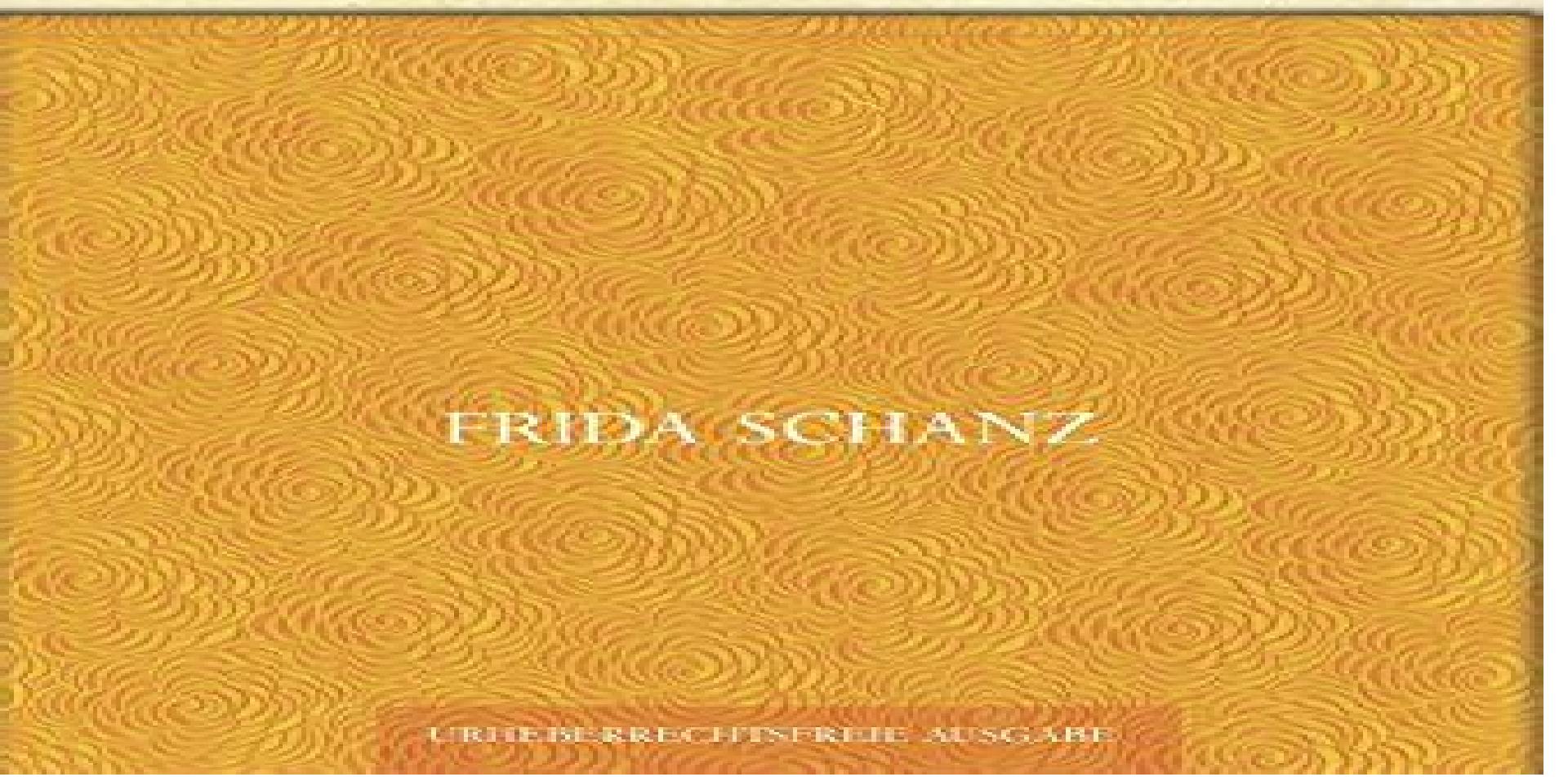




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FRIDA SCHANZ

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Saturn's Moons Jo Catling, 2017-07-05

The German novelist, poet and critic W G Sebald (1944-2001) has in recent years attracted a phenomenal international following for his evocative prose works such as *Die Ausgewanderten*, *The Emigrants*, *Die Ringe des Saturn*, *The Rings of Saturn* and *Austerlitz*. Spellbinding elegiac narratives which through their deliberate blurring of genre boundaries and provocative use of photography explore questions of Heimat and exile, memory and loss, history and natural history, art and nature. *Saturn's Moons*, a W G Sebald Handbook brings together in one volume a wealth of new critical and visual material on Sebald's life and works, covering the many facets and phases of his literary and academic careers as teacher, as scholar and critic, as colleague and as collaborator on translation. Lavishly illustrated, the Handbook also contains a number of rediscovered short pieces by W G Sebald, hitherto unpublished interviews, a catalogue of his library and selected poems and tributes, as well as extensive primary and secondary bibliographies, details of audiovisual material and interviews and a chronology of life and works. Drawing on a range of original sources from Sebald's Nachlass, the most important part of which is now held in the Deutsches Literaturarchiv Marbach, *Saturn's Moons* will be an invaluable sourcebook for future Sebald studies in English and German alike, complementing and augmenting recent critical works on subjects such as history, memory, modernity, reader response and the visual. The contributors include Mark Anderson, Anthea Bell, Ulrich von Buelow, Jo Catling, Michael Hulse, Florian Radvan, Uwe Schuette, Clive Scott, Richard Sheppard, Gordon Turner, Stephen Watts and Luke Williams. Jo Catling teaches in the School of Literature at the University of East Anglia and Richard Hibbett in the Department of French at the University of Leeds.

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John B. Stetson University, 1901 **MLN.**, 1892 **The Reception of Robert Burns in Europe** Murray

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leading international scholars and translators traces the cultural impact of Burns work across Europe and includes bibliographies of major translations of his work in each country covered as well as a publication history and timeline of his reception on the continent **The Complete Poetical Works of Robert Burns**, Robert Burns, 1871 **Standard Books**
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