivotal changes that allowed him to achieve success in his personal life and in the political arena and shows how Bush s personal transformation has come to shape his political policies The man who battled and defeated his own inner demons has become a president determined to battle the demons of terrorism and extremism that prevent democracy from flourishing around the world This psychological portrait provides a much needed antidote to prevailing critiques that ridicule Bush s values and policies as it celebrates his resolve and strong leadership    **Reputation and Judicial Tactics** Shai Dothan,2015 This book argues that national and international courts seek to enhance their reputations through the strategic exercise of judicial power Courts often cannot enforce their judgments and must rely on reputational sanctions to ensure compliance One way to do this is for courts to improve their reputation for generating compliance with their judgments When the court s reputation is increased parties will be expected to comply with its judgments and the reputational sanction on a party that fails to comply will be higher This strategy allows national and international courts which cannot enforce their judgments against states and executives to improve the likelihood that their judgments will be complied with over time This book describes the judicial tactics that courts use to shape their judgments in ways that maximize their reputational gains    **From Cosmopolitanism to Human Rights** Olivier de Frouville,2022-01-13 This book explores a democratic theory of international law Characterised by a back and forth between theory and practice it explores the question from two perspectives a theoretical level which reflects and

criticizes the categories words and concepts through which international law is understood and a more applied level focussing on cosmopolitan building sites or the practical features of the law such as the role of civil society in international organisations or reform of the UN Security Council Though written for an academic audience it will have a more general appeal and be of interest to all those concerned with how international governance is developing **John Ruskin**,

**considered as an art critic** Mrs Richard R. Armstrong,1889 *How to Interest the Laity in Missions* George Clifford Thomas,1898 **Literary Criticism** C. D. Narasimhaiah,1966 **Standards of Reasonableness in Local Freight**

**Discriminations** John Maurice Clark,1910 **Chinese Democracy after Tiananmen** Yijiang Ding,2011-11-01 In 1989 most observers believed that China's political reform process had been violently short circuited but few would now dispute that China is in a very important transition Central to this transition has been an extraordinary change in the formal intellectual conception of democracy In this book Yijiang Ding presents a multi dimensional picture of China at the political crossroads Chinese Democracy looks at the significant change in the state society relationship in contemporary China in three interrelated areas intellectual social and cultural Drawing heavily on recent Chinese scholarship Ding shows that the emergent theory on the dualism of state and society is contemporaneous with a new cognitive and cultural appreciation of the people's independence from state authority Is China moving toward liberal democracy Does Western engagement with China contribute economically and politically to this shift These are the questions at the heart of the book Which are especially timely given the recent reconstruction of political regimes worldwide **Elementary School Teacher and**

**Course of Study** ,1912 *The University Magazine and Free Review* ,1897 **The Textile Worker** ,1914 **Work Time**

Evan Watkins,1992-03-01 This book shares with a number of recent studies an interest in the historical development of English in the United States in how it became a central discipline in the humanities and in what the ideological affiliations of literature and literary study might be It is strikingly original however in that instead of focusing on the subject matter of English e.g. the canon or critical positions as most recent studies it examines precisely how work time is spent within English departments as well as what circulates through them and to where For in terms of immediate social authority such activities as writing letters of recommendation are more directly relevant than critical methodology The author concludes by locating cultural work in English between such massively capitalized sites of cultural production as television and advertising and popular cultures meaning what people do every day with whatever is cheaply available to them English is like the former in that it requires highly developed socially certified skills and knowledges Like popular cultures however work in English is carried out with readily available material means By recognizing this actual situation he argues one can view English as not just passively reproducing the existing system of social values but as working within popular culture to provide the possibility of meaningful political opposition **Federal Higher Education Programs Institutional Eligibility** United States. Congress. House. Committee on Education and Labor. Special Subcommittee on Education,1974 **Homiletic Review** ,1893

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