



Aliens R Us

The Other in Science Fiction Cinema

EDITED BY ZIAUDDIN SARDAR AND SEAN CUBITT



Aliens R Us The Other In Science Fiction Cinema

Katja Kanzler



Aliens R Us The Other In Science Fiction Cinema:

Aliens R Us Ziauddin Sardar, Sean Cubitt, 2002-02-20 This book explores the global culture of science fiction cinema and in particular its presentation of contemporary images of the Other Taking as a starting point the popularity of international forms such as Japanese anime and Hong Kong sci fi in addition to the success of films such as *The Matrix* and television series such as *Deep Space Nine* the contributors examine the science fiction genre as an international populist form of social analysis In doing so they discuss issues such as Orientalism technology apocalyptic futures xenophobia militarism and the role of women Most contemporary studies look at the generic characteristics of science fiction with its allegorical rendering of contemporary life usually in relation to America Case studies include *Independence Day* *Star Trek First Contact* and *Until the End of the World* in addition to chapters on *Eco Apocalypse* and new French sci fi and New Manchester *Ecstasy* sci fi

Black Space Adilifu Nama, 2010-01-01 Winner Rollins Book Award Southwest Texas Popular Culture Association American Culture Association 2008 Science fiction film offers its viewers many pleasures not least of which is the possibility of imagining other worlds in which very different forms of society exist Not surprisingly however these alternative worlds often become spaces in which filmmakers and film audiences can explore issues of concern in our own society Through an analysis of over thirty canonic science fiction SF films including *Logan's Run* *Star Wars* *Blade Runner* *Back to the Future* *Gattaca* and *Minority Report* *Black Space* offers a thorough going investigation of how SF film since the 1950s has dealt with the issue of race and specifically with the representation of blackness Setting his study against the backdrop of America's ongoing racial struggles and complex socioeconomic histories Adilifu Nama pursues a number of themes in *Black Space* They include the structured absence token presence of blacks in SF film racial contamination and racial paranoia the traumatized black body as the ultimate signifier of difference alienness and otherness the use of class and economic issues to subsume race as an issue the racially subversive pleasures and allegories encoded in some mainstream SF films and the ways in which independent and extra filmic productions are subverting the SF genre of Hollywood filmmaking The first book length study of African American representation in science fiction film *Black Space* demonstrates that SF cinema has become an important field of racial analysis a site where definitions of race can be contested and post civil rights race relations re imagined

The Science Fiction Film in Contemporary Hollywood Evdokia Stefanopoulou, 2023-07-27 *The Science Fiction Film in Contemporary Hollywood* focuses on the American science fiction SF film during the period 2001-2020 in order to provide a theoretical mapping of the genre in the context of Conglomerate Hollywood Using a social semiotics approach in a systematic corpus of films the book argues that the SF film can be delineated by two semiotic squares the first one centering on the genre's more than human ontologies SF bodies and the second one focusing on its imaginative worlds SF worlds Based on this theoretical framework the book examines the genre in six cycles which are placed in their historical context and are analyzed in relation to cultural discourses such as technological embodiment race animal human relations

environmentalism global capitalism and the techno scientific Empire By considering these cycles which include superhero films creature films space operas among others as expressions of the genre s basic oppositions the book facilitates the comparison and juxtaposition of films that have rarely been discussed in tandem offering a new perspective on the multiple articulations of the SF film in the new millennium *American Science Fiction Film and Television* Lincoln

Geraghty,2009-10-01 *American Science Fiction Film and Television* presents a critical history of late 20th Century SF together with an analysis of the cultural and thematic concerns of this popular genre Science fiction film and television were initially inspired by the classic literature of HG Wells and Jules Verne The potential and fears born with the Atomic age fuelled the popularity of the genre upping the stakes for both technology and apocalypse From the Cold War through to America s current War on Terror science fiction has proved a subtle vehicle for the hopes fears and preoccupations of a nation at war The definitive introduction to American science fiction this is also the first study to analyse SF across both film and TV Throughout the discussion is illustrated with critical case studies of key films and television series including *The Day the Earth Stood Still* *Planet of the Apes* *Star Trek The Next Generation* *The X Files* and *Battlestar Galactica* Historical

Dictionary of American Cinema M. Keith Booker,2021-06-01 One of the most powerful forces in world culture American cinema has a long and complex history that stretches through more than a century This history not only includes a legacy of hundreds of important films but also the evolution of the film industry itself which is in many ways a microcosm of the history of American society *Historical Dictionary of American Cinema* Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 600 cross referenced entries covering people films companies techniques themes and subgenres that have made American cinema such a vital part of world culture **The Ashgate**

Encyclopedia of Literary and Cinematic Monsters Jeffrey Andrew Weinstock,2016-04-01 From vampires and demons to ghosts and zombies interest in monsters in literature film and popular culture has never been stronger This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A Z of monsters throughout the ages It is the first major reference book on monsters for the scholarly market Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor Generic entries such as ghost and vampire are cross listed with important specific manifestations of that monster In addition to monsters appearing in English language literature and film the Encyclopedia also includes significant monsters in Spanish French Italian German Russian Indian Chinese Japanese African and Middle Eastern traditions Alphabetically organized the entries each feature suggestions for further reading The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves *Monstrous Women in Comics* Samantha Langsdale,Elizabeth Rae

Coody,2020-04-20 Contributions by Novia Shih Shan Chen Elizabeth Rae Coody Keri Crist Wagner Sara Durazo DeMoss Charlotte Johanne Fabricius Ayanni C Hanna Christina M Knopf Tomoko Kuribayashi Samantha Langsdale Jeannie Ludlow

Marcela Murillo Sho Ogawa Pauline J Reynolds Stefanie Snider J Richard Stevens Justin Wigard Daniel F Yezbick and Jing Zhang Monsters seem to be everywhere these days in popular shows on television in award winning novels and again and again in Hollywood blockbusters They are figures that lurk in the margins and so by contrast help to illuminate the center the embodiment of abnormality that summons the definition of normalcy by virtue of everything they are not Samantha Langsdale and Elizabeth Rae Coody s edited volume explores the coding of woman as monstrous and how the monster as dangerously evocative of women femininity the female is exacerbated by the intersection of gender with sexuality race nationality and disability To analyze monstrous women is not only to examine comics but also to witness how those constructions correspond to women s real material experiences Each section takes a critical look at the cultural context surrounding varied monstrous voices embodiment maternity childhood power and performance Featured are essays on such comics as Faith Monstress Bitch Planet and Batgirl and such characters as Harley Quinn and Wonder Woman This volume probes into the patriarchal contexts wherein men are assumed to be representative of the normative universal subject such that women frequently become monsters

Science-fiction Studies ,2002 **The Cinema of John Sayles** Mark Bould,2009 Through discussion of films such as Return of the Secaucus 7 The Brother from Another Planet Matewan and Sunshine State this study uncovers themes of racial and sexual otherness capitalist excess and the erosion of community in the work of John Sayles

The A to Z of Postmodern Life Ziauddin Sardar,2002 From advertising to zapping sex to shopping toys to hype The A to Z of Postmodern Life explores the ideas products artefacts and isms that shape the undefined but ever encompassing global culture

"Infinite Diversity in Infinite Combinations" Katja Kanzler,2004 Since its first appearance on the small screen in 1966 the multimedia franchise Star Trek has attracted an unprecedented fan following in the U S and beyond For many viewers it has been Star Trek s ostensible representation of a multicultural utopia that fascinated them This book seeks to elucidate the semiotics of Star Trek s popular multiculturalism Engaging Cultural Studies and American Studies theory the book proceeds from a discussion of Star Trek s self fashioning as a multicultural vision to readings of its changing articulations of racial ethnic gender and sexual difference and concludes with case studies of two fan communities creative appropriations of Star Trek s promise of an egalitarian future

Annual Editions: Film 07/08 Heather Addison,Charles Berg,2006-10-16 ANNUAL EDITIONS FILM 07 08 provides convenient inexpensive access to current articles selected from the best of the public press Organizational features include an annotated listing of selected World Wide Web sites an annotated table of contents a topic guide a general introduction brief overviews for each section a topical index and an instructor s resource guide with testing materials USING ANNUAL EDITIONS IN THE CLASSROOM is offered as a practical guide for instructors ANNUAL EDITIONS titles are supported by our student website www.dushkin.com online

3rd International Symposium Communication in the Millennium, May 11-13, 2005 ,2005 **The Arizona Quarterly** ,2007 **The Empire Triumphant** Kevin J. Wetmore (Jr.),2005-10-11 The first topic of this examination is how the films

use the language of colonialism to emphasize the idea of imperialism Next the author looks at how Asian influences provide a subtext for much of the action Then turns to the representation of people of color in the Star Wars universe and how other ethnicities are represented overall Provided by publisher Living in the Shadow of the Cross Paul Kivel,2013 Living in the Shadow of the Cross exposes how Christian hegemony punishes the poor destroys the environment and contributes to our seemingly endless war on terror This landmark work emphasizes the power of people to build strong movements for resistance **Feminist Periodicals** ,2004 *Fashion in Fiction* Peter McNeil,Vicki Karaminas,Cathy Cole,2009 Examines the ways in which dress performs in a wide range of contemporary and historical literary texts This book includes essays which explore the function of clothing within fictional narratives including those of film television and advertising It provides an examination of the interconnected worlds of fashion and words The British National Bibliography Arthur James Wells,2002 *Off the Planet* Philip Hayward,2004-05-18 Contributors include leading film experts from Australia Canada Japan New Zealand the United Kingdom and the United States Distributed for John Libbey Publishing

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