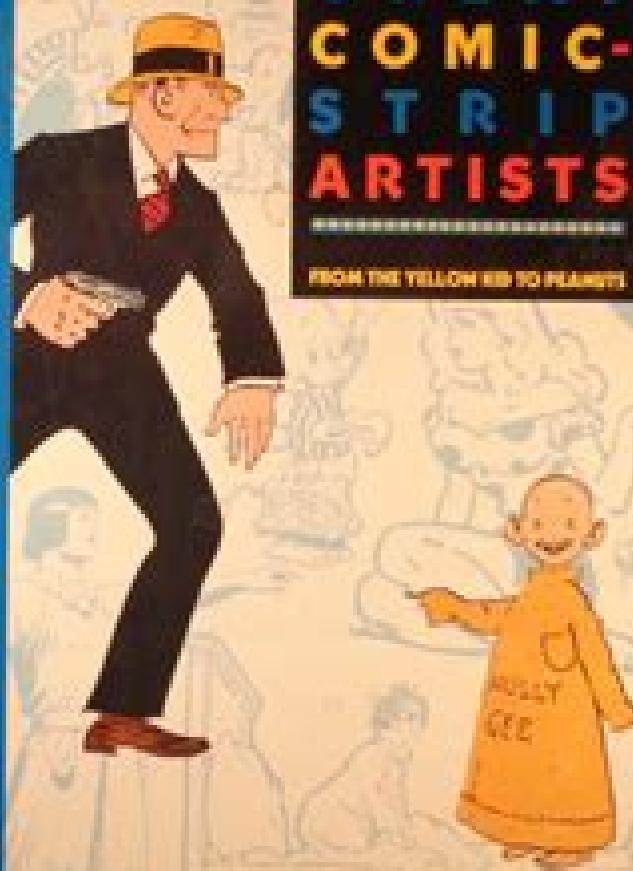


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AMERICA'S G R E A T C O M I C - S T R I P A R T I S T S

FROM THE YELLOW KID TO PEANUTS



Americas Great Comic Strip Artists

Christian Drosten

America's Great Comic Strip Artists:

America's Great Comic-strip Artists Richard Marschall, 1997 A treasury of outstanding graphics and rare and beautiful comic art this book is also a history of the art form itself as seen through the work of 16 of the finest cartoonists of the last century including Al Capp Charles M Schulz Walt Kelly and Chester Gould Marschall's fascinating text portrays the life and times of these artists demonstrating their influence on American art and society 250 illustrations many in full color

American Comics Jeremy Dauber, 2021-11-16 The sweeping story of cartoons comic strips and graphic novels and their hold on the American imagination Comics have conquered America From our multiplexes where Marvel and DC movies reign supreme to our television screens where comics based shows like The Walking Dead have become among the most popular in cable history to convention halls best seller lists Pulitzer Prize winning titles and MacArthur Fellowship recipients comics shape American culture in ways high and low superficial and deeply profound In American Comics Columbia professor Jeremy Dauber takes readers through their incredible but little known history starting with the Civil War and cartoonist Thomas Nast creator of the lasting and iconic images of Uncle Sam and Santa Claus the golden age of newspaper comic strips and the first great superhero boom the moral panic of the Eisenhower era the Marvel Comics revolution and the underground comix movement of the 1960s and 70s and finally into the twenty first century taking in the grim and gritty Dark Knights and Watchmen alongside the brilliant rise of the graphic novel by acclaimed practitioners like Art Spiegelman and Alison Bechdel Dauber's story shows not only how comics have changed over the decades but how American politics and culture have changed them Throughout he describes the origins of beloved comics champions neglected masterpieces and argues that we can understand how America sees itself through whose stories comics tell Striking and revelatory American Comics is a rich chronicle of the last 150 years of American history through the lens of its comic strips political cartoons superheroes graphic novels and more FEATURING American Splendor Archie The Avengers Kyle Baker Batman C C Beck Black Panther Captain America Roz Chast Walt Disney Will Eisner Neil Gaiman Bill Gaines Bill Griffith Harley Quinn Jack Kirby Denis Kitchen Krazy Kat Harvey Kurtzman Stan Lee Little Orphan Annie Maus Frank Miller Alan Moore Mutt and Jeff Gary Panter Peanuts Dav Pilkey Gail Simone Spider-Man Superman Dick Tracy Wonder Wart Hog Wonder Woman The Yellow Kid Zap Comix AND MANY MORE OF YOUR FAVORITES

American Political Cartoons Stephen Hess, Sandy Northrop, 2011 From Benjamin Franklin's drawing of the first American political cartoon in 1754 to contemporary cartoonists blistering attacks on George W Bush and initial love affair with Barack Obama editorial cartoons have been a part of American journalism and politics American Political Cartoons chronicles the nation's highs and lows in an extensive collection of cartoons that span the entire history of American political cartooning Good cartoons hit you primitively and emotionally said cartoonist Doug Marlette A cartoon is a frontal attack a slam dunk a cluster bomb Most cartoonists pride themselves on attacking honestly if ruthlessly American Political Cartoons recounts many direct hits recalling the discomfort

of the cartoons targets and the delight of their readers This is it On these pages are the drawings and the points that truly make our politics government and democracy the enjoyable mess it is Nobody could have assembled and explained it all better and more completely than Stephen Hess and Sandy Northrop Give yourselves a break This IS it JIM LEHRER PBS NewsHour Masters of American Comics John Carlin,Paul Karasik,Brian Walker,Stanley Crouch,Hammer Museum,Museum of Contemporary Art (Los Angeles, Calif.),2005-01-01 Presents the work of America s most popular and influential comic artists and includes critical essays accompanying each artist s drawings Jolly Fellows Richard Stott,2009-08-24 Stott finds that male behavior could be strikingly similar in diverse locales from taverns and boardinghouses to college campuses and sporting events He explores the permissive attitudes that thrived in such male domains as the streets of New York City California during the gold rush and the Pennsylvania oil fields arguing that such places had an important influence on American society and culture Stott recounts how the cattle and mining towns of the American West emerged as centers of resistance to Victorian propriety It was here that unrestrained male behavior lasted the longest before being replaced with a new convention that equated manliness with sobriety and self control America's Great Comic-strips Artists Richard Marschall,1989 Consuming Pleasures Jennifer Hayward,2021-10-21 To be continued Whether these words fall at the end of The Empire Strikes Back or a TV commercial flirtation between coffee loving neighbors true fans find them impossible to resist Ever since the 1830s when Charles Dickens s Pickwick Papers enticed a mass market for fiction the serial has been a popular means of snaring avid audiences In Consuming Pleasures jennifer Hayward establishes serial fiction as a distinct genre one defined by the activities of its audience rather than by the formal qualities of the text Ranging from installment novels mysteries and detective fiction of the 1800s to the television and movie series comics and advertisements of the twentieth century serials are loosely linked by what may be called after Wittgenstein family resemblances These traits include intertwined subplots diverse casts of characters dramatic plot reversals suspense and such narrative devices as long lost family members and evil twins Hayward chooses four texts Dickens s novel Our Mutual Friend 1864 65 Milton Caniff s comic strip Terry and the Pirates 1934 46 and the soap operas All My Children 1970 and One Life to Live 1968 to represent the evolution of serial fiction as a genre and to analyze the peculiar draw serials have upon their audiences Although the serial has enjoyed great marketplace success traditional literary and social critics have denounced its ties to mass culture claiming it preys upon passive fans But Hayward argues that active serial audiences have developed identifiable strategies of consumption such as collaborative reading and attempts to shape the production process **The Comic Art Collection Catalog** Michigan State University. Libraries. Special Collections Division,1993 This is the most comprehensive dictionary available on comic art produced around the world The catalog provides detailed information about more than 60 000 cataloged books magazines scrapbooks fanzines comic books and other materials in the Michigan State University Libraries America s premiere library comics collection The catalog lists both comics and works about comics

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Walt Kelly and Pogo James Eric Black, 2016-01-13 One of the most popular comic strips of the 1950s and the first to reference politics of the day. Walt Kelly's Pogo took on Joe McCarthy before the controversial senator was a blip on Edward R. Murrow's radar. The strip's satire was so biting it was often relegated to newspaper editorial sections at a time when artists in other media were blacklisted for far less. Pogo was the vanguard of today's political comic strips such as Doonesbury and Pearls Before Swine and a precursor of the modern political parody of late night television. This comprehensive biography of Kelly reveals the life of a conflicted man and unravels the symbolism and word play of his art for modern readers. There are 241 original Pogo comic strips illustrated and 13 other Kelly artworks as well as illustrations by other cartoonists.

[Comic strips and consumer culture, 1890-1945](#) GORDON IAN, 1998-04-17 Drawing on comic strip characters such as Buster Brown, Winnie Winkle and Superman Ian Gordon shows how in addition to embellishing a wide array of goods with personalities comic strips themselves increasingly promoted consumerist values and upward mobility.

The Pageant of America: The American spirit in art, by F.J. Mather, Jr., C.R. Morey and W.J. Henderson Ralph Henry Gabriel, 1927 [The Pageant of America, a Pictorial History of the United States](#), 1927 **Editor & Publisher**, 1919 Special features such as syndicate directories annual newspaper lineage tabulations etc appear as separately paged sections of regular issues.

Current Magazine Contents Kirke Mechem, 1928 [The Greenwood Guide to American Popular Culture: Almanacs through Do-it-yourself](#) M. Thomas Inge, Dennis Hall, 2002 **Comics, Comix & Graphic Novels** Roger Sabin, 1996 The history of the comic from 19th century to today's graphic novels. [The New York Masonic Outlook](#), 1928 **The Comics** Brian Walker, 2004-10 More than 500 strips take the reader through the comics history of the first half of the 20th century. A brief chapter on each decade gives the reader a frame of reference and biographies of the most important artists are included.

[International Year Book Number](#), 1923 [The American Mercury](#) George Jean Nathan, Henry Louis Mencken, 1925

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