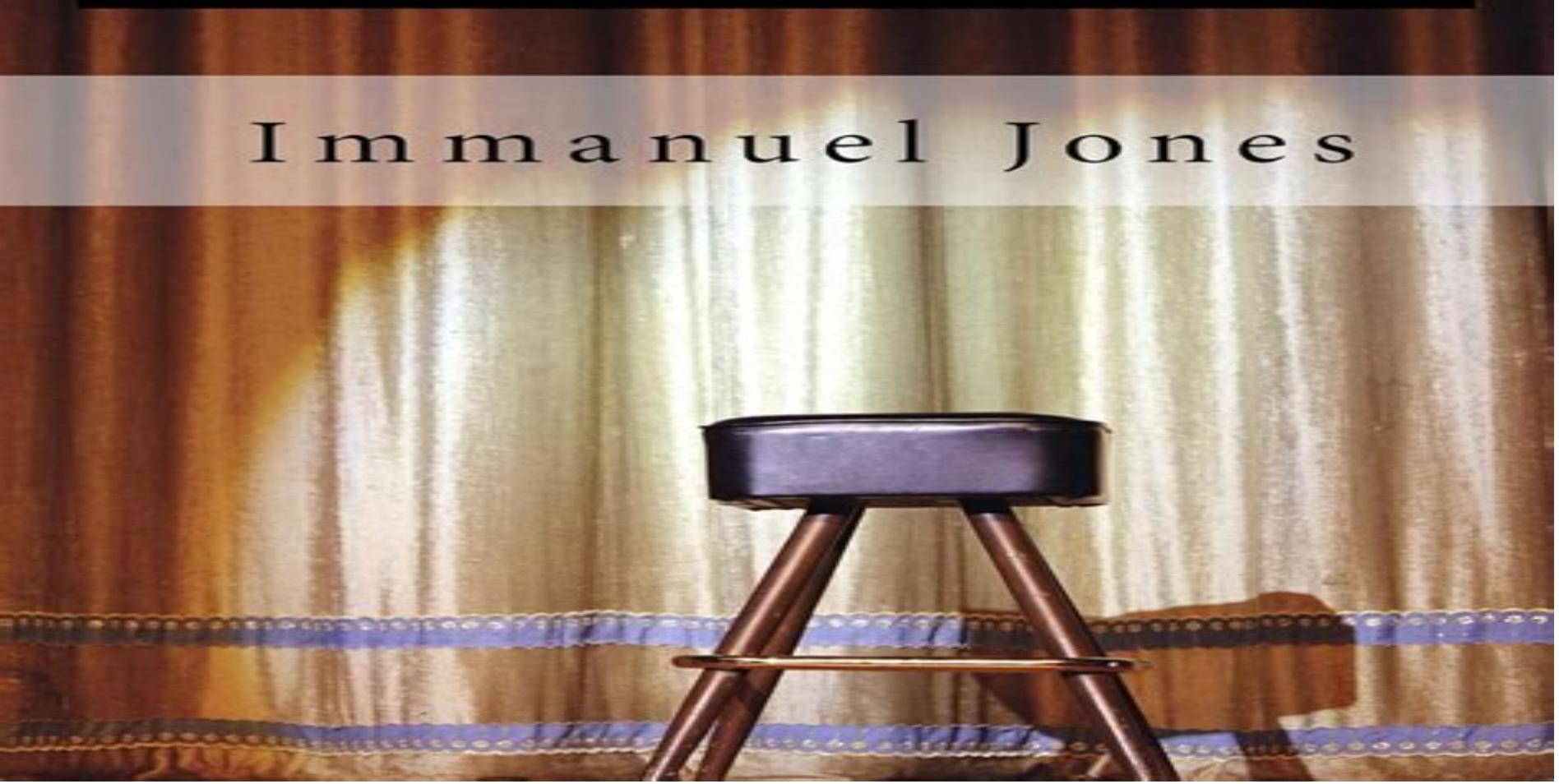


# Stand up Comedy Science Volume 10

I m m a n u e l J o n e s



# Stand Up Comedy Science Volume Definemensional Harmontics English Edition

**William Immanuel Jones, Jr.**

## **Stand Up Comedy Science Volume Definemensional Harmontics English Edition:**

**Stand Up Comedy Science Volume 10** Immanuel Jones, 2013-08-02 This book is for the Comic on the go learning how becoming automatic this automatically cannot contrive or set into motion by coercion here we are use metaphoric pressure It cannot be a compulsion but rather Mental Construction of Metaphoric Pressure in the dreaming state How does this construction dreaming work in real life metaphors in a society that has no time for reading one metaphor pondered at a time Comics reading metaphors inspire them if Volume has margins wide enough for scribbling notes from different thinking none forced there will be results the question remains can we attest too playing our self on stage same as writing this Volume from this metaphoric pressure above answers question about mysteries digging out Ciphers We understand what this book is about taking out nonsense We do one thing at a time We come into this world by order of Angels Immanuel Divine Poet building components power direct Supreme Intelligence using Seven Performance Stupa warns consummate conclusion binary converse intended interpretation time happens at the same time in the Unconscious Mind

## **Virtual Method of the Comedic Wizard** William Jones, 2012-06-02 Enlightenment a revelation means giving up everything under consideration or

Profession new to Student considering other than The Super Conscious State our immediate goal The other something work in four books during Practice to Create Space in Time before a Comic expresses must undergo Process inside Selves formulating desires conveyance extemporaneous Truth Life an Angel is a Celestial being Stand up Comedy terms easily understood understanding always evolving tomorrow under Ridge Laws evolving this is a formulated premise word picture projection using Cellular Memory called Comedic Memory by some the Concept Composer erases creating a common language the Hyperbole The Hyperbola in Mathematics is Logic in Stand up Hyperbole easily controlled by The Comic s Characters there is no other way to explain something as complex as Concept Science other than Concept Transposing This difficult awareness different for each individual teaching or learning theoretically Standup Comedy Motif implies teaching conceptual designing stringing The Sutra Thread conjunctions your their anybody s material the question now focuses on conjunction to what This book enhances Comedic Logic normally this frightens first time around See 7 1 8 1 9 1 book 9 if do not understand may need to wait on The Attentions either way do not worry as the Establishment doing the same thing trying to understand The Sutra Thread riding on the premise line assumption This may take the comic to Virtual a memory this may or may not happen since Stand up Comedy not easily mastered carrying on the String sutra thread but it is a possibility it is performance not monologue such as a talk show host reading the teleprompter Concept Composing for Transposition takes for granted everything learned turning it into own understanding Dictated by the line rules use and the ideas in the standards understanding gradually as a process going into the future meaning a series of ideas restructured for defining something or other made funny by rearranging the sensibilities in book 1 2 and 9 in Concept Composing and or in Performance This is staging levels another gradual understanding as we go along explaining staging levels very clearly as

they will be evolving throughout this study understanding may flicker into being Memory in line standard joke rules that is Setup Pay and the Point called the three line joke standard will evolve into the seven line joke standard as we evolve into more complexed joke structures like free flowing of the tenth book changing to a line standard paragraph structure goes with the territory rearrange sensibilities as the performance dictates a staging level we are gradually evolving into it as we go along with two ideas or more per line Advantage for Audio Learner learns by hearing Visual Learner may need DVD and book learning sees learning Definemensions Learner learns thought pattern projections or in dreaming the Apperceptive Perception shock comes from focusing on rearranging sensibilities on in staging Apperceptive Perception is the conscious state of witnessing instant nothing can enter the mind but event seeing in mind developing Kinesthetic Learner needs demonstrations understanding learning going to a club watching other performers as the best way learning doing it right that is learning by watching converse mostly in person practical experience for any exaggerating speaker The Superior Person flashes singing in the shower this is memory idea comes into comedic memory imagination from Open Space What then is Stand up Comedy The whole of comedic memory in open space is stand up comedy Every phrase pause is Ut ra me fa so la si Ut of The Ancient Musical Scale is Open Space     *The Higher Comedic State Traveling in the Mud Vol 1* Immanuel Jones, Akita Melianya Scott, 2012-12-05 The Higher Comedic State traveling in the Mud Volume 1 means if you cannot read and do not have patience under cultural circumstances you may fail in understanding its certificates because its effect may run you crazy which compels us teaching education reform in a cipher system of stand up comedy theory through repetition by helping you get in where you fit in like a hobo catching a freight train We say repetition is the corner stone of mastery and you may have to go through Volumes 2 3 4 5 6 before this Volume 1 has any significance to your studies then you will keep turning back Students may jump from Volume to Volume and may become jumbled and may not ever get it if they do not buy the other books this one is especially effective on mobile devices Complains about grammar those people will never get it because I up grade grammar every three months It warrants how words placed wrong may miss the point understandable I Ching and Astrology upgraded every three months also People writings are gossip an old friend told me on the bus the other day Correction Motif creates Modalities then there is the divine People do not worry about grammar but discover something different all the time in stand up comedy a subjective science on memories as Attentions connect into your subconscious mind Discover how it works and with this life becomes wonderful as time is your friend when you really settle down and study since you are a thief anyway looking for how Stand up comedy works it is a cipher that is a secret messaging system In this Volume we leave the Line rules and other theories behind they have run their course Again this repetition on Material is understandable for we are using it as a teaching method In addition we are using Yoga as a working tool for Comics as a work tool because a line does not delivered until it written right this riddle runs throughout all the Volumes and books

**Definemensional Harmontics** William Immanuel Jones, Jr., 2012-06-01 What I am about to say the student will not

understand because the last is first and the first is last If you read from the tenth book to the first you will Review learning If you read from book one to book ten and study hard you will be sneaking up on the eighth speech We believe the model of your world MOW starts with the thoughts you elude from the Unconscious eloquent statements that are Modalities for teaching the eighth speech especially when an old Chinese fortune cookie tells us Character cannot be purchased bargained for inherited rented or imported from afar Start anywhere you like it all leads to an empty mind Nevertheless when the time comes you must write your own autobiography to be successful an important part of agenda This first book teaches how to define character through creating modalities The Modality of this Science defines Mode Manner viewing world inferred literal or both ways We say at the beginning The Comic takes in information three ways inferred literal and or as a somnambulist that is both ways 1 Inferred means listening to what is implied looking for a deeper meaning 2 Literal means accepting something as it is at face value 3 Somnambulist means taking in information both ways combination of literal and inferred These views of the world VOW are Modalities used by the Unconscious in Comedic Work requiring speech in performance among other considerations Professionals doing Standup Comedy may have many modalities as the Model of their World MOW The Modalities of our Spiritwriter CHt Cosmic World is I Ching Model of Symbolic Logic MSL a most interesting worldview since there are many versions of it she uses Henry Wei PhD MA Western Chinese Lit University of Chicago and The I Ching plain and simple by Stephan Karcher and lately The Seventh Performance I Ching the one she wrote I Immanuel use the two she and I created together one in this book and the other in the eighth book call The Comic Performetrics Chronicles Nevertheless Spiritwriter CHt I Ching is my favorite     **Impressions Junior** William Immanuel Jones, Jr.,Akita Melianya Scott,2012-05-01 This book is not written very well however it has remained for sale on Amazon because it is good stuff nevertheless Junior Impressions volume 4 is more advanced and written much better tricking the reader into subconsciously understanding Surrealism and Automatism redundantly as an Unconscious reprocessing of natural law This is evolution of the Comic into altered states of Volume 4 because the human being especially reaching Autism must understand the inner consciousness that only comes to the parent or teacher involved it is of course hidden in reading both books simultaneously however this was not its intended purpose it evolved into this on its own by order of the Angels involved We use capitals and italic meaning the concept may have more than one meaning as a style of writing This is not a social science but a Concept Science may confuse the Critical Mind of other professionals especially the Medics Challenging without comprehensions will create exhaustion This book is redundant in Symbolic Logic Unparalleled Parodies means attack is warranted in the age of competition complimenting the little Comic The little Comic has little chance of success if not skillful in theory like that of practicing law Stand up Comedy is a practice like all other professions a continuing reprocess never finished that is why we call it in the end of the theory a memory and concept science of feeling memory because in the end you will get in where you fit in like a hobo catching a freight train My suggestion is get them both

Junior Impressions Volume 4 and Impression Junior Book 4 because Junior Impressions Volume 4 will not be that comprehensible at first

## **Stand Up Comedy Science Volume Definemensional Harmontics English Edition** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Stand Up Comedy Science Volume Definemensional Harmontics English Edition**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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