

ALIEN AGENCY



CHRIS SALTER

AFTERWORD BY ANDREW PICKERING

EXPERIMENTAL ENCOUNTERS
WITH ART
IN THE MAKING

Alien Agency Experimental Encounters With Art In The Making

Peter Eckersall, Helena Grehan

Alien Agency Experimental Encounters With Art In The Making:

Alien Agency Chris Salter,2023-10-31 An investigation into what happens in creative practice when the materials of art and research behave and perform in ways beyond the creators intentions In Alien Agency Chris Salter tells three stories of art in the making Salter examines three works in which the materials of art the stuff of the world behave and perform in ways beyond the creator s intent becoming unknown surprising alien Studying these works all three deeply embroiled in and enabled by science and technology allows him to focus on practice through the experiential and affective elements of creation Drawing on extensive ethnographic observation and on his own experience as an artist Salter investigates how researcher creators organize the conditions for these experimental performative assemblages assemblages that sidestep dichotomies between subjects and objects human and nonhuman mind and body knowing and experiencing Salter reports on the sound artists Bruce Odland and Sam Auinger O A and their efforts to capture and then project unnoticed urban sounds tracks the multi year project TEMA Tissue Engineered Muscle Actuators at the art research lab SymbioticA and its construction of a hybrid semi living machine from specially grown mouse muscle cells and describes a research creation project which he himself initiated that uses light vibration sound smell and other sensory stimuli to enable audiences to experience other cultures ways of sensing Combining theory diary history and ethnography Salter also explores a broader question How do new things emerge into the world and what do they do *Perception and Agency in Shared Spaces of Contemporary Art*

Cristina Albu,Dawna Schuld,2017-12-15 This book examines the interconnections between art phenomenology and cognitive studies Contributors question the binary oppositions generally drawn between visuality and agency sensing and thinking phenomenal art and politics phenomenology and structuralism and subjective involvement and social belonging Instead they foreground the many ways that artists ask us to consider how we sense think and act in relation to a work of art

How to Make Art at the End of the World Natalie Loveless,2019-08-09 In recent years the rise of research creation a scholarly activity that considers art practices as research methods in their own right has emerged from the organic convergences of the arts and interdisciplinary humanities and it has been fostered by universities wishing to enhance their public profiles In How to Make Art at the End of the World Natalie Loveless draws on diverse perspectives from feminist science studies to psychoanalytic theory as well as her own experience advising undergraduate and graduate students to argue for research creation as both a means to produce innovative scholarship and a way to transform pedagogy and research within the contemporary neoliberal university Championing experimental artistically driven methods of teaching researching and publication research creation works to render daily life in the academy more pedagogically politically and affectively sustainable as well as more responsive to issues of social and ecological justice

Art, Science, and the Politics of Knowledge Hannah Star Rogers,2022-05-17 How the tools of STS can be used to understand art and science and the practices of these knowledge making communities In Art Science and the Politics of Knowledge Hannah Star Rogers suggests

that art and science are not as different from each other as we might assume. She shows how the tools of science and technology studies STS can be applied to artistic practice offering new ways of thinking about people and objects that have largely fallen outside the scope of STS research. Arguing that the categories of art and science are labels with specific powers to order social worlds and that art and science are best understood as networks that produce knowledge. Rogers shows through a series of cases the similarities and overlapping practices of these knowledge communities. The cases which range from nineteenth century artisans to contemporary bioartists illustrate how art can provide the basis for a new subdiscipline called art science and technology studies ASTS offering hybrid tools for investigating art science collaborations. Rogers' subjects include the work of father and son glassblowers the Blaschkas whose glass models produced in the nineteenth century for use in biological classification are now displayed as works of art the physics photographs of documentary photographer Berenice Abbott and a bioart lab that produces work functioning as both artwork and scientific output. Finally Rogers an STS scholar and contemporary art science curator draws on her own work to consider the concept of curation as a form of critical analysis.

[The Routledge Companion to Theatre and Politics](#) Peter Eckersall, Helena Grehan, 2019-03-14

The Routledge Companion to Theatre and Politics is a volume of critical essays provocations and interventions on the most important questions faced by today's writers critics audiences and theatre and performance makers. Featuring texts written by scholars and artists who are diversely situated geographically culturally politically and institutionally its multiple perspectives broadly address the question How can we be political now To respond to this question Peter Eckersall and Helena Grehan have created eight galvanising themes as frameworks or rubrics to rethink the critical creative and activist perspectives on questions of politics and theatre. Each theme is linked to a set of guiding keywords Post post consensus post Brexit post Fukushima post neoliberalism post humanism post global financial crisis post acting the real Assembly assemblage disappearance permission community citizen protest refugee Gap who is in and out what can be seen heard funded allowed Institution visibility darkness inclusion rules Machine biodata surveillance economy mediatisation Message performance and conviction didacticism propaganda End suffering stasis collapse entropy Re reset rescale reanimate reimagine replay how to bring complexity back into the public arena how art can help to do this These themes were developed in conversation with key thinkers and artists in the field and the resulting texts engage with artistic works across a range of modes including traditional theatre contemporary performance public protest events activism and community and participatory theatre Suitable for academics performance makers and students The Routledge Companion to Theatre and Politics explores questions of how to be political in the early 21st century by exploring how theatre and performance might provoke unsettle reinforce or productively destabilise the status quo.

[Media-N Spring 2015 The Aesthetics of Erasure](#) New Media Caucus, 2015-05-06

Against the backdrop of a longstanding practice of erasure both in artistic and critical work co guest editors Paul Benzon and Sarah Sweeney take up challenging questions related to the aesthetics of erasure today in

the digital era They investigate new meanings and the relevance of said practice within twenty first century contemporary contexts typically defined by digital knowledge production preservation and sharing Contributing authors give expression to five sites of inquiry mapped by the editors within the expansive practice of erasure Power Capital Signal and Noise Technology and Archive Pat Badani Editor in Chief *Sensing Machines* Chris Salter,2022-04-19 How we are tracked surveilled tantalized and seduced by machines ranging from smart watches and Roombas to immersive art installations Sensing machines are everywhere in our world As we move through the day electronic sensors and computers adjust our thermostats guide our Roombas count our steps change the orientation of an image when we rotate our phones There are more of these electronic devices in the world than there are people in 2020 thirty to fifty billion of them versus 7 8 billion people with more than a trillion expected in the next decade In *Sensing Machines* Chris Salter examines how we are tracked surveilled tantalized and seduced by machines ranging from smart watches and mood trackers to massive immersive art installations Salter an artist scholar who has worked with sensors and computers for more than twenty years explains that the quantification of bodies senses and experience did not begin with the surveillance capitalism practiced by Facebook Amazon Netflix and Google but can be traced back to mathematical and statistical techniques of the nineteenth century He describes the emergence of the sensed self investigating how sensor technology has been deployed in music and gaming programmable and immersive art environments driving and even eating with e tongues and e noses that can taste and smell for us Sensing technology turns our experience into data but Salter s story isn t just about what these machines want from us but what we want from them new sensations the thrill of the uncanny and magic that will transport us from our daily grind

False Flat Aaron Betsky,Adam Eeuwens,2004-09 Survey of the vitality of the current design scene in The Netherlands Innovation and experimentation in architecture urban planning industrial design and graphic design Contemporary Dutch designers artfully recast and reintrprt known forms and modernist archetypes through technological know how creativity and wit

Alien Art ,1999

Alien Art Gordon R. Dickson,Alan Gutierrez,1986

The life changing Encounter D.

Casserly , A story about an encounter with an alien *Alien Art ; Arcturus Landing* Gordon R. Dickson,1978 **The Art of Alien: Isolation** Andy McVittie,2014-10-07 The Art of ALIEN ISOLATION is a high end art book featuring over 300 images from the latest game in the critically and commercially acclaimed Alien franchise Taking players back to the survival horror atmosphere of the first film ALIEN ISOLATION features Amanda Ripley as the hero trying to survive on a decommissioned space station The Art of ALIEN ISOLATION is the ultimate gallery of the eagerly anticipated game featuring extensive concept and development art and creator and artist commentary throughout *The Archives of Experimental Art ,*

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