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N2 Drawing Paper April 2014

**Frank J. Fabozzi, Sergio M.
Focardi, Caroline Jonas**



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Disha Experts, **Equity Valuation: Science, Art, or Craft?** Frank J. Fabozzi, Sergio M. Focardi, Caroline

Jonas, 2017-12-27 The price at which a stock is traded in the market reflects the ability of the firm to generate cash flow and the risks associated with generating the expected future cash flows The authors point to the limits of widely used valuation techniques The most important of these limits is the inability to forecast cash flows and to determine the appropriate discount rate Another important limit is the inability to determine absolute value Widely used valuation techniques such as market multiples the price to earnings ratio firm value multiples or a use of multiple ratios for example capture only relative value that is the value of a firm's stocks related to the value of comparable firms assuming that comparable firms can be identified The study underlines additional problems when it comes to valuing IPOs and private equity Both are sensitive to the timing of the offer suffer from information asymmetry and are more subject to behavioral elements than is the case for shares of listed firms In the case of IPOs in particular the authors discuss how communication strategies and media hype play an important role in the IPO valuation pricing process *Never Lose an Employee Again* Joey Coleman, 2023-06-27 A WALL STREET JOURNAL BESTSELLER If keeping employees is a challenge for you *Never Lose an Employee Again* offers a proven framework for increasing retention engagement and in the process profits Joey Coleman one of the world's leading experts on employee experience reveals practical strategies that will teach you exactly how to recruit top talent bring them onboard successfully and keep them engaged while they produce remarkable results for years to come Finding and keeping quality employees is one of the greatest challenges facing businesses today With more people quitting their jobs each month than ever before and employees demanding flexibility freedom and advancement companies are struggling to build a foundation with new hires that leads to long term commitment To effectively combat the hiring crisis and remain competitive business owners and managers must design an employee experience program that begins on day one In *Never Lose an Employee Again* Coleman offers a step by step playbook for creating a retention plan with long term success With more than fifty proven case studies from organizations on seven continents Coleman details how you can forge a relationship with your people during each of the eight phases of the employee journey For each phase Coleman walks you through the six forms of communication integral to success in person email phone mail video and even gifts so you can better connect with your team You'll learn how to write job descriptions that attract the right candidates and plenty of them counter the hire's remorse that every employee feels yet few businesses ever address welcome someone on their first day in a way that will leave them talking about it years later acclimate your people to get them up and running faster and more effectively re-engage your existing employees to turn them into raving fans and much more *Never Lose an Employee Again* will reshape the way you think about recruiting hiring onboarding and retaining quality team members whether you are an owner looking to hire your

first few employees an organization hoping to redefine an industry or an enterprise that needs to keep growing on a global scale

Scaled for Success Philip Hayward, 2018-07-26 Emerging from the confluence of Greco Roman mythology and regional folklore the mermaid has been an enduring motif in Western culture since the medieval period It has also been disseminated more widely initially through Western trade and colonisation and more recently through the increasing globalisation of media products and outlets *Scaled for Success* offers the first detailed overview of the mermaids dispersal outside Europe Complementing previous studies of the interrelationship between the mermaid and Mami Wata spirit in West Africa this volume addresses the mermaids presence in a range of Middle Eastern Asian Australian Latin American and North American contexts Individual chapters identify the manner in which the mermaid has been variously syncretised and or resignified in contexts as diverse as Indian public statuary Thai cinema and Coney Islands annual Mermaid Parade Rather than lingering as a relic of a bygone age the mermaid emerges as a versatile dynamic and above all polyvalent figure Her prominence exemplifies the manner in which contemporary media lore has extended the currency of established folkloric figures in new and often surprising ways Analysing aspects of religious symbolism visual art literature and contemporary popular culture this copiously illustrated volume profiles an intriguing and highly diverse phenomenon Philip Hayward is editor of the journal *Shima* and holds adjunct professor positions at the University of Technology Sydney and at Southern Cross University His previous volume *Making a Splash Mermaids and Mermen in 20th and 21st Century Audiovisual Media* was published by John Libbey Publishing Indiana University Press in 2017

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