



Winner of the 2014 Costa  
Novel of the Year Award

Shortlisted for the  
Man Booker Prize 2014



# Ali Smith

## How to be both

'Brims with palpable joy' *Daily Telegraph*

# Ali Smith How To Be Both

**Ali Smith**



## **Ali Smith How To Be Both:**

**How to be both** Ali Smith, 2014-12-02 MAN BOOKER PRIZE FINALIST A novel all about art's versatility borrowing from painting's fresco technique to make an original literary double take Cements Smith's reputation as one of the finest and most innovative of our contemporary writers By some divine alchemy she is both funny and moving she combines intellectual rigor with whimsy The Los Angeles Review of Books One of the New York Times's 100 Best Books of the 21st Century How to be both is a fast moving genre bending conversation between forms times truths and fictions There's a Renaissance artist of the 1460s There's the child of a child of the 1960s Two tales of love and injustice twist into a singular yarn where time gets timeless structural gets playful knowing gets mysterious fictional gets real and all life's givens get given a second chance Passionate compassionate vitally inventive and scrupulously playful Ali Smith's novels are like nothing else A NOTE TO THE READER Who says stories reach everybody in the same order This novel can be read in two ways and the eBook provides you with both You can choose which way to read the novel by simply clicking on one of two icons CAMERA or EYES The text is exactly the same in both versions the narratives are just in a different order The eBook is produced this way so that readers can randomly have different experiences reading the same text So depending on which icon you select the book will read EYES CAMERA or CAMERA EYES Your friend may be reading it the other way around Enjoy the adventure Having both versions in the same file is intentional Documents concernant le film "Quatre de l'infanterie", d'après un roman d'Ernest Johannsen ,

**The Whole Story and Other Stories** Ali Smith, 2007-12-18 From the critically acclaimed award winning author comes a collection of uniquely inventive stories that thread the labyrinth of coincidence chance and connections missed and made What happens when you run into Death in a busy train station You know he's Death because when he smiles your cell phone goes dead What if your lover falls in love with a tree Should you be jealous From the woman pursued by a band of bagpipers in full regalia to the artist who's built a seven foot boat out of secondhand copies of The Great Gatsby Smith's characters are offbeat charming sexy and as wonderfully complex as life itself

**How to Be Both** Ali Smith, 2014-12-02 Short listed for the Man Booker Prize a lively story about the versatility of art is presented as a genre bending conversation between forms times truths and tales from the perspectives of a renaissance artist the offspring of a 1960s parent and others **Artful** Ali Smith, 2024-04-02 Ali Smith melds the tale and the essay into a magical hybrid form a song of praise to the power of stories in our lives In February 2012 the novelist Ali Smith delivered the Weidenfeld lectures on European comparative literature at St Anne's College Oxford Her lectures took the shape of this set of discursive stories Refusing to be tied down to either fiction or the essay form Artful is narrated by a character who is haunted literally by a former lover the writer of a series of lectures about art and literature A hypnotic dialogue unfolds a duet between and a meditation on art and storytelling a book about love grief memory and revitalization Smith's heady powers as a fiction writer harmonize with her keen perceptions as a reader and critic to form a living thing that reminds us that life and art are never

separate Artful is a book about the things art can do the things art is full of and the quicksilver nature of all artfulness It glances off artists and writers from Michelangelo through Dickens then all the way past postmodernity exploring every form from ancient cave painting to 1960s cinema musicals This kaleidoscope opens up new inventive elastic insights on the relation of aesthetic form to the human mind the ways we build our minds from stories the bridges art builds between us Artful is a celebration of literature s worth in and to the world and a meaningful contribution to that worth in itself There has never been a book quite like it      **Other Stories and Other Stories** Ali Smith,1999 A collection of short stories that share the same theme of examining the distances and connections between people      There But For The Ali Smith,2011 When Miles Garth locks himself in an upstairs room during a dinner party and communicates only through notes slipped under the door his involuntary hosts beg help from childhood friend Anna who is unwittingly thrust into the family s surreal world By the Whitbread Award winning author of *The Accidental*      The Book Lover Ali Smith,2008-12-02 From the acclaimed award winning author comes a sparkling surprising collection of the writing she loves best and without which she would not have become a writer *The Book Lover* is a treasure trove of what Ali Smith has loved over the course of her reading life in her twenties as a teenager as a child Full of pieces from amazing writers like Sylvia Plath Muriel Spark Grace Paley and Margaret Atwood it also has a wonderful selection of lesser known authors like Joseph Roth only just gaining proper status now and Clarice Lispector a Brazilian genius who s far too underpublished From surprising figures like Beryl the Peril Billie Holliday and Lee Miller to unusual selections from the most prominent writers in history *The Book Lover* is an intimate personal anthology that gives readers a glimpse of how writers develop their craft by reading other writers      *The First Person and Other Stories* Ali Smith,2011-11-09 From the acclaimed award winning author of the bestselling *Hotel World* comes this stunning collection of stories set in a world of everyday dislocation where people nevertheless find connection mystery and love These tales are of ordinary but poignant beauty at the pub strangers regale each other with memories of Christmases past lovers share tales over dinner about how they met their former lovers and each other a woman even tells a story to her fourteen year old self As Smith explores the subtle links between what we know and what we feel she creates an exuberant masterly collection that is packed full of ideas humor nuance and compassion Ali Smith and the short story are made for each other      *Companion Piece* Ali Smith,2024-04-02 A NEW YORK TIMES NOTABLE BOOK OF 2022 Think of *Companion Piece* as a B side to the seasonal quartet more up to the minute observations of our confusing world more playful language to get lost in ONE OF THE MOST ACCLAIMED BOOKS OF 2022 The National UK The Guardian iNews Financial Times Daily Mail UK The Irish Times Evening Standard New Statesman The Scotsman Waterstones Book Bar A story is never an answer A story is always a question Here we are in extraordinary times Is this history What happens when we cease to trust governments the media each other What have we lost What stays with us What does it take to unlock our future Following her astonishing quartet of Seasonal novels Ali Smith again lights a way for us through the nightmarish now in a

vital celebration of companionship in all its forms Every hello like every voice holds its story ready waiting Winter Ali Smith, 2018-01-09 From Man Booker Prize Finalist Ali Smith *Winter* is the second novel in her Seasonal Quartet This much anticipated follow up to *Autumn* is one of the Best Books of the Year from the New York Public Library A stunning meditation on a complex emotional moment in history Time *Winter* Bleak Frosty wind earth as iron water as stone so the old song goes And now Art's mother is seeing things Come to think of it Art's seeing things himself When four people strangers and family converge on a fifteen bedroom house in Cornwall for Christmas will there be enough room for everyone *Winter* It makes things visible Ali Smith's shapeshifting *Winter* casts a warm wise merry and uncompromising eye over a post truth era in a story rooted in history and memory and with a taproot deep in the evergreens art and love **Rethinking Identities**

**Across Boundaries** Claudia Capancioni, Mariaconcetta Costantini, Mara Mattoscio, 2023-11-22 This collection of essays aims to widen the current critique on borders by examining their entanglements with constructions of identity and disciplinary categories In particular it calls into question established models of gender notions of narrative genres and typological genera of borders in today's literary artistic philosophical and socio political discourse The chapters interrogate boundaries and boundary crossing not only in terms of geographical frontiers and the physical acts of trespassing but also as discursive constructs that police crossing subjects as gendered subjects on the one hand and identify artistic genres and academic disciplines as fixed sealed in ways of understanding the world on the other Taking inspiration from the multiple meanings of the Italian word *genere* which stands for gender genre and typology genus simultaneously the volume reflects on the gendered narrative and typological nature of borders and border imagery and on the significance and potentialities of crossover phenomena taking place in borderlands in the fields of arts literature anthropology sociology and philosophy

*Winter* Ali Smith, 2017 *Winter* Bleak Frosty wind earth as iron water as stone so the old song goes The shortest days the longest nights The trees are bare and shivering The summer's leaves Dead litter The world shrinks the sap sinks But winter makes things visible And if there's ice there'll be fire **Girl Meets Boy** Ali Smith, 2008-11-20 *Girl meets boy* It's a story as old as time But what happens when an old story meets a brand new set of circumstances Ali Smith's remix of Ovid's most joyful metamorphosis is a story about the kind of fluidity that can't be bottled and sold It is about girls and boys girls and girls love and transformation a story of puns and doubles reversals and revelations Funny and fresh poetic and political here is a tale of change for the modern world **Diffractional Reading** Kai Merten, 2021-05-27 Putting the New Materialist figure of diffraction to use in a set of readings in which cultural texts are materially read against their contents and their themes against their readers or against other texts this volume proposes a critical intervention into the practice of reading itself In this book reading and reading methodology are probed for their materiality and re considered as being inevitably suspended between or diffracted with both matter and discourse The history of literary and cultural reading including poststructuralism and critical theory is revisited in a new light and opened up for a future in which the world and reading are no longer

regarded as conveniently separate spheres but recognized as deeply entangled and intertwined Diffractional Reading ultimately represents a new reading of reading itself firstly by critiquing the distanced perspective of critical paradigms such as translation and intertextuality in which texts encountered processed or otherwise subdued secondly showing how all literary and cultural readings represent different agential cuts in the world text reader constellation which is always both discursive and material and thirdly the volume materializes dynamizes and politicizes the activity of reading by drawing attention to reading's intervention in and co-creation of the world in which we live *Infrastructures of Crisis in Global Twenty-First-Century Literature* Lucy Neave, 2025-10-31 Discourse about crisis is pervasive in the mass media and scholarship and in discussions about the discipline of literary studies Contemporary narratives about crisis concern systems and infrastructures on which societies rely This book critically engages with crises as events of excess which surpass containment efforts by governments and institutions as occurrences that generate conflicting discourses meanings and political responses and as entangled with visible and underlying structures *Infrastructures of Crisis* concentrates on the evocation of infrastructure in literary and filmic texts about real world events such as nuclear accidents the refugee crisis pandemics and climate change and works across scholarly conversations to examine how a range of cataclysms is figured as well as how cultural products dramatise infrastructures entanglements with neoliberalism and colonialism *The Story of Antigone* Ali Smith, Sophocles, 2019-03-26 Now there's a girl who understands things the crowd thought When two brothers Eteocles and Polynices die in a vicious battle over the crown of Thebes the new ruler King Creon decides that Eteocles will be buried as a hero while Polynices will be left outside as a feast for the dogs and crows But the young Antigone daughter of Oedipus will defy the cruel tyrant and attempt to give her brother the burial he deserves This simple act of love and bravery will set in motion a terrible course of events that will reverberate across the entire kingdom Dave Eggers says of the series I couldn't be prouder to be a part of it Ever since Alessandro conceived this idea I thought it was brilliant The editions that they've compiled have been lushly illustrated and elegantly designed *Spring* Ali Smith, 2019-04-30 From the Man Booker Prize Finalist comes the third novel in her Seasonal Quartet a New York Times Notable Book and longlisted for the Orwell Prize for Political Fiction 2020 What unites Katherine Mansfield Charlie Chaplin Shakespeare Rilke Beethoven Brexit the present the past the north the south the east the west a man mourning lost times a woman trapped in modern times *Spring* The great connective With an eye to the migrancy of story over time and riffing on Pericles one of Shakespeare's most resistant and rollicking works Ali Smith tells the impossible tale of an impossible time In a time of walls and lockdown Smith opens the door The time we're living in is changing nature Will it change the nature of story Hope springs eternal *Like* Ali Smith, 2024-04-02 Ali Smith's beautifully written precise poetic *The Observer* debut that follows the briefly intertwined lives of two young women When we meet Amy Shone she is a young parent struggling to raise Kate a precocious eight-year-old Amy is an enigma a brilliant scholar who has forgotten how to read She is estranged from her wealthy English parents and

lives a nomadic life in Scotland dragging Kate from one school to the next barely scraping by And then there is Ash a fiery Scottish actress who cannot shake her demons chief among them an unrequited passion for Amy that has obsessed her ever since they met as teenagers Like is the story of two parallel lives that intersect briefly then diverge It is also a timeless evocation of adolescence and its agonizing anticipations its contradictory yearnings for freedom and safety its blind quest for mastery over pleasure and pain Deftly constructed passionately imagined Like is a remarkable debut from a powerful talent

**There But For The** Ali Smith, 2012-07-24 From the acclaimed award winning author when a dinner party guest named Miles locks himself in an upstairs room and refuses to come out he sets off a media frenzy He also sets in motion a mesmerizing puzzle of a novel one that harnesses acrobatic verbal playfulness to a truly affecting story Miles communicates only by cryptic notes slipped under the door We see him through the eyes of four people who barely know him ranging from a precocious child to a confused elderly woman But while the characters wit and wordplay soar their story remains profoundly grounded As it probes our paradoxical need for both separation and true connection There but for the balances cleverness with compassion the surreal with the deeply movingly real in a way that only Ali Smith can

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