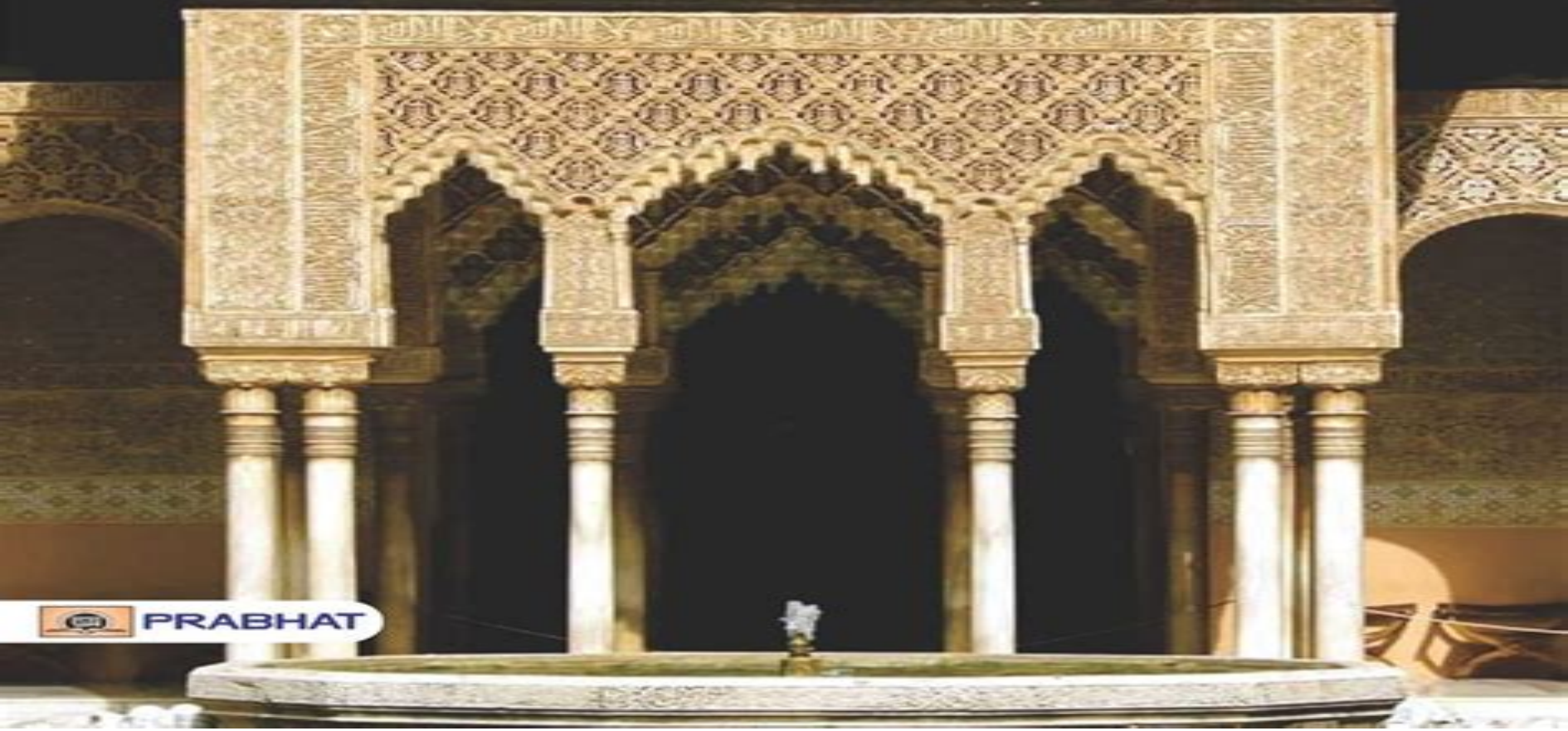


Washington Irving

THE ALHAMBRA



PRABHAT

Alhambra Washington Irving

Washington Irving



Alhambra Washington Irving:

Tales of the Alhambra Washington Irving, 1875 *The Alhambra* Washington Irving, 1915 *The Alhambra* Washington Irving, 2018-05-23
Reproduction of the original *The Alhambra* by Washington Irving [Tales from the Alhambra](#) Washington Irving, 1910 *The Alhambra - Washington Irving* Washington Irving, 2007-11

Rough draughts of some of the following tales and essays were actually written during a residence in the Alhambra others were subsequently added founded on notes and observations made there Care was taken to maintain local coloring and verisimilitude so that the whole might present a faithful and living picture of that microcosm that singular little world into which I had been fortuitously thrown and about which the external world had a very imperfect idea It was my endeavor scrupulously to depict its half Spanish half Oriental character its mixture of the heroic the poetic and the grotesque to revive the traces of grace and beauty fast fading from its walls to record the regal and chivalrous traditions concerning those who once trod its courts and the whimsical and superstitious legends of the motley race now burrowing among its ruins **Tales of the Alhambra** Washington Irving, 2013-01-03

The *Alhambra* a series of tales and sketches of the Moors and Spaniards was published in May 1832 Consisting of a series of essays and short fiction pieces it was referred to as his Spanish Sketch Book In 1851 Irving wrote the Author's Revised Edition also titled *Tales of the Alhambra* [Washington Irving: Bracebridge Hall, Tales of a Traveller, The Alhambra \(LOA #52\)](#) Washington Irving, 1991-03-01

This second Library of America volume of Washington Irving brings together for the first time three collections of his stories and sketches Written at the peak of his popularity these three works reveal Irving's remarkable diversity his skill at adapting European legends to his own style and the talent for entertainment that made him America's first literary celebrity *Bracebridge Hall* 1822 was published like *The Sketch Book* under the pseudonym Geoffrey Crayon and centers on an English manor its inhabitants and the tales they tell Interspersed with witty evocative sketches of country life among the English nobility is the well known tale *The Stout Gentleman* and stories based on English French and Spanish folklore vividly recounted with Irving's inimitable blend of elegance and colloquial dash *Tales of a Traveller* 1824 written after a year long stay in Germany is a pivotal work in Irving's career marking his last experiment with fiction before he turned to the writing of history biography and adaptation of folktales Irving felt his new stories to be some of the best things I have ever written They may not be as highly finished as some of my former writings but they are touched off with a freer spirit and are more true to life *The Alhambra* 1832 was inspired by Irving's stay during the spring and summer of 1829 at the ancient Moorish palace in Granada which he called one of the most remarkable romantic and delicious spots in the world This rich compendium of tales deftly interwoven with historical accounts and picturesque sketches was assembled from Spanish and Moorish folklore history guidebooks and anecdotes of Irving's experiences among the local residents LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The

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The Alhambra Washington Irving,1910 *Tales of the Alhambra* Washington Irving,2019-05-15 Upon his 1829 arrival in Granada Spain American author Washington Irving was immediately charmed by the city s beauty and picturesque qualities While researching a book on the conquest of Granada he gained access to the Alhambra Palace which had fallen into disrepair after years of neglect Irving became a guest at the ancient fortress where he found himself in the company of several colorful inhabitants During his sojourn the writer became increasingly enamored of the grand palace and its wealth of history and folklore The result is this captivating collection of essays sketches and tales As Irving notes in his Preface It was my endeavor scrupulously to depict its half Spanish half Oriental character its mixture of the heroic the poetic and the grotesque to revive the traces of grace and beauty fast fading from its walls to record the regal and chivalrous traditions concerning those who once trod its courts and the whimsical and superstitious legends of the motley race now burrowing among its ruins A must read for modern day visitors to the Alhambra this edition presents a fascinating selection of Irving s observations and stories

Tales from the Alhambra Washington Irving,Josephine V Brower,2018-10-28 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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Tales of the Alhambra Washington Irving,2018-08-10 Tales of the Alhambra Large print By Washington Irving Rough draughts of some of the

following tales and essays were actually written during a residence in the Alhambra others were subsequently added founded on notes and observations made there Care was taken to maintain local coloring and verisimilitude so that the whole might present a faithful and living picture of that microcosm that singular little world into which I had been fortuitously thrown and about which the external world had a very imperfect idea It was my endeavor scrupulously to depict its half Spanish half Oriental character its mixture of the heroic the poetic and the grotesque to revive the traces of grace and beauty fast fading from its walls to record the regal and chivalrous traditions concerning those who once trod its courts and the whimsical and superstitious legends of the motley race now burrowing among its ruins We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

The Alhambra
Washington Irving, 2021-01-02 The Alhambra 1832 is a collection of essays verbal sketches and stories by American author Washington Irving 1783 1859 inspired by and partly written during his 1828 visit to the palace fortress complex known as the Alhambra in Granada Andalusia Spain

Tales of the Alhambra Irving Washington, 2018-04-03 [The Alhambra](#)
Washington Irving, 2018-11-17 The Alhambra is a collection of essays verbal sketches and stories by Washington Irving

Background Irving lived at the Alhambra Palace while writing some of the material for his book Shortly after completing a biography of Christopher Columbus in 1828 Washington Irving travelled from Madrid where he had been staying to Granada Spain At first sight he described it as a most picturesque and beautiful city situated in one of the loveliest landscapes that I have ever seen Irving was preparing a book called A Chronicle of the Conquest of Granada a history of the years 1478 1492 and was continuing his research on the topic He immediately asked the then governor of the historic Alhambra Palace as well as the archbishop of Granada for access to the palace which was granted because of Irving s celebrity status Aided by a 35 year old guide named Mateo Ximenes Irving was inspired by his experience to write Tales of the Alhambra The book combines description myth and narrations of real historical events even up through the destruction of some of the palace s towers by the French under Count Sebastiani in 1812 and the further damage caused by an earthquake in 1821 Throughout his trip Washington filled his notebooks and journals with descriptions and observations though he did not believe his writing would ever do it justice He wrote How unworthy is my scribbling of the place Irving continued to travel through Spain until he was appointed as secretary of legation at the United States Embassy in London serving under the incoming minister Louis

McLane He arrived in London by late September 1829 Washington Irving April 3 1783 November 28 1859 was an American short story writer essayist biographer historian and diplomat of the early 19th century He is best known for his short stories Rip Van Winkle 1819 and The Legend of Sleepy Hollow 1820 both of which appear in his collection The Sketch Book of Geoffrey Crayon Gent His historical works include biographies of Oliver Goldsmith Muhammad and George Washington as well as several histories of 15th century Spain dealing with subjects such as Alhambra Christopher Columbus and the Moors Irving served as the U S ambassador to Spain from 1842 to 1846 He made his literary debut in 1802 with a series of observational letters to the Morning Chronicle written under the pseudonym Jonathan Oldstyle moving to England for the family business in 1815 he achieved international fame with the publication of The Sketch Book of Geoffrey Crayon Gent serialized from 1819 20 He continued to publish regularly and almost always successfully throughout his life and just eight months before his death at age 76 in Tarrytown New York completed a five volume biography of George Washington Irving along with James Fenimore Cooper was among the first American writers to earn acclaim in Europe and Irving encouraged American authors such as Nathaniel Hawthorne Henry Wadsworth Longfellow Herman Melville and Edgar Allan Poe Irving was also admired by some European writers including Lord Byron Thomas Campbell Charles Dickens Francis Jeffrey and Walter Scott Also as the United States first internationally best selling author Irving advocated for writing as a legitimate profession and argued for stronger laws to protect American writers from copyright infringement *The Alhambra* Washington Irving, 1836 [The ALHAMBRA by Washington Irving](#) Washington Irving, 2017-07-22 The classic books are worth reading If you are reader you should not miss them You will say Thanks to all the classic books **The Works of Washington Irving** Washington Irving, 2015-11-07 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Tales of The Alhambra** Washington Irving, 2021-01-05 Compiled during a three month stay in Granada Spain Tales of the Alhambra assembles descriptions myths and narratives of historical events After completing a literary project in Madrid author Washington Irving traveled to Granada Spain Immediately taken by its beauty and extravagance Irving requested a travel guide and began filling notebooks and journals with his observations and

description of the magnificent setting Beginning with an expedition through the Andalusian mountains on horseback cherishing the grandeur of the nature Irving took his time to enjoy and observe the landscape and culture of the country After their horseback ride through the mountains Irving and his guide stopped at an inn for a drink During their stay Irving witnessed artistic culture through music and dance noting how the locals seemed to celebrate every day occurrences creating a happy environment Upon entering the city Irving requested permission from the governor to stay at the Alhambra palace Originally built on the ruins of Roman buildings the Alhambra was a small fortress built in 889 CE and had been largely ignored and forgotten by the time Irving arrived in Granada While staying in the Alhambra Irving explored the abandoned palace and recollected the myths set within its walls recording every detail of its architecture story and mystery The Alhambra palace had been mostly forgotten and left unmaintained until Washington Irving s narrative and recollections revived interest Upon its original publication in 1832 Washington Irving s Tales of the Alhambra piqued the curiosity of readers who were completely engrossed in Irving s description of the previously abandoned fortress With delicate prose and intricate detail Tales of the Alhambra appeal to readers sense of adventure and allows its audience to explore the wonders of Granada Spain alongside Washington Irving This edition of Washington Irving s Tales of the Alhambra features a new eye catching cover design and is printed in a font that is both modern and readable inviting contemporary audiences to divulge in the grandeur and beauty of a medieval fortress Tales from the Alhambra Washington Irving,2017-08-25 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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