



Alla Osipenko

Beauty and Resistance
in Soviet Art

Joel Loenthal

Alla Osipenko Beauty Resistance Soviet

Laura Jacobs

Alla Osipenko Beauty Resistance Soviet:

Alla Osipenko Joel Lobenthal,2015-11-02 Alla Osipenko is the gripping story of one of history's greatest ballerinas a courageous rebel who paid the price for speaking truth to the Soviet State. She studied with Agrippina Vaganova the most revered and influential of all Russian ballet instructors and in 1950 she joined the Mariinsky then Kirov Ballet where her lines shapes and movements both exemplified the venerable traditions of Russian ballet and propelled those traditions forward into uncharted and experimental realms. She was the first of her generation of Kirov stars to enchant the West when she danced in Paris in 1956. But dancing for the establishment had its downsides and Osipenko's sharp tongue and marked independence as well as her almost reckless flouting of Soviet rules for personal and political conduct soon found her all but quarantined in Russia. An internationally acclaimed ballerina at the height of her career she found that she would now have to prevail in the face of every attempt by the Soviet state and the Kirov administration to humble her. In *Alla Osipenko* acclaimed dance writer Joel Lobenthal tells Osipenko's story for the first time in English drawing on 40 interviews with the prima ballerina and tracing her life from Classical darling to avant garde rebel. Throughout the book Osipenko talks frankly and freely in a way that few Russians of her generation have allowed themselves to. Her voice rises above the incidents as unhesitating and graceful as her legendary adagios. Candid, irreverent and above all independent, Osipenko and her story open a window into a fascinating and little discussed world.

[Shostakovich's Ballets and the Search for Soviet Dance](#) Laura E. Kennedy,2025-05-13 Author Laura E Kennedy examines the three ballets composed by Dmitri Shostakovich during the early Stalinist period showing how he aimed to create Soviet ballet until his third ballet was condemned in 1936 when he subsequently abandoned the genre. Throughout the book she draws on extensive archival materials from St Petersburg and Moscow many not previously published and argues that the three ballets illuminate his interest in the genre the creative resources available to him and the artistic and political pressures under which he worked.

[Historical Dictionary of Russian Music](#) Daniel Jaffé,2022-02-15 Russian music today has a firm hold around the world in the repertoire of opera houses, ballet companies and orchestras. The music of Pyotr Tchaikovsky, Nikolai Rimsky-Korsakov, Sergey Rachmaninov, Sergey Prokofiev and Dmitri Shostakovich is very much today's lingua franca both in the concert hall and on the soundtracks of international blockbusters from Hollywood. Meanwhile the innovations of Modest Musorgsky, Alexander Borodin and Igor Stravinsky have played their crucial role in the development of Western music influencing the work of virtually every notable composer of the past century.

[Historical Dictionary of Russian Music](#) Second Edition contains a chronology, an introduction and an extensive bibliography. The dictionary section has more than 600 cross-referenced entries for each of Russia's major performing organizations and performance venues and on specific genres such as ballet, film music, symphony and church music. This book is an excellent resource for students, researchers and anyone wanting to know more about Russian Music.

[Broadway, Balanchine, and Beyond](#) Bettijane Sills,2019-02-25 In this memoir of a roller coaster career on the New York stage former

actor and dancer Bettijane Sills offers a highly personal look at the art and practice of George Balanchine one of ballet's greatest choreographers and the inner workings of his world renowned company during its golden years Sills recounts her years as a child actor in television and on Broadway a career choice largely driven by her mother and describes her transition into pursuing her true passion dance She was a student in Balanchine's School of American Ballet throughout her childhood and teen years until her dream was achieved She was invited to join New York City Ballet in 1961 as a member of the corps de ballet and worked her way up to the level of soloist Winningly honest and intimate Sills lets readers peek behind the curtains to see a world that most people have never experienced firsthand She tells stories of taking classes with Balanchine dancing in the original casts of some of his most iconic productions working with a number of the company's most famous dancers and participating in the company's first Soviet Union tour during the Cold War and Cuban Missile Crisis She walks us through her years in New York City Ballet first as a member of the corps de ballet then a soloist dancing some principal roles finally as one of the older dancers teaching her roles to newcomers while being encouraged to retire She reveals the unglamorous parts of tour life jealousy among company members and Balanchine's complex relationships with women She talks about Balanchine's insistence on thinness in his dancers and her own struggles with dieting Her fluctuations in weight influenced her roles and Balanchine's support for her a cycle that contributed to the end of her dancing career Now a professor of dance who has educated hundreds of students on Balanchine's style and legacy Sills reflects on the highs and lows of a career indelibly influenced by fear of failure and fear of success by the bright lights of theater and the man who shaped American ballet

Celestial Bodies Laura Jacobs, 2018-05-08 A distinguished dance critic offers an enchanting introduction to the art of ballet As much as we may enjoy Swan Lake or The Nutcracker for many of us ballet is a foreign language It communicates through movement not words and its history lies almost entirely abroad in Russia Italy and France In Celestial Bodies dance critic Laura Jacobs makes the foreign familiar providing a lively poetic and uniquely accessible introduction to the world of classical dance Combining history interviews with dancers technical definitions descriptions of performances and personal stories Jacobs offers an intimate and passionate guide to watching ballet and understanding the central elements of choreography Beautifully written and elegantly illustrated with original drawings Celestial Bodies is essential reading for all lovers of this magnificent art form

Ignite the flame of optimism with Get Inspired by is motivational masterpiece, **Alla Osipenko Beauty Resistance Soviet**. In a downloadable PDF format (*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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