

KM Literary Series

Biographia Literaria

Samuel Taylor Coleridge



S. T. Coleridge

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Biographia Literaria Sparknotes

Samuel Taylor Coleridge



Biographia Literaria Sparknotes:

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Biographia Literaria Samuel Taylor Coleridge, 2023-11-10 The primary Imagination I hold to be the living Power and prime Agent of all human Perception and as a repetition in the finite mind of the eternal act of creation in the infinite I AM Samuel Taylor Coleridge In his Biographia Literaria Coleridge explains his theory of poetry as a creation of the self-sufficing power of absolute Genius which he claimed was as different from talent as an egg from an egg shell Fusing autobiography literary criticism and religious and philosophical theory Biographia Literaria is a supreme work of literary criticism and one of the classics of English literature Coleridge insisted on sound sense and clear reference in phrase metaphor and image He discouraged literary embroidery along with conventional similes and stale poetic diction aiming to write in natural language that spoke to the heart as well as the intellect Critical of the rhetorical excesses in poetry of the time he joined Wordsworth in promoting natural thoughts with natural diction Biographia Literaria was the most important work of literary criticism of the English Romantic period combining philosophy and literary criticism in a new way It remains an incomparable source of informed reflection on the brave new literary world whose birth pangs Coleridge attended This edition newly designed and typeset includes the complete text originally published in two volumes along with all of Coleridge's voluminous explanatory footnotes

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Biographia Literaria Samuel Taylor Coleridge, 1927

Biographia Literaria Samuel Taylor Coleridge, 1817

Biographia Literaria Samuel Taylor Coleridge, 2015-11-17 I Motives to the present work Reception of the Author's first publication Discipline of his taste at school Effect of contemporary writers on youthful minds Bowles's Sonnets Comparison between the poets before and since II Supposed irritability of genius brought to the test of facts Causes and occasions of the charge Its injustice III The Author's obligations to Critics and the probable occasion Principles of modern criticism Mr Southey's works and character IV The Lyrical Ballads with the Preface Mr Wordsworth's earlier poems On Fancy and Imagination The investigation of the distinction important to the Fine Arts V On the law of Association Its history traced from Aristotle to Hartley VI That Hartley's system as far as it differs from that of Aristotle is neither tenable in theory nor founded in facts VII Of the necessary consequences of the Hartleian Theory Of the original mistake or equivocation which procured its admission Memoria technica VIII The system of Dualism introduced by Des Cartes Refined first by Spinoza and afterwards by Leibnitz into the doctrine of Harmonia praestabilita Hylozoism Materialism None of these systems or any possible theory of Association supplies or supersedes a theory of Perception or explains the formation of the Associable XI Is Philosophy possible as a science and what are its conditions Giordano Bruno Literary Aristocracy or the existence of a tacit compact among the learned as a privileged order The Author's obligations to the Mystics To Immanuel Kant The difference between the letter and The spirit of Kant's writings and a vindication of Prudence in the teaching of Philosophy Fichte's attempt to complete the Critical system Its partial success and ultimate failure Obligations to Schelling and among English writers to Saumarez X A Chapter of digression and anecdotes as an interlude preceding that on the nature and genesis of the Imagination or Plastic Power On Pedantry and pedantic expressions Advice to young authors respecting publication Various anecdotes of the Author's literary life and the progress of his opinions in Religion and Politics XI An affectionate exhortation to those who in early life feel themselves disposed to become authors XII A Chapter of requests and premonitions concerning the perusal or omission of the chapter that follows XIII On the Imagination or Esemplastic power XIV Occasion of the Lyrical Ballads and the objects originally proposed Preface to the second edition The ensuing controversy its causes and acrimony Philosophic definitions of a Poem and Poetry with scholia XV The specific symptoms of poetic power elucidated in a Critical analysis of Shakespeare's Venus and Adonis and Rape of Lucrece XVI Striking points of difference between the Poets of the present age and those of the fifteenth and sixteenth centuries Wish expressed for the union of the characteristic merits of both XVII Examination of the tenets peculiar to Mr Wordsworth Rustic life above all low and rustic life especially unfavourable to the formation of a human diction The best parts of language the product of philosophers not of clowns or shepherds Poetry essentially ideal and generic The language of Milton as much the language of real life yea incomparably more so than that of the cottager XVIII Language of metrical composition why and wherein essentially different from that of

prose Origin and elements of metre Its necessary consequences and the conditions thereby imposed on the metrical writer in the choice of his diction XIX Continuation Concerning the real object which it is probable Mr Wordsworth had before him in his critical preface Elucidation and application of this XX The former subject continued The neutral style or that common to Prose and Poetry exemplified by specimens from Chaucer Herbert and others XXI Remarks on the present mode of conducting critical journals XXII The characteristic defects of Wordsworth's poetry with the principles from which the judgment that they are defects is deduced Their proportion to the beauties For the greatest part characteristic of his theory only SATYRANE S LETTERS XXIII Critique on Bertram XXIV Conclusion

Biographia Literaria (Annotated) Samuel Taylor Coleridge, 2021-03-26 Differentiated book It has a historical context with research of the time The purpose of realizing this historical context is to approach the understanding of a historical epoch from the elements provided by the text Hence the importance of placing the document in context It is necessary to unravel what its author or authors have said how it has been said when why and where always relating it to its historical moment The literary Biography of Samuel Taylor Coleridge 1772 1834 As is known it is a kind of literary memories in which criticism predominates stylistic metric reflections the exposition of some Hartley ideas the characteristics of imagination and fantasy and above all much around Wordsworth and his poetry especially his Lyrical Ballads where Coleridge's presence is notable It is not a unitary book in any of the two senses although its author belonged to this belief in the first part of his life but a kind of digression that without doubt is centered on poetry The work was dictated at least in part to John Morgan in 1815 and published in 1817 As those who knew him for example De Quincey in his masterful portrait Coleridge was a magnificent speaker Endowed with a good memory and an encyclopedic culture he was given to astonish and overwhelm his interlocutors with immense monologues on a thousand subjects Also like so many at the time he was an opiate

Biographia Literaria Samuel Taylor Coleridge, 2014-02-11 Motives to the present work Reception of the Author's first publication Discipline of his taste at school Effect of contemporary writers on youthful minds Bowles's Sonnets Comparison between the poets before and since Pope It has been my lot to have had my name introduced both in conversation and in print more frequently than I find it easy to explain whether I consider the fewness unimportance and limited circulation of my writings or the retirement and distance in which I have lived both from the literary and political world Most often it has been connected with some charge which I could not acknowledge or some principle which I had never entertained Nevertheless had I had no other motive or incitement the reader would not have been troubled with this exculpation What my additional purposes were will be seen in the following pages It will be found that the least of what I have written concerns myself personally I have used the narration chiefly for the purpose of giving a continuity to the work in part for the sake of the miscellaneous reflections suggested to me by particular events but still more as introductory to a statement of my principles in Politics Religion and Philosophy and an application of the rules deduced from philosophical principles to poetry and criticism But of the objects which I proposed to myself it was not the least

important to effect as far as possible a settlement of the long continued controversy concerning the true nature of poetic diction and at the same time to define with the utmost impartiality the real poetic character of the poet by whose writings this controversy was first kindled and has been since fuelled and fanned **Biographia Literaria; Or, Biographical Sketches of My Literary Life and Opinions** SAMUEL TAYLOR. COLERIDGE, Henry Nelson Coleridge, 2025-05-22

Biographia Literaria by Samuel Taylor Coleridge is a seminal work of literary criticism and autobiography Originally published in 1817 this volume offers a profound exploration of Coleridge s literary life and philosophical opinions Part biography part critical analysis the book delves into the author s intellectual development his engagement with Romanticism and his complex relationships with contemporaries such as Wordsworth Coleridge s reflections provide invaluable insights into the nature of poetry imagination and the human mind His work remains essential reading for students of literature philosophy and intellectual history offering a rich tapestry of personal narrative and critical thought This edition preserves the integrity of Coleridge s original text ensuring its accessibility to modern readers This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **BIOGRAPHIA LITERARIA OR BIOGRA** Samuel Taylor 1772-1834 Coleridge, 2016-08-24 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Biographia Literaria Samuel Taylor Coleridge, Henry Nelson Coleridge, 2015-09-01 This work has been

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Biographia Literaria, Or Biographical Sketches of My Literary Life and Opinions, Vol. 2 of 2 (Classic Reprint) Samuel Taylor Coleridge, 2017-10-20 Excerpt from Biographia Literaria or Biographical Sketches of My Literary Life and Opinions Vol 2 of 2 Agreeing as I do with these remarks in the main I venture to observe that in my mind they ascribe too much influence upon the early fate of Mr W's poems to the E Review That those poems were not generally admired from the first was in my Opinion their own fault that is to say arose principally from their being works of great genius and consequently though old as the world itself in one way yet in another a new thing under the sun Novelty is delightful when it is understood at once when it is but the old familiar matters newly set forth but here was a new world presented to the reader which was also a strange world and most of those who had grown to middle age acquainted with the old world only and chiefly with that part of it which was least like Wordsworth's the hither part out of sight of Chaucer and Spenser and the old English Poets in general could never learn their way or find themselves at home there About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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BIOGRAPHIA LITERARIA CHAPTERS Samuel Taylor 1772-1834 Coleridge, George 1873-1950 Sampson, William 1770-1850 Wordsworth, 2016-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Biographia Literaria Samuel Taylor Samuel Taylor Coleridge, 2020-11-13 The Biographia Literaria by Samuel Taylor Coleridge was published in 1817 It is autobiographical in nature and discusses Coleridge's sense of the stages that a poet goes through during their lifetime though not in chronological order Coleridge muses on the evolution of writers using writers' predilection for compound words as an illustration of their maturity He notes that even famous writers such as Milton and Shakespeare moved away from such articulations as they evolved

Biographia Literaria - Large Print Edition Samuel Taylor Coleridge, 2013-12 This literary autobiography will let you into the mind of Samuel Taylor Coleridge You'll learn about his philosophy and how he developed his creed You'll learn about his poetry You'll learn about the man behind the words This Large Print Edition is presented in easy to read 16 point type

Biographia Literaria Sparknotes Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Biographia Literaria Sparknotes**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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