

KM Literary Series

Biographia Literaria

Samuel Taylor Coleridge



S. T. Coleridge
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Biographia Literaria Sparknotes

Samuel Taylor Coleridge

Biographia Literaria Sparknotes:

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Biographia Literaria (Unabridged)

Samuel Taylor Coleridge, 2017-07-31 This carefully crafted ebook Biographia Literaria Unabridged is formatted for your eReader with a functional and detailed table of contents In addition to his poetry Coleridge also wrote influential piece of literary criticism Biographia Literaria a collection of his thoughts and opinions on literature The work delivered both biographical explanations of the author's life as well as his impressions on literature The collection also contained an analysis of a broad range of philosophical principles of literature ranging from Aristotle to Immanuel Kant and Schelling and applied them to the poetry of peers such as William Wordsworth Coleridge's explanations of metaphysical principles were popular topics of discourse in academic communities throughout the 19th and 20th centuries and T S Eliot stated that he believed that Coleridge was perhaps the greatest of English critics and in a sense the last In Biographia Literaria and his poetry symbols are not merely objective correlatives to Coleridge but instruments for making the universe and personal experience intelligible and spiritually covalent Samuel Taylor Coleridge 1772 1834 was an English poet literary critic and philosopher who with his friend William Wordsworth was a founder of the Romantic Movement in England and a member of the Lake Poets He wrote the poems The Rime of the Ancient Mariner and Kubla Khan as well as the major prose work Biographia Literaria His critical work especially on Shakespeare was highly influential and he helped introduce German idealist philosophy to English speaking culture He coined many familiar words and phrases including suspension of disbelief He was a major influence on Emerson and American transcendentalism

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BIOGRAPHIA LITERARIA Samuel Taylor Coleridge,2017-08-07 In addition to his poetry Coleridge also wrote influential piece of literary criticism Biographia Literaria a collection of his thoughts and opinions on literature The work delivered both biographical explanations of the author s life as well as his impressions on literature The collection also contained an analysis of a broad range of philosophical principles of literature ranging from Aristotle to Immanuel Kant and Schelling and applied them to the poetry of peers such as William Wordsworth Coleridge s explanations of metaphysical principles were popular topics of discourse in academic communities throughout the 19th and 20th centuries and T S Eliot stated that he believed that Coleridge was perhaps the greatest of English critics and in a sense the last In Biographia Literaria and his poetry symbols are not merely objective correlatives to Coleridge but instruments for making the universe and personal experience intelligible and spiritually covalent Samuel Taylor Coleridge 1772 1834 was an English poet literary critic and philosopher who with his friend William Wordsworth was a founder of the Romantic Movement in England and a member of the Lake Poets He wrote the poems The Rime of the Ancient Mariner and Kubla Khan as well as the major prose work Biographia Literaria His critical work especially on Shakespeare was highly influential and he helped introduce German idealist philosophy to English speaking culture He coined many familiar words and phrases including suspension of disbelief He was a major influence on Emerson and American transcendentalism

Biographia Literaria Samuel Taylor Coleridge,2023-11-10 The primary Imagination I hold to be the living Power and prime Agent of all human Perception and as a repetition in the finite mind of the eternal act of creation in the infinite I AM Samuel Taylor Coleridge In his Biographia Literaria Coleridge explains his theory of poetry as a creation of the self sufficing power of absolute Genius which he claimed was as different from talent as an egg from an egg shell Fusing autobiography literary criticism and religious and philosophical theory Biographia Literaria is a supreme work of literary criticism and one of the classics of English literature Coleridge insisted on sound sense and clear reference in phrase metaphor and image He discouraged literary embroidery along with conventional similes and stale poetic diction aiming to write in natural language that spoke to the heart as well as the intellect Critical of the rhetorical excesses in poetry of the time he joined Wordsworth in promoting natural thoughts with natural diction Biographia Literaria was the most important work of literary criticism of the English Romantic period combining philosophy and literary criticism in a new way It remains an incomparable source of informed reflection on the brave new literary world whose birth pangs Coleridge attended This edition newly designed and typeset includes the complete text originally published in two volumes along with all of Coleridge s voluminous explanatory footnotes

It is printed on acid free archival quality paper with a hardback case laminate binding for long life and durability

Biographia Literaria Samuel Taylor Coleridge,1927 **Biographia Literaria** Samuel Taylor Coleridge,1817

Biographia Literaria Samuel Taylor Coleridge,2015-11-17 I Motives to the present work Reception of the Author s first publication Discipline of his taste at school Effect of contemporary writers on youthful minds Bowles s Sonnets Comparison between the poets before and since II Supposed irritability of genius brought to the test of facts Causes and occasions of the charge Its injustice III The Author s obligations to Critics and the probable occasion Principles of modern criticism Mr Southey s works and character IV The Lyrical Ballads with the Preface Mr Wordsworth s earlier poems On Fancy and Imagination The investigation of the distinction important to the Fine Arts V On the law of Association Its history traced from Aristotle to Hartley VI That Hartley s system as far as it differs from that of Aristotle is neither tenable in theory nor founded in facts VII Of the necessary consequences of the Hartleian Theory Of the original mistake or equivocation which procured its admission Memoria technica VIII The system of Dualism introduced by Des Cartes Refined first by Spinoza and afterwards by Leibnitz into the doctrine of Harmonia praestabilita Hylozoism Materialism None of these systems or any possible theory of Association supplies or supersedes a theory of Perception or explains the formation of the Associable XI Is Philosophy possible as a science and what are its conditions Giordano Bruno Literary Aristocracy or the existence of a tacit compact among the learned as a privileged order The Author s obligations to the Mystics To Immanuel Kant The difference between the letter and The spirit of Kant s writings and a vindication of Prudence in the teaching of Philosophy Fichte s attempt to complete the Critical system Its partial success and ultimate failure Obligations to Schelling and among English writers to Saumarez X A Chapter of digression and anecdotes as an interlude preceding that on the nature and genesis of the Imagination or Plastic Power On Pedantry and pedantic expressions Advice to young authors respecting publication Various anecdotes of the Author s literary life and the progress of his opinions in Religion and Politics XI An affectionate exhortation to those who in early life feel themselves disposed to become authors XII A Chapter of requests and premonitions concerning the perusal or omission of the chapter that follows XIII On the Imagination or Esemplastic power XIV Occasion of the Lyrical Ballads and the objects originally proposed Preface to the second edition The ensuing controversy its causes and acrimony Philosophic definitions of a Poem and Poetry with scholia XV The specific symptoms of poetic power elucidated in a Critical analysis of Shakespeare s Venus and Adonis and Rape of Lucrece XVI Striking points of difference between the Poets of the present age and those of the fifteenth and sixteenth centuries Wish expressed for the union of the characteristic merits of both XVII Examination of the tenets peculiar to Mr Wordsworth Rustic life above all low and rustic life especially unfavourable to the formation of a human diction The best parts of language the product of philosophers not of clowns or shepherds Poetry essentially ideal and generic The language of Milton as much the language of real life yea incomparably more so than that of the cottager XVIII Language of metrical composition why and wherein essentially different from that of

prose Origin and elements of metre Its necessary consequences and the conditions thereby imposed on the metrical writer in the choice of his diction XIX Continuation Concerning the real object which it is probable Mr Wordsworth had before him in his critical preface Elucidation and application of this XX The former subject continued The neutral style or that common to Prose and Poetry exemplified by specimens from Chaucer Herbert and others XXI Remarks on the present mode of conducting critical journals XXII The characteristic defects of Wordsworth's poetry with the principles from which the judgment that they are defects is deduced Their proportion to the beauties For the greatest part characteristic of his theory only SATYRANE S LETTERS XXIII Critique on Bertram XXIV Conclusion

Biographia Literaria (Annotated) Samuel

Taylor Coleridge,2021-03-26 Differentiated book It has a historical context with research of the time The purpose of realizing this historical context is to approach the understanding of a historical epoch from the elements provided by the text Hence the importance of placing the document in context It is necessary to unravel what its author or authors have said how it has been said when why and where always relating it to its historical moment The literary Biography of Samuel Taylor Coleridge 1772 1834 As is known it is a kind of literary memories in which criticism predominates stylistic metric reflections the exposition of some Hartley ideas the characteristics of imagination and fantasy and above all much around Wordsworth and his poetry especially his Lyrical Ballads where Coleridge's presence is notable It is not a unitary book in any of the two senses although its author belonged to this belief in the first part of his life but a kind of digression that without doubt is centered on poetry The work was dictated at least in part to John Morgan in 1815 and published in 1817 As those who knew him for example De Quincey in his masterful portrait Coleridge was a magnificent speaker Endowed with a good memory and an encyclopedic culture he was given to astonish and overwhelm his interlocutors with immense monologues on a thousand subjects Also like so many at the time he was an opiate

Biographia Literaria Samuel Taylor Coleridge,2014-02-11 Motives to the present work Reception of the Author's first publication Discipline of his taste at school Effect of contemporary writers on youthful minds Bowles's Sonnets Comparison between the poets before and since Pope It has been my lot to have had my name introduced both in conversation and in print more frequently than I find it easy to explain whether I consider the fewness unimportance and limited circulation of my writings or the retirement and distance in which I have lived both from the literary and political world Most often it has been connected with some charge which I could not acknowledge or some principle which I had never entertained Nevertheless had I had no other motive or incitement the reader would not have been troubled with this exculpation What my additional purposes were will be seen in the following pages It will be found that the least of what I have written concerns myself personally I have used the narration chiefly for the purpose of giving a continuity to the work in part for the sake of the miscellaneous reflections suggested to me by particular events but still more as introductory to a statement of my principles in Politics Religion and Philosophy and an application of the rules deduced from philosophical principles to poetry and criticism But of the objects which I proposed to myself it was not the least

important to effect as far as possible a settlement of the long continued controversy concerning the true nature of poetic diction and at the same time to define with the utmost impartiality the real poetic character of the poet by whose writings this controversy was first kindled and has been since fuelled and fanned

Biographia Literaria; Or, Biographical

Sketches of My Literary Life and Opinions SAMUEL TAYLOR. COLERIDGE, Henry Nelson Coleridge, 2025-05-22

Biographia Literaria by Samuel Taylor Coleridge is a seminal work of literary criticism and autobiography. Originally published in 1817 this volume offers a profound exploration of Coleridge's literary life and philosophical opinions. Part biography part critical analysis the book delves into the author's intellectual development his engagement with Romanticism and his complex relationships with contemporaries such as Wordsworth. Coleridge's reflections provide invaluable insights into the nature of poetry imagination and the human mind. His work remains essential reading for students of literature philosophy and intellectual history offering a rich tapestry of personal narrative and critical thought. This edition preserves the integrity of Coleridge's original text ensuring its accessibility to modern readers. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact and remains as true to the original work as possible. Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work. This work is in the public domain in the United States of America and possibly other nations. Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work. As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc. Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

BIOGRAPHIA LITERARIA OR BIOGRA Samuel Taylor

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Biographia Literaria Samuel Taylor Samuel Taylor Coleridge,2020-11-13 The Biographia Literaria by Samuel Taylor Coleridge was published in 1817 It is autobiographical in nature and discusses Coleridge's sense of the stages that a poet goes through during their lifetime though not in chronological order Coleridge muses on the evolution of writers using writers predilection for compound words as an illustration of their maturity He notes that even famous writers such as Milton and Shakespeare moved away from such articulations as they evolved

Biographia Literaria - Large Print Edition Samuel Taylor Coleridge,2013-12 This literary autobiography will let you into the mind of Samuel Taylor Coleridge You'll learn about his philosophy and how he developed his creed You'll learn about his poetry You'll learn about the man behind the words This Large Print Edition is presented in easy to read 16 point type

Biographia Literaria Sparknotes Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Biographia Literaria Sparknotes**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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