

Precautions

- Before using the camera, please ensure that you read and understand the safety precautions described below. Always ensure that the camera is operated correctly.
- Do not aim the camera directly into the sun or other intense light sources which could damage your eyesight.
- Do not try to open the case of the camera or attempt to modify this camera in any way. High-voltage internal components create the risk of electric shock when exposed. Maintenance and repairs should be carried out only by authorized service providers.
- Do not fire the flash too close to the eyes of animals or people, especially for young children. Eye damage may result. In particular, remain at least one meter away from infants when using flash.
- Keep the camera away from water and other liquids. Do not use the camera with wet hands. Never use the camera in the rain or snow. Moisture creates the danger of electric shock.
- Keep the camera and its accessories out of the reach of children and animals to prevent accidents or damage to the camera.
- If you notice smoke or a strange odor coming from the camera, turn the power off immediately. Take the camera to the nearest authorized service center for repair. Never attempt to repair the camera on your own.
- Use only the recommended power accessories. Use of power sources not expressly recommended for this equipment may lead to overheating, distortion of the equipment, fire, electrical shock or other hazards.

■ FCC Compliance and Advisory

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: 1.) this device may not cause harmful interference, and 2.) this device must accept any interference received, including interference that may cause unsatisfactory operation.

This equipment has been tested and found to comply with the limits for a Class B peripheral, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communication. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures.

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment to an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment. When shielded interface cables have been provided with the product or when specified additional components or accessories have elsewhere been designated to be used with the installation of the product, they must be used in order to ensure compliance with FCC regulations.

Aigo Digital Camera Manuals

David D. Busch



Aigo Digital Camera Manuals:

Popular Photography ,2006-07 *Asian Sources Electronics* ,2004 **Popular Photography** ,1990-11 *Index to IEEE Publications* Institute of Electrical and Electronics Engineers,1995 Issues for 1973 cover the entire IEEE technical literature **David Busch's Sony Cyber-shot DSC-RX100 IV** David D. Busch,2016-03-15 David Busch's Sony Alpha a6000/ILCE-6000 Guide to Digital Photography David D. Busch,2016-08-19 *Tutor at Your Side for the Canon EOS Digital Rebel* John D. Miller,2005 The Tutor at Your Side is a complete camera manual uniquely addressing the user s needs at each stage of their development The Orientation section describes the physical control and menu features with illustrated locations and concise descriptions of function settings and peration plus page references to detail discussions The Startup section gives setup and care and the Quick and Detailed sections give minimal and complete types of operation respectively The Effective Use and Refresher sections are unique to the Tutor manuals giving limitations work arounds and a concise review for use after time has passed respectively Many of the sections are given separately for the Basic Point and Shoot and Creative shooting modes The manual is constructed for field use with laminated covers and a coil binding David Busch's Sony Alpha a68/ILCA-68 Guide to Digital Photography David D. Busch,2016-12-15 **Beyond the Manual** Element K Journals (Firm),2003-11-01 **David Busch's Canon EOS 6D Mark II Guide to Digital SLR Photography** David D. Busch,2017-12-21 **Digital Photography For Dummies** Julie Adair King,Serge Timacheff,2008-11-13 Your digital camera can do so much And Digital Photography For Dummies 6th Edition helps you shoot edit and share great photos This full color guide is packed with stuff that s not in your camera manual tips on upgrading your equipment working with focus and exposure shooting like a pro organizing and enhancing your images and printing them or getting them online Are you already you re hip deep in images Here s how to manage them This guide helps you learn what you need for the way you take pictures how to prolong battery life the pros and cons of digital SLR and more Baffled by the lingo The glossary explains all those terms and acronyms You ll also learn to Set up your camera for basic shooting and learn to use automatic mode common scene modes and all the camera s features Manage depth of field exposure and white balance and make easy fixes with your photo editor Compose your photos for better pictures Easily transfer your pictures to the computer print them or distribute them electronically Edit your images and fix common problems like dim photos and red eye Send photos to a cell phone Organize your pictures so you can find what you want Decide if your camera needs updating what equipment you need and what your digital darkroom should have Rich full color examples show what you can achieve Digital Photography For Dummies 6th Edition will make your digital camera a lot more fun **Architecture Nikon Digital Camera User's Manual** ,2013 **David Busch's Sony Alpha a7R II/a7 II Guide to Digital Photography** David D. Busch,2016-02-15 **TechTV's Digital Camera and Imaging Guide** Les Freed,Sumi Das,2002 This volume provides a complete resource to use both before and after buying a digital camera *Magic Lantern Guides: Sony A500/a550* Peter K. Burian,2010 The

latest in these popular camera guides Magic Lantern Guides Sony a500 a550 will help owners of this model to maximize its potential This camera features a tiltable 3 inch LCD that displays fastest possible autofocus in Live View mode due to phase detection AF system a Sony exclusive This guide offers comprehensive information on how to use this camera Packed with diagrams instructions and tips Magic Lantern has become the world s most popular brand of camera guide It is sturdy well produced with laminated covers for long life and in a handy size for portability Canon EOS R100: Pocket Guide Rocky Nook,2025-01-07 Designed for photographers who haven t memorized every button dial setting and feature on their Canon EOS R100 Rocky Nook s handy and ultra portable quick reference Pocket Guide helps you get the shot when you re out and about Confirm that your camera is set up properly with the pre shoot checklist Identify every button and dial on your camera Learn the essential modes and settings you need to know Dive deeper with additional features of your camera Execute step by step instructions for shooting multiple exposures in camera HDR time lapse movies and more Follow tips and techniques for getting great shots in typical scenarios portrait landscape freezing action low light etc **The Fujifilm X-E2** Rico Pfister,2014-08-25 The Fujifilm X E2 Beyond the Manual provides experience based information and insights for owners of the Fujifilm X E2 mirrorless system camera Fuji X Pert series author Rico Pfister teaches little known capabilities of the X E2 that he s discovered through several months of in depth research This book focuses on insights that you won t find in the manual skipping tedious explanations of basic camera functions and operations Instead it cuts to the chase and provides readers with a plethora of tips and practical instructions that will enable them to fully explore the capabilities of the X E2 The X E2 combines classic design with state of the art digital camera technology originally seen in the X Pro1 and X E1 system cameras These features have been further improved to achieve the X E2 Fujifilm s most capable camera to date with an ever growing set of already more than ten interchangeable X Mount lenses The Fujifilm X E2 Beyond the Manual presents numerous tips and tricks that will maximize your ability to use the Fujifilm X E2 to its full potential OM SYSTEM TOUGH TG-7 Digital Camera User Guide Clara A Lensford,2025-09-08 The Complete Guide to Fujifilm's X-t2 (B&W Edition) Tony Phillips,2017-01-31 Listed as Mirrorless Camera Manuals whose books you ll actually enjoy reading If you re uncertain in any way about even one thing your XT2 does then save time and money and grab this book This is EVERYTHING X T2 explained in easy to understand language It is the Manual on Steroids and much more This full color ebook Covers every mode menu button function and socket Explains the new Flash modes including wireless flash Includes all my camera settings and an explanation of why on earth I do it that way Covers every essential of shooting like ISO Focus WB Metering flash modes and the more esoteric ones too Explains how and why to customize all the buttons and menus Has a great tutorial to help you master the ins and outs of RAW Explains why all glass Fuji lenses are not born equal Includes a 22 page Condensed Guide to the Basics of modern digital photography Valuable bonuses are included as well **The Ultimate Digital Photography Guide for Beginners** Angel Efrain Mendez Salvador,2022-02-11 In this guide to digital photography you will learn the basic

and elemental subjects that will familiarize you with photographic terms and settings All the important modes and techniques are treated to get the best pictures possible through getting to know your camera and understanding the elemental functions of your equipment and understanding how light and shadow affect your photos and how to take advantage of environments and what are the best settings and how they work so you can go out and start having fun by putting into practice every photo technique included in this book and so much more So you can become a proficient photographer and so being able to reach new levels on the mastering of your passion and development of your artistic gifts

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