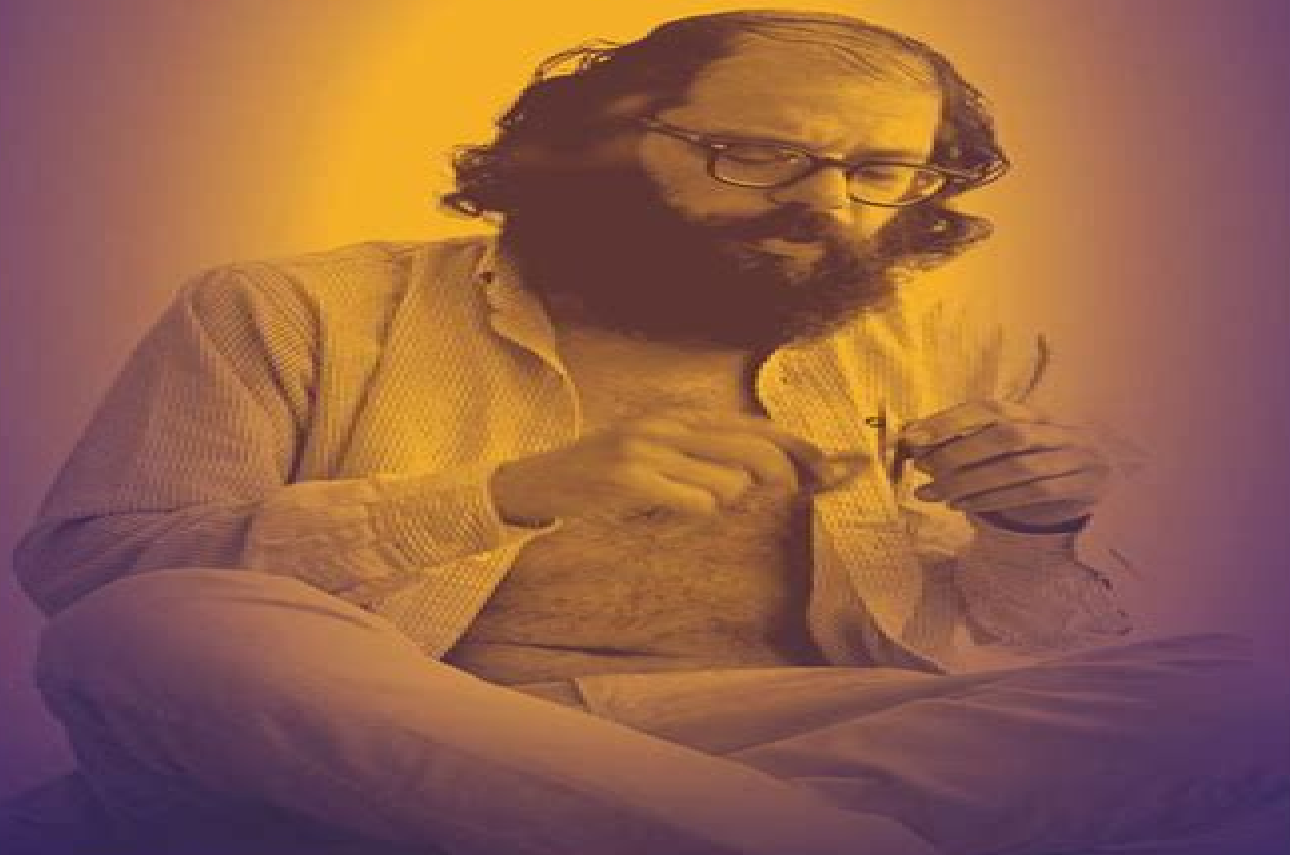


ALLEN  
GINSBERG'S  
BUDDHIST  
POETICS



TONY TRIGILIO

# Allen Ginsbergs Buddhist Poetics

**Allen Ginsberg**



## **Allen Ginsbergs Buddhist Poetics:**

**Allen Ginsberg's Buddhist Poetics** Tony Trigilio, 2007 Publisher description The Visionary Poetics of Allen Ginsberg Paul Portugés, 1978 **The Wisdom Anthology of North American Buddhist Poetry** Andrew Schelling, 2005-05-15 This unique collection brings us African Americans reading the Black diaspora through the eyes of exiled Tibetan monks Americans of Vietnamese and Tibetan heritage wrestling with the cultural norms of their parents or ancestors Zen and Dada inspired performance pieces and groundbreaking writings from the pioneers of the Beat movement so many of whom remain not just relevant but vital to this day With its eclectic mix of acknowledged elders and newly emergent voices this landmark anthology vividly displays how Buddhism is influencing the character of contemporary poetry **The Buddhist Poetry of Allen Ginsberg** Morgan Gibson, 1989 *The Emergence of Buddhist American Literature* John Whalen-Bridge, Gary Storhoff, 2009-06-11 The encounter between Buddhism and American literature has been a powerful one for both parties While Buddhism fueled the Beat movement's resounding critique of the United States as a spiritually dead society Beat writers and others have shaped how Buddhism has been presented to and perceived by a North American audience Contributors to this volume explore how Asian influences have been adapted to American desires in literary works and Buddhist poetics or how Buddhist practices emerge in literary works Starting with early aesthetic theories of Ernest Fenollosa made famous but also distorted by Ezra Pound the book moves on to the countercultural voices associated with the Beat movement and its friends and heirs such as Ginsberg Kerouac Snyder Giorno Waldman and Whalen The volume also considers the work of contemporary American writers of color influenced by Buddhism such as Maxine Hong Kingston Charles Johnson and Lan Cao An interview with Kingston is included The Buddhist Beat Poetics of Diane Di Prima and Lenore Kandel Max Orsini, 2018-06-28 In the 1950s the authors of the Beat Generation helped introduce American readers to Eastern philosophies and in particular to Buddhism Poets like Allen Ginsberg Gary Snyder and Jack Kerouac are often credited with this phenomenon while as is so often the case the women are sidelined In this illuminating new study Max Orsini examines the impact of two female poets Diane di Prima and Lenore Kandel in shaping American Buddhist poetics Orsini charts the evolution of their poetry against a backdrop of cultural conservatism and explores the journeys they set out on that were very different from those trodden by their male counterparts *Buddhists* Todd Lewis, 2014-06-23 *Buddhists* Understanding Buddhism through the Lives of Practitioners provides a series of case studies of Asian and modern Western Buddhists spanning history gender and class whose lives are representative of the ways in which Buddhists throughout time have embodied the tradition Portrays the foundational principles of Buddhist belief through the lives of believers illustrating how the religion is put into practice in everyday life Takes as its foundation the inherent diversity within Buddhist society rather than focusing on the spiritual and philosophical elite within Buddhism Reveals how individuals have negotiated the choices tensions and rewards of living in a Buddhist society Features carefully chosen case studies which cover a range of

Asian and modern Western Buddhists Explores a broad range of possible Buddhist orientations in contemporary and historical contexts      **The Selected Letters of Allen Ginsberg and Gary Snyder** Gary Snyder, Allen Ginsberg, 2009-09-29 One of the central relationships in the Beat scene was the long lasting friendship of Allen Ginsberg and Gary Snyder Ginsberg introduced Snyder to the East Coast Beat writers including Jack Kerouac while Snyder himself became the model for the serious poet that Ginsberg so wanted to become Snyder encouraged Ginsberg to explore the beauty of the West Coast and even more lastingly introduced Ginsberg to Buddhism the subject of so many long letter exchanges between them Beginning in 1956 and continuing through 1991 the two men exchanged more than 850 letters Bill Morgan Ginsberg s biographer and an important editor of his papers has selected the most significant correspondence from this long friendship The letters themselves paint the biographical and poetic portraits of two of America s most important and most fascinating poets Robert Hass insightful introduction discusses the lives of these two major poets and their enriching and moving relationship      Whitman's Queer Children Catherine A. Davies, 2012-04-19 The first full length study to explore the idea of a gay epic in American poetry      A Companion to American Poetry Mary McAleer Balkun, Jeffrey Gray, Paul Jaussen, 2022-04-11 A COMPANION TO AMERICAN POETRY A Companion to American Poetry brings together original essays by both established scholars and emerging critical voices to explore the latest topics and debates in American poetry and its study Highlighting the diverse nature of poetic practice and scholarship this comprehensive volume addresses a broad range of individual poets movements genres and concepts from the seventeenth century to the present day Organized thematically the Companion s thirty seven chapters address a variety of emerging trends in American poetry providing historical context and new perspectives on topics such as poetics and identity poetry and the arts early and late experimentalisms poetry and the transcendent transnational poetics poetry of engagement poetry in cinema and popular music Queer and Trans poetics poetry and politics in the 21st century and African American Asian American Latinx and Indigenous poetries Both a nuanced survey of American poetry and a catalyst for future scholarship A Companion to American Poetry is essential reading for advanced undergraduate and graduate students academic researchers and scholars and general readers with interest in current trends in American poetry      **Poetry and Mindfulness** Bryan Walpert, 2017-11-01 At a time when the Humanities are under threat this book offers a defense of poetry within the context of growing interest in mindfulness in business health care and education The book argues that the benefits and insights mindfulness provides are also cultivated by the study of poetry These benefits include a focus on the present the ability to see through scripts and habits a rethinking of subjectivity and the development of ecological or systems thinking Bryan Walpert employs close readings of traditional and experimental poetry and draws on scientific studies of the effects of mindfulness or reading literature on the brain It argues the skills that poetry like mindfulness cultivates are useful beyond the page or classroom and ultimately are necessary to engage with such global issues as the environmental crisis      *Crowded by Beauty*

David Schneider, 2015-07-26 Philip Whalen was an American poet Zen Buddhist and key figure in the literary and artistic scene that unfolded in San Francisco in the 1950s and 60s. When the Beat writers came West, Whalen became a revered, much-loved member of the group. Erudite, shy, and profoundly spiritual, his presence not only moved his immediate circle of Beat cohorts but his powerful, startling, innovative work would come to impact American poetry to the present day. Drawing on Whalen's journals and personal correspondence, particularly with Ginsberg, Kerouac, Snyder, Kyger, Welch, and McClure, David Schneider shows how deeply bonded these intimates were, supporting one another in their art and their spiritual paths. Schneider himself, an ordained priest, provides an insider's view of Whalen's struggles and breakthroughs in his thirty years as a Zen monk. When Whalen died in 2002 as the retired Abbot of the Hartford Street Zen Center, his own teacher referred to him as a patriarch of the Western lineage of Buddhism.

*Crowded by Beauty* chronicles the course of Whalen's life, focusing on his unique, eccentric, humorous, and literary religious practice. — *What Book!?* Gary Gach, 1994-04-30

With poems from spiritual teachers to jazz musicians, from the monastery to the street, *What Book* brings together a broad range of verse expressions of living in an awakened way. A poet once located poetry as somewhere before or after words take place. Mindfulness is the practice of finding that realm, dwelling there, and cultivating the ability to live completely in the present, deeply aware and appreciative of life. — from the author's Preface

This enigmatically titled anthology offers numerous delights and valuable evidence that great poetic variety, from haiku and witty two liners to page-long discourses, has by now given distinct expression to Western Buddhism. — *Publisher's Weekly*

— *What Book!?* Gary Gach, 1994-04-30

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— *First Thought* Michael Schumacher, 2017-03-14

The way to point to the existence of the universe is to see one thing directly and clearly and describe it. If you see something as a symbol of something else, then you don't experience the object itself but you're always referring it to something else in your mind. It's like making out with one person and thinking about another.

Ginsberg speaking to his writing class at Naropa Institute, 1985

With *Howl*, Allen Ginsberg became the voice of the Beat Generation. It was a voice heard in some of the best-known poetry of our time but also in Ginsberg's eloquent and extensive commentary on literature, consciousness, and politics, as well as his own work. Much of what he had to say, he said in interviews, and many of the best of these are collected for the first time in this book. Here we encounter Ginsberg elaborating on how speech, as much as writing and reading, and even poetry is an act of art. Testifying before a Senate subcommittee on LSD in 1966, gently pressing an emotionally broken Ezra Pound in a Venice

pensione in 1967 taking questions in a U C Davis dormitory lobby after a visit to Vacaville State Prison in 1974 speaking at length on poetics and in detail about his Blake Visions with his father Louis also a poet engaging William Burroughs and Norman Mailer during a writing class Ginsberg speaks with remarkable candor insight and erudition about reading and writing music and fame literary friendships and influences and of course the culture or counterculture and politics of his generation Revealing enlightening and often just plain entertaining Allen Ginsberg in conversation is the quintessential twentieth century American poet as we have never before encountered him fully present in pitch perfect detail **Giving**

**Up Poetry** Trevor Carolan,2001 In May 1985 author Trevor Carolan was offered the chance to attend a workshop with Allen Ginsberg at Hollyhock Farm on Cortes Island British Columbia For Carolan a journalist aspiring poet and fan of Ginsberg s poetics the opportunity couldn t be turned down Giving Up Poetry recounts Carolan s transformation under Ginsberg s influence and reveals an intimate portrait of Ginsberg as an icon and inspiring leader as well as a man of appetites disappointments wisdom and lusts The Essential Ginsberg Allen Ginsberg,2015-05-26 Featuring the legendary and groundbreaking poem Howl this remarkable volume showcases a selection of Allen Ginsberg s poems songs essays letters journals and interviews and contains sixteen pages of his personal photographs One of the Beat Generation s most renowned poets and writers Allen Ginsberg became internationally famous not only for his published works but for his actions as a human rights activist who championed the sexual revolution human rights gay liberation Buddhism and eastern religion and the confrontation of societal norms all before it became fashionable to do so He was also the dynamic leader of war protesters artists Flower Power hippies musicians punks and political radicals The Essential Ginsberg collects a mosaic of materials that displays the full range of Ginsberg s mental landscape His most important poems songs essays letters journals and interviews are displayed in chronological order His poetic masterpieces Howl and Kaddish are presented here along with lesser known and difficult to find songs and prose Personal correspondence with William Burroughs and Jack Kerouac is included as well as photographs shot and captioned by Ginsberg himself of his friends and fellow rogues William Burroughs Neal Cassady and more Through his essays journals interviews and letters this definitive volume will inspire readers to delve deeper into a body of work that remains one of the most impressive literary canons in American history *The Three Way Tavern* Un Ko,2006-04-17 Ko Un the preeminent Korean poet of the twentieth century embraces Buddhism with the versatility of a master Taoist sage A beloved cultural figure who has helped shape contemporary Korean literature Ko Un is also a novelist literary critic ex monk former dissident and four time political prisoner His verse vivid unsettling down to earth and deeply moving ranges from the short lyric to the vast epic and draws from a poetic reservoir filled with memories and experiences ranging over seventy years of South Korea s tumultuous history from the Japanese occupation to the Korean war to democracy This collection an essential sampling of his poems from the last decade of the twentieth century offers in deft translation as lively and demotic as the original the off beat humor mystery and mythic power of his work for a wide

audience of English speaking readers It showcases the work of a man whom Allen Ginsberg has called a magnificent poet a combination of Buddhist cognoscente passionate political libertarian and naturalist historian who Gary Snyder has said is a real world poet who outfoxes the Old Masters and the young poets both and who Lawrence Ferlinghetti has described as no doubt the greatest living Korean Zen poet today      **Conversations with Allen Ginsberg** David Stephen

Calonne,2019-06-27 Allen Ginsberg 1926 1997 was one of the most famous American poets of the twentieth century Yet his career is distinguished by not only his strong contributions to literature but also social justice Conversations with Allen Ginsberg collects interviews from 1962 to 1997 that chart Ginsberg s intellectual spiritual and political evolution Ginsberg s mother Naomi was afflicted by mental illness and Ginsberg s childhood was marked by his difficult relationship with her however he also gained from her a sense of the necessity to fight against social injustice that would mark his political commitments While a student at Columbia University Ginsberg would meet Jack Kerouac William S Burroughs and Gregory Corso and the Beat Generation was born Ginsberg researched deeply the social issues he cared about and this becomes clear with each interview Ginsberg discusses all manner of topics including censorship laws the legalization of marijuana and gay rights A particularly interesting aspect of the book is the inclusion of interviews that explore Ginsberg s interests in Buddhist philosophy and his intensive reading in a variety of spiritual traditions Conversations with Allen Ginsberg also explores the poet s relationship with Bob Dylan and the Beatles and the final interviews concentrate on his various musical projects involving the adapting of poems by William Blake as well as settings of his own poetry This is an essential collection for all those interested in Beat literature and twentieth century American culture      **Beneath a Single Moon** Kent Johnson,Craig Paulenich,2001-05-01 Beneath a Single Moon is an extraordinary collection of the work of forty five contemporary American poets with over 250 poems and thirty essays on the influence of spiritual practice on the practice of poetry Included are works by John Cage Diane di Prima Allen Ginsberg Jane Hirshfield Andrew Schelling Gary Snyder Anne Waldman and others

## Unveiling the Magic of Words: A Report on "**Allen Ginsbergs Buddhist Poetics**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Allen Ginsbergs Buddhist Poetics**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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## Allen Ginsbergs Buddhist Poetics Introduction

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