



# ALGONQUIN LEGENDS

Charles G. Leland



# Algonquin Legends Algonquin Legends

**Charles Godfrey Leland**

## **Algonquin Legends**

*The Algonquin Legends of New England; Myths and Folk Lore of the Micmac, Passamaquoddy and Penobscot Tribes*  
Charles Godfrey Leland,2023-09-17 Reproduction of the original The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision

### **The Algonquin Legends of New England, Or, Myths and Folk Lore of the Micmac, Passamaquoddy, and Penobscot Tribes**

Charles Godfrey Leland,1885    [The Algonquin Legends of New England](#) Charles Godfrey Leland,2019-11-22 In *Algonquin Legends of New England* Charles Godfrey Leland presents a captivating collection of Native American folklore that reveals the richness and complexity of Algonquin culture Through a meticulously crafted narrative style Leland intertwines myth and reality offering readers an intimate glimpse into the stories that shaped the identity and beliefs of Indigenous peoples in the New England region The book is set against the backdrop of the late 19th century a time when interest in Native American cultures surged prompting Leland to champion these oral traditions with reverence and scholarly diligence Leland an American folklorist journalist and caricaturist was deeply influenced by his fascination with folklore and the oral traditions of various cultures His extensive travels and interactions with Indigenous tribes bred a passion for preserving their stories evident in this compilation Leland s commitment to authenticity shines through as he aimed not only to entertain but also to educate readers about the social and cultural fabric of a world that was rapidly vanishing due to modernization This book is highly recommended for enthusiasts of folklore anthropology and Native American history It serves as a vital resource for understanding the interconnections between storytelling and cultural identity while also bridging the gap between Indigenous perspectives and contemporary readers *Algonquin Legends of New England* invites you to explore the legacy of a rich oral tradition that continues to resonate today

[The Algonquin Legends of New England](#) Charles Godfrey Leland,1884

**The Algonquin Legends of New England** Charles G. Leland,2020-10-03 Illustrated This is Charles Lelands retelling of the Algonquin mythology particularly tales of the culture hero Glooskap Parts include Glooskap The Divinity The Merry Tales of Lox The Mischief Maker The Amazing Adventures of Master Rabbit The Chenoo Legends Thunder Stories At o sis the Serpent The Partridge The Invisible One Story of the Three Strong Men The Weewillmekq and Tales of Magic

### **The**

**Algonquin Legends of New England** Charles Leland,2015-02-26 From the preface When I began in the summer of 1882 to collect among the Passamaquoddy Indians at Campobello New Brunswick their traditions and folk lore I expected to find very little indeed These Indians few in number surrounded by white people and thoroughly converted to Roman Catholicism promised but scanty remains of heathenism What was my amazement however at discovering day by day that there existed among them entirely by oral tradition a far grander mythology than that which has been made known to us by either the Chippewa or Iroquois Hiawatha Legends and that this was illustrated by an incredible number of tales I soon ascertained that these were very ancient The old people declared that they had heard from their progenitors that all of these stories were

once sung that they themselves remembered when many of them were poems This was fully proved by discovering manifest traces of poetry in many and finally by receiving a long Micmac tale which had been sung by an Indian I found that all the relaters of this lore were positive as to the antiquity of the narratives and distinguished accurately between what was or was not pre Columbian In fact I came in time to the opinion that the original stock of all the Algonquin myths and perhaps of many more still existed not far away in the West but at our very doors that is to say in Maine and New Brunswick It is at least certain as the reader may convince himself that these Wabanaki or Northeastern Algonquin legends give with few exceptions in full and coherently many tales which have only reached us in a broken imperfect form from other sources This work then contains a collection of the myths legends and folk lore of the principal Wabanaki or Northeastern Algonquin Indians that is to say of the Passamaquoddies and Penobscots of Maine and of the Micmacs of New Brunswick All of this material was gathered directly from Indian narrators the greater part by myself the rest by a few friends in fact I can give the name of the aboriginal authority for every tale except one As my chief object has been simply to collect and preserve valuable material I have said little of the labors of such critical writers as Brinton Hale Trumbull Powers Morgan Bancroft and the many more who have so ably studied and set forth red Indian ethnology If I have rarely ventured on their field it is because I believe that when the Indian shall have passed away there will come far better ethnologists than I am who will be much more obliged to me for collecting raw material than for cooking it *The Algonquin Legends of New England, Or, Myths and Folk Lore of the Micmac, Passamaquoddy, and Penobscot Tribes - Primary Source Edition* Charles Godfrey Leland,2013-10 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book The below data was compiled from various identification fields in the bibliographic record of this title This data is provided as an additional tool in helping to ensure edition identification The Algonquin Legends Of New England Or Myths And Folk Lore Of The Micmac Passamaquoddy And Penobscot Tribes Charles Godfrey Leland Houghton Mifflin 1884 Social Science Ethnic Studies Native American Studies Algonquian Indians Algonquian mythology History Native American Indians of North America Legends Social Science Ethnic Studies Native American Studies Tales *The Algonquin Legends of New England; Or, Myths and Folk Lore of the Micmac, Passamaquoddy, and Penobscot Tribes* Charles Godfrey Leland,2015-08-08 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations

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*The Algonquin Legends of New England* Charles Godfrey Leland,2013-03-30 The Algonquin Legends of New England Myths and Folk Lore of the Micmac Passamaquoddy and Penobscot Tribes [\*\*Algonquin Legends of New England\*\*](#) Leland Charles Godfrey,2016-06-21 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy [The Algonquin Legends of New England](#) Charles G. Leland,2015-06-16 Excerpt from The Algonquin

Legends of New England Or Myths and Folk Lore of the Micmac Passamaquoddy and Penobscot Tribes When I began in the summer of 1882 to collect among the Passamaquoddy Indians at Campobello New Brunswick their traditions and folk lore I expected to find very little indeed These Indians few in number surrounded by white people and thoroughly converted to Roman Catholicism promised but scanty remains of heathenism What was my amazement however at discovering day by day that there existed among them entirely by oral tradition a far grander mythology than that which has been made known to us by either the Chippewa or Iroquois Hiawatha Legends and that this was illustrated by an incredible number of tales I soon ascertained that these were very ancient The old people declared that they had heard from their progenitors that all of these stories were once sung that they themselves remembered when many of them were poems This was fully proved by discovering manifest traces of poetry in many and finally by receiving a long Micmac tale which had been sung by an Indian About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works [\*\*Algonquin Legends of New England\*\*](#) Charles Godfrey Leland,2015-03-01 Among the six chief divisions of the red Indians of North America the most widely extended is the Algonquin This people ranged from Labrador to the far South from Newfoundland to the Rocky Mountains speaking forty dialects as the Hon J H Trumbull has

shown in his valuable work on the subject Belonging to this division are the Micmacs of New Brunswick and the Passamaquoddy and Penobscot tribes of Maine who with the St Francis Indians of Canada and some smaller clans call themselves the Wabanaki a word derived from a root signifying white or light intimating that they live nearest to the rising sun or the east In fact the French speaking St Francis family who are known par eminence as the Abenaki translate the term by point du jour [Algonquin Legends of New England \(Esprios Classics\)](#) Charles G Leland,2020-06 Charles Godfrey Leland August 15 1824 March 20 1903 was an American humorist and folklorist born in Philadelphia Pennsylvania He was educated at Princeton University and in Europe Leland worked in journalism travelled extensively and became interested in folklore and folk linguistics He published books and articles on American and European languages and folk traditions He worked in a wide variety of trades achieved recognition as the author of the comic Hans Breitmann's Ballads and fought in two conflicts He wrote *Aradia or the Gospel of the Witches* which became a primary source text for Neopaganism half a century later

**The Algonquin Legends of New England** Leland,2017-07 [Birds of Algonquin Legend](#) Robert E. Nichols,1995 A linking of legend language and natural history which supplies one of the few literary appreciations of the oral literature of the Algonquin peoples [The Algonquin Legends of New England](#) Charles G. Leland,2017-03-02 A collection of folk tales from the Algonquin people gathered by Charles Leland and Reverend Silas T Rand among others and relating episodic tales of Glooskap Lox the Trickster Rabbit and other stories of myth and magic The book includes a number of woodcuts to illustrate the stories [The Algonquin Legends of New England](#) Charles G. Leland,2017-11-21 Excerpt from *The Algonquin Legends of New England Or Myths and Folk Lore of the Micmac Passamaquoddy and Penobscot Tribes* This work then contains a collection of the myths legends and folk lore of the principal Wabanaki or Northeastern Algonquin Indians that is to say of the Passamaquoddy and Penobscots of Maine and of the Micmacs of New Brunswick All of this material was gathered directly from Indian narrators the greater part by myself the rest by a few friends in fact I can give the name of the aboriginal authority for every tale except one As my chief object has been simply to collect and preserve valuable material I have said little of the labors of such critical writers as Brinton Hale Trumbull Powers Morgan Bancroft and the many more who have so ably studied and set forth red Indian ethnology If I have rarely ventured on their field it is because I believe that when the Indian shall have passed away there will come far better ethnologists than I am who will be much more obliged to me for collecting raw material than for cooking it About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works [Algonquin Legends of New England](#)

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