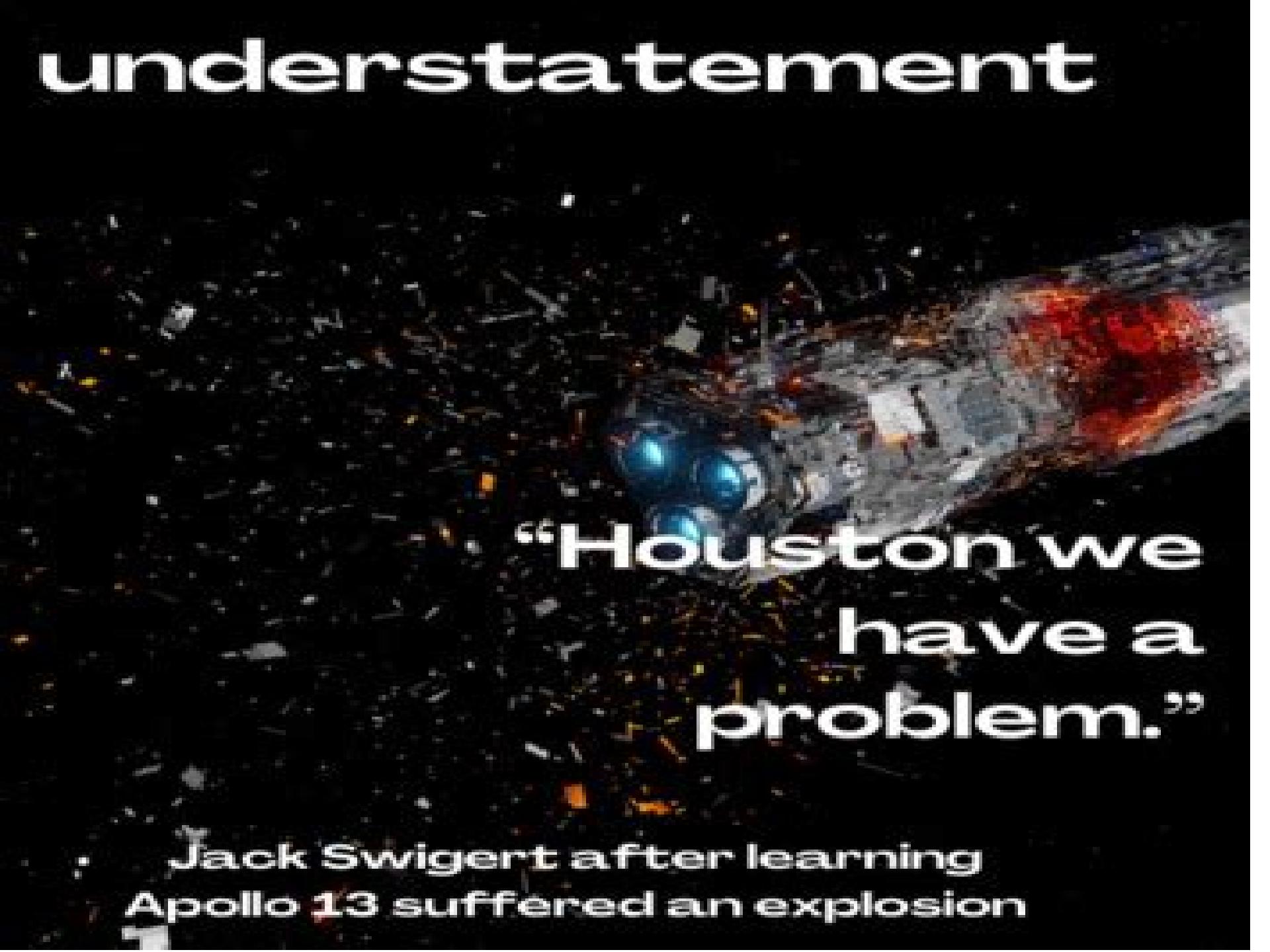


understatement



“Houston we
have a
problem.”

Jack Swigert after learning
Apollo 13 suffered an explosion

Activities For Hyperbole And Understatement

Margaret Reynolds, Jonathan Noakes

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An Introduction to Poetry X. J. Kennedy, 1966 **Winning Words** Henry Irving Christ, 1948 **Literature** Laurie G. Kirschner, Stephen R. Mandell, 1997 The editors' practice is to place nontraditional or contemporary works where they belong alongside the classics to integrate new with old familiar with unfamiliar inviting students to discover new works and to see familiar works in new contexts. Thus their goal in this anthology remains what it has been from the start not just to expand the literary canon but also to expand the personal canons of both students and instructors. The goal is to encourage students both to appreciate works representing diverse literary subjects, styles, and perspectives and to recognize their own roles in bringing these diverse works into their personal literary canons by reading, reacting to, and writing about them. Pref

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Revolution of the Ordinary Toril Moi, 2017-05-22 This radically original book argues for the power of ordinary language philosophy, a tradition inaugurated by Ludwig Wittgenstein and J. L. Austin, and extended by Stanley Cavell, to transform literary studies. In engaging and lucid prose, Toril Moi demonstrates this philosophy's unique ability to lay bare the connections between words and the world, dispel the notion of literature as a monolithic concept, and teach readers how to learn from a literary text. Moi first introduces Wittgenstein's vision of language and theory, which refuses to reduce language to a matter of naming or representation; considers theory's desire for generality, doomed to failure, and brings out the philosophical power of the particular case. Contrasting ordinary language philosophy with dominant strands of Saussurean and post-Saussurean thought, she highlights the former's originality, critical power, and potential for creative use. Finally, she challenges the belief that good critics always read below the surface, proposing instead an innovative view of texts as expression and action, and of reading as an act of acknowledgment. Intervening in cutting-edge debates while bringing Wittgenstein, Austin, and Cavell to new readers, *Revolution of the Ordinary* will appeal beyond literary studies to anyone looking for a philosophically serious account of why words matter. **Short-Form Creative Writing** H. K.

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