

Spanish Grammar

Fig. 2.7. Sectors of the Norwegian aluminium

a	u	j	juta	u	ama
b	bu	k	ku	a	ama
c	cu	l	lu	a	ba
d	du	m	mu	a	ba
e	eu	n	nu	u	bu
f	fu	o	ou	u	bu
g	gu	p	pu	a	ba
h	hu	q	qu	u	bu
i	iu	r	ru	u	bu
j	ju	s	su	u	bu
k	ku	t	tu	u	bu
l	lu	v	vu	u	bu
m	mu	w	wu	u	bu
n	nu	x	xu	u	bu
o	ou	y	yu	u	bu
p	pu	z	zu	u	bu

0	otto	13	trece	2
1	nove	12	doce	3
2	dez	13	treze	4
3	treze	14	catorze	5
4	quatro	15	quinze	6
5	cinco	16	dezesseis	7
6	seis	17	dezoito	8
7	sete	18	dezanove	9
8	oito	19	vinte	0
9	nove	20	vinte e um	1
10	dez	21	dezoito e dois	2

22	veintidós	101	ciento uno
50	cinquenta	200	doscientos
31	treinta y uno	300	trescientos
32	treinta y dos	400	cuatrocientos
40	cuarenta	500	quinientos
50	cincuenta	600	seiscientos
60	sesenta	700	setecientos
70	setenta		
80	ochenta		
90	noventa		
100	cien		

NOTE: For cardinal numbers and to **count** greater and smaller numbers.

NOTE: For cardinals, **uno** changes to **un** before **masculine** nouns and to **una** before **feminine** nouns; cardinals agree **gender** and **number** with their nouns; **primo** and **terzo** (and **secondo**, **quinto**, **sesto**, **settimo**, **ottavo**, **nono**, **decimo**) agree in **gender** and **number** with their nouns.

1. ad	perennans
2. ad	perennans
3. ad	perennans
4. ad	perennans
5. ad	perennans
6. ad	perennans
7. ad	perennans
8. ad	perennans
9. ad	perennans
10. ad	perennans

- Words ending in a vowel or the consonant **n** or a heavy stress on the next-to-last syllable and are called **palabras graves: ca-ña, fe (cheer), en-lla-ma** (crayons), **ti-ble** (flour)
- Words ending in a consonant other than **n** or a heavy stress on the last syllable and are called **palabras agudas: doc-tor, pa-ís** (Spanish), **te-é-ri-ci-ál** (important)
- When a word does not conform to either of the previously mentioned rules, a written accent indicates where the stress falls: **ca-ñi-do** (cocked), **ig-nao** (iron), **en-lla-ma-se-mos** (crayons; words with stress on the third from the last syllable are called **palabras esdrújulas**)
- A written accent is also used to distinguish between two words with the same spelling but different meanings, such as **el** (you) and **se** (your) and **me** (yourself) and **mas** (and).

- A single vowel sound, with or without accompanying consonants, makes up a syllable.
 - Diphthongs and triphthongs blend to make a single vowel sound and cannot be divided.
 - A diphthong combines a strong vowel (a, e, i) and a weak vowel (i, u) as **ai-re** (city), **ea-to-dian-ty** (student), two weak vowels can also form a diphthong: **oa-dad** (city), **ui-de** (mine).
- A triphthong consists of a strong vowel between two weak ones: **ea-i-ghis** (you compass).
- Two strong vowels do not form a diphthong and are separated into two syllables: **ea-pig-ge** (job), **rg-gi-ll-dad** (madly).
- A written accent on a weak vowel breaks a diphthong, separating it into two syllables: **rg-gi-ll** (miser), **di-gi-ll** (day).
- A single consonant forms a syllable with the vowel (or a single vowel sound in the case of a diphthong or triphthong) that follows it: **ma-sha** (shilly), **rai-ra-ty** (landscape).
- The digraphs **ch, h,** and **r** represent a single sound and cannot be separated: **ma-sha** (city), **ra-mi-sha** (word), **pe-ra** (dog).
- When two consonants come between two vowels, the first consonant goes with the preceding vowel and the second consonant goes with the following vowel: **ma-p-pe** (Tuesday), **sha-ma-p** (diamond).
- Exception: When **h, e, d, f, g, p,** or **t** is followed by **i** or **e**, both consonants go with the following vowel: **ma-sha** (ash tree), **ma-sha** (to leave).
- When three consonants come between two vowels, the first two consonants go with the preceding vowel and the third consonant goes with the following vowel: **ma-p-to-to** (continuity), **tra-gg-gi-ll** (to transfer).
- Exception: When **h, e, d, f, g, p,** or **t** is followed by **i** or **e**, only the first consonant goes with the preceding vowel, the last two consonants go with the following vowel: **ma-hy** (man), **ta-gi-to-rra** (England).

- Capitalize in Spanish.
 - The first word in a sentence: *Voy mañana.* (I am going tomorrow.)
 - Proper nouns, such as names of countries, people, continents, and cities: *Estados Unidos, María Elena, Everest.*
 - The first word of a title (and proper nouns, if any): *Clara and the Soldier* (*Our Hundred Years of Solitude*)
- Abbreviated personal titles: *Sra. Ramos, Dr. Gómez*
- Do not capitalize in Spanish:
 - Nouns denoting nationality or religious affiliation: *irlandés (Irish), católico (Catholic)*
 - Names of languages: *español (Spanish), ruso (Russian)*
 - Days of the week and months of the year: *lunes, el día de mayo (Monday, May 2)*
 - Seldom-used personal titles: *señor Columbus, señorita Villalobos*

- Spanish articles indicating a specific person, place, or thing: the Spanish definite articles *el, la, los, and las* (which translate to *the* in English) are used with:
 - Infinitives used as nouns, especially at the beginning of a sentence: *El estudiar es bueno.* (Studying is good.)
 - Nouns in a series: *Pagos de libro, el cuaderno y el bolígrafo están en mesa.* (I put the book, notebook, and pen on the table.)
 - Certain nouns such as *ciudad (city)* and *escuela (school)*, where English often omits the article: *¿Van a la ciudad?* (Are they going to *the* city?) *Ellas va a la escuela.* (She is going to *the* school.)
 - Abstract concepts: *La bondad es una virtud.* (Kindness is a virtue.)
 - Nouns of weight or measure: *Las peras cuestan un dólar la libra.* (The pears cost one dollar a pound.)
 - Titles when used with a name: *La Dra. García Ramírez.* (Dr. García called.)

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	52
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- Most nouns ending in -*a* and nouns denoting males are masculine: *o libro* (the book), *o homem* (the man).
- Exceptions: *o mano* (the hand) and abbreviated words such as *o mapa* (the map), *o monarca*, short for *o monarquista*, *o foto* (the photo, short for *a fotografia*), and *o show* (the discotheque, short for *as discotecas*) are feminine.
- Most nouns ending in -*e* and nouns denoting females are feminine: *a moça* (the lady), *a mulher* (the woman).
- Exceptions: borrowings of Greek origin ending in -*ma*, *pa*, *po*, *so*, or *to*, all of which are masculine: *o poema* (the poem), *o papai* (the father), *o topo* (the top), and *o planeta* (other planet's name).
- Nouns ending in -*ão*, -*hão*, -*lho*, -*lho*, -*mo*, and -*nho* are feminine: *a estação* (the station), *a criança* (the child), *a liberdade* (the freedom), *a juventude* (the youth), *a machucadura* (the crowd).
- Some nouns have the same form for both genders: *o/a artista* (the artist), *o/a pianista* (the pianist), *o/a cliente* (the client).

- Days of the week, to indicate when something occurs, before English nouns. (on, in, Vocabulario al final of class.)
- Parts of the body or articles of clothing. (on, in, Vocabulario al final of class.)
- Names of certain cities, countries, and continents. In Florida, in Ecuador, in América del Sur
- Proper nouns modified by an adjective, if possible. (Juan (the) Juan)
- The hour when telling time: Es la una. (It is one o'clock.)

INDEFINITE ARTICLES

Indefinite articles *un, an, and some* in English indicate a nonspecific person, place, or thing; the Spanish indefinite articles *un, una, uno, una, and unos* are:

- Used in the same way as in English and normally come before the noun
- Not used in certain situations, such as after *ser* (to be) when the noun following *ser* is not modified. Yo soy profesor, (I am a teacher.) but Yo soy *un* profesor. (I am a good teacher.)

To make a noun plural:

- Add -s to a noun ending in a vowel: *libro* (book) → *libros* (books), *puerto* (door) → *puertos* (doors).
- Add -es to a noun ending in a consonant: *puerto* (wealth) → *puertos* (wealths), *profesor* (teacher) → *profesores* (teachers).
- Change a *-o* and add -es to a noun ending in -o: *lápiz* (pencil) → *lápices* (pencils), *luz* (light) → *luces* (lights).

1. The first step in the process of identifying a problem is to recognize that a problem exists. This involves gathering information about the situation and identifying the specific issue that needs to be addressed.

Subjective	Form, Form	Authors
Form	Form	Form
Form	Form	Form
Form	Form	Form
Form	Form	Form

NOTE: A revision script is maintained in the `--master` form of an svn-ctrl

still (there)	water (yesterday)	small (badly)	house (never)	ten (two)
where (here)	boatman (again)	madness (harmless)	poor (never)	you (yet, now)
still (never there)	demonstrate (now)	madman (a lot)	poor (little)	
equal (there)	disappear (before)	more (never)	stronger (adverb)	

Adverbs are placed before the adjectives they modify but usually after the verb. *La profesora es muy simpática.* (The teacher is very nice.) *Ellos hablan bien.* (They speak well.)

In a series of adverbs, the feminine form is used for all adverbs but *mucho* is placed only on the last one: *Elena habla lenta, clara y correctamente.* (Elena speaks slowly, clearly, and correctly.)

Spanish Level 3 Study Guide

Kathleen Armour



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