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Columbia Journalism School - Ph.D. Application
Essay A: Autobiographical Essay

Depending on how playful I am feeling I will sometimes introduce myself as an alchemist. There is a trivial explanation for this remark, which is all that I usually offer. In my role as a software developer I literally conjure up symbols from the aether and assemble them in an information hierarchy where they, in turn, control and manipulate metallurgic elements in the external world. While this formulation accurately describes my work, my identification with alchemy also communicates other layers of meaning, suggesting metaphysical transformations and esoteric perspectives.

Carl Jung understood alchemy as a symbolic system meant to represent the journey from a leaden consciousness to a golden one. When combined with the Hermetic principle which stipulates that everything in our inner world is mirrored and paralleled in the outer world, we arrive at an alternative understanding of alchemy that is both practical and meaningful. I sometimes imagine the medieval alchemists carving out small corners of the external world, typically through a craft, where they labored to introduce elegance, harmony, and beauty. According to alchemical principles, this work would necessarily entail a corresponding inner transformation.

This narrative may simply be a fanciful way of expressing the idea that if you love what you do you will become a better person for it. I love what I do. I am passionate and enthusiastic and embrace life's challenges with delight. It is difficult for me to distinguish between my work, studies, and hobbies, as together they are becoming my life-work.

Education and learning have always been a primary focus of my social and intellectual pursuits. Both of my parents were educators, and my schooling instilled the value of education for its own sake. Growing up in New York City and traveling extensively around the world has also greatly expanded my worldview. The exploration and exchange of knowledge continues to be an ongoing source of personal accomplishment.

My academic training has followed a strong analytical tradition, and I have cultivated a devotion to science, the scientific methodology, as well as emerging technology. This combination has translated well to the domain of software architecture and development, but my satisfaction in applying these talents is highly contingent upon the setting. I truly thrive when my work is directed towards constructive, meaningful goals with humanistic consequences.

At Princeton this focus was articulated through my dialogue with Cognitive Science, where questions concerning the nature and limits of knowledge, learning, and creativity shaped my studies. On the philosophical side I was

Autobiographical Essay About Myself

Marcus Moseley

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Encyclopedia of the Essay Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic such as sermons, aphorisms, individual major works, notable writers and periodicals that created a market for essays and particularly famous or significant essays. The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings, list additional readings and anthologies.

American Authorship and

Autobiographical Narrative Jonathan D'Amore, 2012-06-08 This book explores the conflicted relationship writers have with their public image particularly when they have written about their personal lives. D'Amore analyzes the autobiographical works of Norman Mailer, John Edgar Wideman and Dave Eggers in light of theories of authorship, autobiography and celebrity.

Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis, an Informa company. **A History of Autofiction** Alexandra Effe, 2025-10-02 Mapping the largely neglected history of autofictional literature and describing developments against socio historical changes, cultural trends and philosophical psychological discussions around self and mind, this book both explores and historicizes autofiction's contemporary boom. Beginning with the genre's emergence in 18th century England against changes in publishing culture and author concept and then tracing forms and functions of autofictional literature up to the contemporary moment. *A History of Autofiction* highlights why select narrative strategies are abandoned, transformed or repurposed, which forms affordances and effects of autofictional modes are persistent and which were particular to a given period. With focus on salient authors and texts from anglophone autofiction around the world and shining spotlights on insightful socio historical and biographical contexts, Alexandra Effe foregrounds autofictional elements of works not previously considered for these dimensions and offers fresh perspectives on a range of canonical autofictional texts. Interdisciplinary in approach, the book sheds light on autofictional phenomena through research in neuroscience, psychology and philosophy of mind while demonstrating that autofictional literature holds insights for cognitive science. Developing a cognitive holistic approach to the triad of author, text and reader, the book allows for a novel and more encompassing understanding of an important current cultural trend and of its diachronic development.

University Library of Autobiography, Including All the Great Autobiographies and the Autobiographical Data Left by the World's Famous Men and Women: The Beginnings of the Modern World, 1918

Essays of Revolt

Jack London, 1928 **Being For Myself Alone** Marcus Moseley, 2006 This is a work of unprecedented scope tracing the origins of Jewish autobiographical writing from the early modern period to the early twentieth century. Drawing on a multitude of Hebrew and Yiddish texts, very few of which have been translated into English and on contemporary autobiographical theory, this book provides a literary historical explanatory paradigm for the emergence of the Jewish

autobiographical voice The book also provides the English reader with an introduction to the works of central figures in the history of Hebrew and Yiddish literature and it includes discussion of material that has never been submitted to literary critical analysis in English **Life and Works: Letters and journals, with notices of his life by T. Moore** George Gordon Byron Baron Byron,1873 **University Library of Autobiography, Including All the Great Autobiographies and the Autobiographical Data Left by the World's Famous Men and Women** ,1919 The Life, Letters and Journals of Lord Byron George Gordon Byron Baron Byron,1920 **University Library of Autobiography** ,1918 **The Art of Writing Prose** Roger Sherman Loomis,Mabel Louise Robinson,Helen Rose Hull,Paul Cavanaugh,1930 **The Menorah Journal** ,1926 **London's Essays of Revolt** Jack London,1926 **Byrons Life and Works** George Gordon Byron Baron Byron,1873 *Semiotica* ,1982 *The Experimental Self* Judy Little,1996 Drawing on Bakhtin Derrida Foucault Lyotard and other modern thinkers Little English Southern Illinois U challenges the notion that Western individuality is oppressive and destructive and examines the political complexity of the self in the novels of 20th century women Annotation copyright by Book News Inc Portland OR *The Conscious Reader* Caroline Shrodes,Harry Finestone,Michael Francis Shugrue,1992 The Works of Lord Byron George Gordon Byron Baron Byron,1875 Something about the Author ,1988

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