

These 22 features will then be compared with the following:

a	ai	i	junta	o	otto
b	bajo	k	kun	u	uot
c	cao	l	lajo	e	eo
d	dio	m	mmo	u	uo
e	eo	n	no	u	uo
f	fio	o	oio	u	uo
g	gio	o	o	u	uo
h	hio	o	o	u	uo
i	io	o	o	u	uo
j	jo	o	o	u	uo
k	kio	o	o	u	uo
l	lio	o	o	u	uo
m	mio	o	o	u	uo
n	nio	o	o	u	uo
o	oio	o	o	u	uo
p	pio	o	o	u	uo
q	qio	o	o	u	uo
r	rio	o	o	u	uo
s	sio	o	o	u	uo
t	tio	o	o	u	uo
u	uio	o	o	u	uo
v	vio	o	o	u	uo
w	wio	o	o	u	uo
x	xio	o	o	u	uo
y	yio	o	o	u	uo
z	zio	o	o	u	uo

0	ozone	13	ozone	23
1	ozone	12	ozone	24
2	ozone	13	ozone	25
3	ozone	14	ozone	26
4	ozone	15	ozone	27
5	ozone	16	ozone	28
6	ozone	17	ozone	29
7	ozone	18	ozone	30
8	ozone	19	ozone	31
9	ozone	20	ozone	32
10	ozone	21	ozone	33

32	veintidós	140	ciento cuarenta
30	treinta	200	doscientos
31	treinta y uno	300	trescientos
32	treinta y dos	400	cuatrocientos
40	cuarenta	500	quinientos
50	cincuenta	600	seiscientos
60	sesenta	700	setecientos
70	setenta		
80	ochenta		
90	noventa		
100	cien		

NOTE: For cardinal numbers and to some proper and number nouns

NOTE: For coordinate, name, address and telephone number, please refer to the member with the nearest business office.

3rd	primaria
2nd	secundaria
1st	terciaria
4th	cuarta
5th	quinta
6th	sexta
7th	séptima
8th	octava
9th	novena
10th	décima

- Words ending in *-ción* or *-ción* or the consonants *n* or *s* have stress on the next-to-last syllable and are called **palabras graves**: *ca-bi-lón* (cheese), *ca-ba-je* (cabbage), *ca-bi-er* (chair)
- Words ending in a consonant other than *n* or *s* have stress on the last syllable and are called **palabras agudas**: *doc-tor* (doctor), *ca-pa* (Spanish), *fr-ío* (cold), *ca-mi-sa* (shirt)
- When a word does not conform to either of the previously mentioned rules, a written accent indicates where the stress falls: *ca-bi-lón* (coffee), *ca-bi-lón* (poor), *ca-ba-je-ro* (cabbage), words with stress on the third from the last syllable are called **palabras esdrújulas**.
- A written accent is also used to distinguish between two words with the same spelling but different meanings, such as *ca-bi-lón* (poor) and *ca-bi-er* (chair) and *ca-ba-je* (cabbage) and *ca-ba-je-ro* (cabbage).

- A single vowel sound, with or without accompanying consonants, makes up a syllable
 - Diphthongs and triphthongs blend to make a single vowel sound and cannot be divided
 - A diphthong combines a strong vowel (a, e, o) and a weak vowel (i, u). eg: **ai-re** (air), **ea-ve-djan**-to (student), two weak vowels can also form a diphthong: **chi-ld** (city), **rai-ld** (rain)
- A triphthong consists of a strong vowel between two weak ones: **ea-ve-ry** (every) (rare)
- Two consonants which do not form a diphthong and are separated into two syllables: **am-pig-n** (pig), **ra-p-i-ld** (ramply)
- A written accent on a weak vowel denotes a diphthong, separating it into two syllables: **ra-pi-er** (ramp), **o-gi-er** (gay)
- A single consonant forms a syllable with the vowel (or a single vowel sound in the case of a diphthong or triphthong) that follows it: **ma-ke** (doff), **ma-ke** (handicap)
- The digraphs **ch**, **ll**, and **rr** represent a single sound and cannot be separated: **ma-cha-ll** (boy), **se-mel-la** (seed), **pe-rra** (dog)
- When two consonants come between two vowels, the first consonant forms a syllable with the preceding vowel and the second goes with the following vowel: **ma-gar** (Tuesday), **ma-ma-ga** (diamond)
- Exception: When **h**, **s**, **d**, **f**, **g**, **p**, or **t** is followed by **i** or **e**, both consonants go with the following vowel: **re-ge-d** (cock), **re-gre-d** (to learn)
- When three consonants come between two vowels, the first two consonants go with the preceding vowel and the third consonant goes with the following vowel: **ma-gi-to** (constitute), **tra-gi-to** (to transfer)
- Exception: When **h**, **s**, **d**, **f**, **g**, **p**, or **t** is followed by **i** or **e**, only the first consonant goes with the preceding vowel, the last two go with the following vowel: **ma-ga-re** (man), **re-ge-to** (diamond)

- Capitalization in Spanish:
 - The first word in a sentence: *Voy mañana.* (I am going tomorrow.)
 - Proper nouns, such as names of countries, people, continents, and geographical locations: *Estados Unidos, María, Europa, El Everest*
 - Have most of a title and proper nouns: *El rey: ¿Chen cómo se called?* (Our President, Mr. Secretary)
- Abbreviated personal titles: *Sra. Ramos, Dr. Gómez*
- Do not capitalize in Spanish:
 - Names denoting nationality or religious affiliation: *Irlandés (Irish), católico (Catholic)*
 - Names of languages: *español (Spanish), ruso (Russian)*
 - Days of the week and months of the year: *lunes, el día de mayo (Monday, May 2)*
 - Most (not) important titles: *señor Columbus, señorita Villanueva*

- Spanish articles indicate a specific person, place, or thing. The Spanish definite articles *el, la, los, and las* (which translate to the in English) are used with:
 - Nouns used as nouns, especially at the beginning of a sentence: *El estudiante es bueño.* (The student is good.)
 - Nouns in a series: *Frango de fillo, el queso y el bacalao.* (chicken, cheese, and cod) (I put the chicken, cheese, and cod on the table.)
 - Certain nouns such as *ciudad* (city) and *escuela* (school), where English often omits the article: *¿Van a la ciudad?* (Are they going to the city?) *¿Ella va a la escuela.* (She is going to school.)
- Abstract concepts: *La bondad es una virtud.* (Kindness is a virtue.)
- Nouns of weight or measure: *Las peras cuestan un dólar la libra.* (The pears cost one dollar a pound.)
- Titles when used with a name: *La Sra. García llamó.* (The García called.)

[illegible]

- Most nouns ending in -a and nouns denoting males are masculine; of others (the book), **el hombre** (the man)
- Exceptions: **La mano** (the hand) and abbreviated words such as **la moto** (the motorcycle, short for **la motocicleta**), **la foto** (the photo, short for **la fotografía**), and **la disco** (the discotheque, short for **la discoteca**) are feminine
- Most nouns ending in -o and nouns denoting females are feminine; **la mesa** (the table), **la mujer** (the woman)
- Exceptions: Words of Greek origin ending in -ma, -pa, and -ta such as **el programa** (the program), **el mapa** (the map), and **el planeta** (the planet) are masculine
- Nouns ending in -ón, -dad, -tud, -ad, and -nuevo are feminine; **la victoria** (the victory), **la ciudad** (the city), **la libertad** (the freedom), **la juventud** (the youth), **el método** (the method)
- Some nouns have the same form for both genders; **el artista** (the artist), **el/la pianista** (the pianist), **el/la cliente** (the client)

INDEFINITE ARTICLES

- Indefinite articles (a, an, one) and some in English indicate a nonspecific person, place, or thing; the Spanish indefinite articles **un, una, uno, una, uno** are:
 - Used in the same way as in English and normally come before the noun
 - Not used in certain situations, such as after **ser** (to be) or **estar** (to be), after **haber** (to have), or after **haber** (to have) in the infinitive form.
 - Ex: **Hay un profesor.** (There is a teacher.) but **Yo soy una profesora.** (I am a good teacher.)

- To make a noun plural:
 - Add **-s** to a noun ending in a vowel: **library** (book) → **libraries** (books), **garage** (door) → **garages** (doors).
 - Add **-es** to a noun ending in a consonant: **paired** (wall) → **pairings** (walls), **professor** (teacher) → **professors** (teachers).
 - Change **o** to **i** and add **-es** to a noun ending in **-o**: **happy** (person) → **happies** (people), **light** → **lights**.

- Many adverbs are created by adding **-mente** to the feminine singular form of an adjective; note that many adjectives have the same form in the feminine.

Adjective		Form, Form	Adverb	
exact	exactly	exact	exactly	exactly
direct	directly	direct	directly	directly
hale	happily	hale	happily	happily
hale	happily	hale	happily	happily

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1. what (what's) 2. where (where's) 3. when (when's) 4. how (how's)	5. what (what's) 6. where (where's) 7. when (when's) 8. how (how's)	9. what (what's) 10. where (where's) 11. when (when's) 12. how (how's)	13. what (what's) 14. where (where's) 15. when (when's) 16. how (how's)	17. what (what's) 18. where (where's) 19. when (when's) 20. how (how's)
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Adverbs are placed before the main verb, and adjectives they modify are usually after the verb. La profesora es muy simpática. (The teacher is very nice.) Elena habla inglés. (Elena speaks English.)

In a series of adjectives, the feminine form is used for all adjectives but *mucho* is placed only on the last one: Elena habla inglés, ruso, francés, alemán, y portugués. (Elena speaks English, Russian, French, and German.)

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