



John Virtue London Paintings

John Virtue



John Virtue London Paintings:

John Virtue John Virtue, Simon Schama, Paul Moorhouse, Colin Wiggins, 2005 *John Virtue* John Virtue, 2008 *John Virtue* Paul Moorhouse, 2019 In 1978 John Virtue had been living in Green Hawarth a remote Lancashire village for seven years During that time he had struggled to find a way forward as an artist and had become discouraged by a growing sense of failure Finally he decided to destroy all his previous work created That destruction was to prove a liberation On 10 April this same year he resolved Now is the time to become a real artist It was a memorable turning point He decided that the surrounding landscape would form his subject and that in his response to it there would be no doubt no equivocation Eliminating brushes colour paint and canvas all of which seemed extraneous to the direct means of expression he was seeking he began again by making small pencil or charcoal drawings during regular walks These images he determined would unfold like a visual diary With this pledge Virtue decided the course of his art It commenced a journey that continues to the present day During the ensuing four decades Virtue has forged a distinctive artistic path Drawings made in the landscape have continued to be the primary source for larger works created in the studio There the images preserving his original experiences yield a second phase of imaginative and expressive engagement that goes far beyond each observed motif Combining walking drawing abstraction and radical improvisation Virtue's dynamic process has produced a body of work that extends the tradition of landscape painting in unprecedented ways Today Virtue is widely regarded as one of Britain's leading painters Paul Moorhouse has been closely associated with the artist for over twenty years and has written extensively on his work In this lavishly illustrated book he discusses the development of Virtue's art from its beginnings and traces the artist's close relationship with locations in Devon Exeter London Italy and Norfolk As Moorhouse shows these places have each generated a fresh artistic response forming distinct episodes in an overarching vision This is rooted in the landscapes that Virtue observes but also in deeper aspects of experience For in Virtue's art the passage of time mortality and a will to express the intensity of each lived moment are abiding themes **John Virtue** John Virtue, 2003 **John Virtue** John Virtue, 2003 **John Virtue** John Virtue, 2007 *John Virtue* John Virtue, Martin Gayford, 2005 *John Virtue*, 1991 John Virtue - London Drawings Courtauld Institute of Art. London. Galleries, 2005 John Virtue: London Drawings John Virtue, 2005 John Virtue Nancy Ireson, University of Plymouth (Plymouth). Gallery, 2007 **John Virtue** John Virtue, Tessa Jackson, L.A. Louver Gallery, Michael Hue-Williams Fine Art, 1999 **The Secret Agent** Allan Simmons, John Henry Stape, 2007 This collection of thirteen essays by writers from several countries lavishly celebrates the centenary of the publication of Conrad's *The Secret Agent* It reconsiders one of Conrad's most important political novels from a variety of critical perspectives and presents a stimulating documentary section as well as specially commissioned maps and new contextualizing illustrations Much new information is provided on the novel's sources and the work is placed in new several contexts The volume is essential reading on this novel both for students studying it as a set text as well as for scholars of the

late Victorian and early Modernist periods *John Virtue* John Virtue, Arnolfini Gallery, 1995 **John Virtue** John Virtue, Barnaby Wright, 2010 Marlborough Fine Art presents John Virtue North Sea Paintings the first major exhibition by this distinguished artist to open in London in 5 years In a striking departure from the huge paintings of London which formed the subject matter of his highly acclaimed exhibition at the National Gallery as Associate Artist in 2005 these new paintings take the vast dark expanse of the North Sea as a central theme Throughout his career Virtue has always painted intensely the areas where he has lived The move to the empty Norfolk coast at the beginning of 2009 after several momentous years painting the drama and excitement of London s skylines has proved incredibly fertile For the last 18 months he has produced a significant body of work from large canvases to paintings of a few square inches and a group of monotypes **John Virtue, New Paintings** John Virtue, Jason & Rhodes, 1997 **John Virtue , London Art and Artists Guide** Heather Waddell, 2006 The London Art and Artists Guide provides information on art schools museums galleries studios and the people involved with them It also covers restaurants markets and general features that relate to London John Virtue John Virtue, 1990 John Virtue John Virtue, Richard Cork, Lisson Gallery (London, England), 1989

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