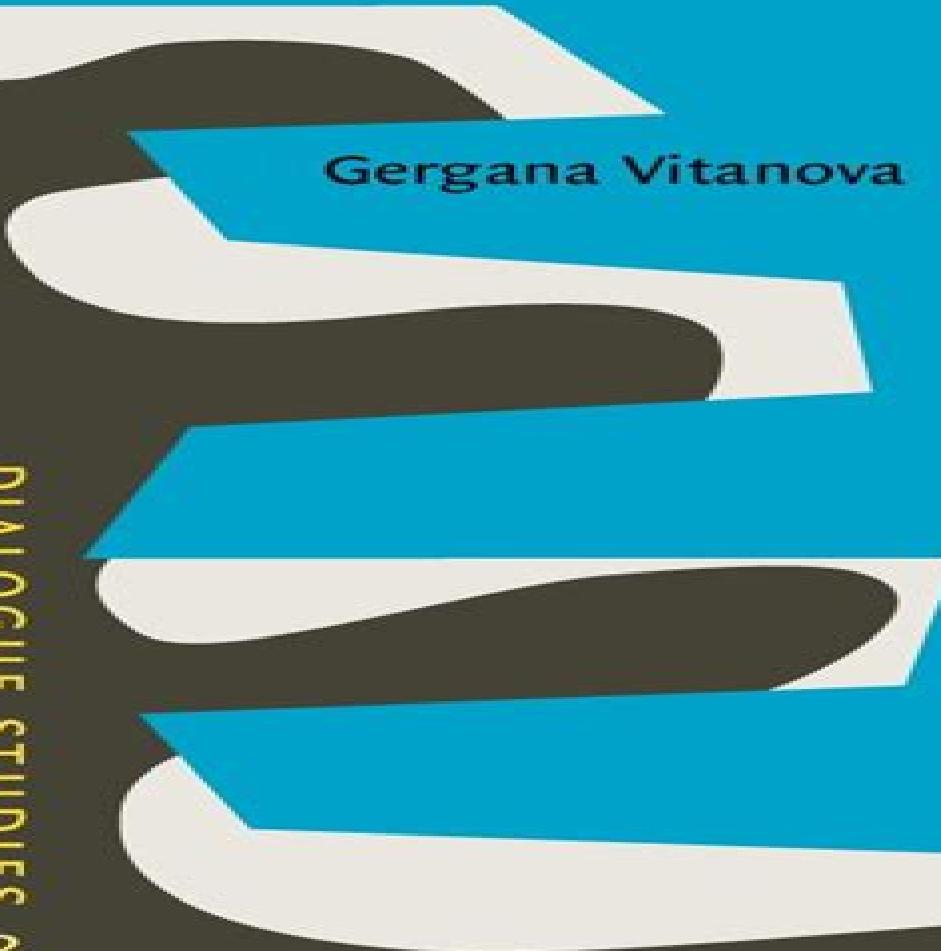


# Authoring the Dialogic Self



Gergana Vitanova

DIALOGUE STUDIES 8

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# Authoring The Dialogic Self

**Ed Nagelhout, Carol Rutz**

## **Authoring The Dialogic Self**

**Authoring the Dialogic Self** Gergana Vitanova,2010 This book offers a truly interdisciplinary perspective on key socio cultural aspects of second language learning Building on Bakhtin s philosophy of language and the self it examines the complex intersections among gender culture and agency in the everyday discursive practices of immigrants Bakhtin s dialogic framework still remains on the periphery of second language acquisition research The book embraces not only Bakhtin s well known notion of dialogue but also his core concepts of responsibility and ethics in the analysis of immigrants narrative samples The significance of narratives is underscored throughout the book and a dialogic discourse centered approach to narrative as a genre is suggested Authoring the Dialogical Self targets a range of disciplines Scholars in applied linguistics narrative studies cultural psychology and communication studies will find the discussed concepts relevant The rich data samples and detailed analysis make the book appropriate for graduate courses in TESOL language and identity or language and gender

Creating Contexts for Learning and Self-authorship Marcia B. Baxter Magolda,1999 This book is intended to help college faculty create conditions in which students learn to construct knowledge in their disciplines and achieve self authorship A significant and often overlooked dimension mediating learning and self authorship centers on learners ways of knowing or their assumptions about the nature limits and certainty of knowledge A learner who assumes that all knowledge is certain expects to hear answers from an authority figure in contrast a learner who views knowledge as relative expects to explore multiple viewpoints By taking a constructive developmental approach the author demonstrates how students ability to construct knowledge is intertwined with the development of their assumptions about knowledge itself and their role in creating it She shows how the structure of constructive developmental teaching hinges on three principles validating students ability to know situating learning in students experience and defining learning as teachers and students mutually constructing meaning The book also takes abstract pedagogical principles and translates them into practical approaches

Dialogicality in Development Ingrid E. Josephs,2003-09-30 The crucial nature of developmental theory is the question of relationship between cultural and personal facets of human development Dialogue is a useful concept to specify this relationship from a process oriented perspective In its broadest sense the notion of dialogue entails the interaction between at least two entities persons meanings perspectives out of which novelty can but need not emerge Thus dialogic models are open for developmental questions These issues are examined in this the first volume in which the increasingly popular metaphor of dialogue is systematically applied to developmental issues Dialogue is a multilevel concept and can be understood 1 as a real exchange between two interacting persons 2 as the interaction between culture at large e g stories and narratives and the interacting developing person and 3 as a metaphor for developmental processes in general In the first part of this international volume the concept of dialogue is elaborated by researchers from different disciplines The focus of the second section is on dialogic models in the area of self development The third deals with the dialogical co development of

person and culture     **Self-assessment and Development in Writing** Jane Bowman Smith, Kathleen Blake Yancey, 2000  
This collection explores student self assessment and its role in the development of writing Chapters address both theoretical and practical issues and make connections to extend the work done by teacher evaluation of student writing peer evaluation and in portfolios     **Bakhtin/"Bakhtin"** Peter Hitchcock, 1998 Offering original research on Mikhail Bakhtin by leading scholars in the field this special issue of SAQ both celebrates the recent centennial of Bakhtin's birth and elaborates significant new strains in Bakhtinian thinking The distinction between Bakhtin and Bakhtin is a measure of the incommensurable space between the biographically verifiable figure and the one who emerges from contemporary critical applications of his work While the inevitability of this space must be acknowledged so too must its implications for a politics of culture where theory is concerned Can there be a real Bakhtin and can this one simply be the relevant Bakhtin Is the deified Bakhtin just a reified Bakhtin Exploring both the dynamism of Bakhtin versus Bakhtin and the dynamics of possible Bakhtins the contributors tackle this theorist's range of shifting shapes from the carnival messianistic and the chronotopic through the philosophic and the ideologic to the applied Bakhtin of the social sciences Bakhtin's texts are examined in the context of work by such disparate figures as Ernst Cassirer and Rudolph Rocker while various aspects of the academic Bakhtin industry are examined including the will to mythology by anthology and the inequities of a world market in ideas exemplified by the resource gap between Russian and Western scholarship The state of the archive is assessed by both UK Bakhtin Centre Director David Shepherd and Russian Bakhtin Archivist Nikolai Pan'kov Throughout the issue which is framed by Peter Hitchcock's introductory polemics and Michael Holquist's afterword author and archive are continually deconstructed and reconstructed Contributors Robert Barsky Rachel Falconer Maroussia Hadjukowski Ahmed Ken Hirschkopf Peter Hitchcock Michael Holquist Vitaly Makhlin Nikolai Pan'kov Brian Poole David Shepherd Galin Tihanov Anthony Wall

**The Ethics of Writing Instruction** Michael Pemberton, 2000 The chapters in this volume recognize that different contexts sites and institutional goals will raise different sets of questions and judgements about what constitutes ethical writing instruction ethical response to written texts and ethical evaluation of a writer's process and products They do not aim to resolve all the ethical questions that might arise in and about composition classrooms but they present a panoply of views arguments and perspectives on what it means to talk about ethics in the writing classroom and thereby encourage writing teachers to consider the ethical dimensions of their own instructional practices     Journal of Teaching Writing , 2004

*Working from Within* Luis Urrieta, 2009-06-13 Combining approaches from anthropology and cultural studies Working from Within examines how issues of identity agency and social movements shape the lives of Chicana and Chicano activist educators in U.S. schools Luis Urrieta Jr. skillfully utilizes the cultural concepts of positioning figured worlds and self authorship along with Chicano Studies and Chicana feminist frameworks to tell the story of twenty four Mexican Americans who have successfully navigated school systems as students and later as activist educators Working from Within is one of the

first books to show how identity is linked to agency individually and collectively for Chicanas and Chicanos in education Urrieta set out to answer linked questions How do Chicanas and Chicanos negotiate identity ideology and activism within educational institutions that are often socially culturally linguistically emotionally and psychologically alienating Analyzing in depth interviews with twenty four educators Urrieta offers vivid narratives that show how activist identities are culturally produced through daily negotiations Urrieta's work details the struggles of activist Chicana and Chicano educators to raise consciousness in a wide range of educational settings from elementary schools to colleges Overall Urrieta addresses important questions about what it means to work for social justice from within institutions and he explores the dialogic spaces between the alternatives of reproduction and resistance In doing so he highlights the continuity of Chicana and Chicano social movement the relevance of gender and the importance of autochthonous frameworks in understanding contemporary activism Finally he shows that it is possible for minority activist educators to thrive in a variety of institutional settings while maintaining strong ties to their communities     Thinking Through Theory James Thomas Zebroski,1994 Thinking Through Theory tracks one teacher's encounter with theory for over a decade It investigates theory arising out of a Russian and eastern European tradition of language study     Contextualizing Writing and Response in Graduate Seminars Paul Arthur Prior,1992     Self-sponsored Writing, Genre, Intertext, and Writing Quality Joan Livingston-Webber,1992

**Twentieth-Century Rhetorics and Rhetoricians** Michael G. Moran,Michelle Ballif,2000-08-30 Rhetoric and rhetorical theory have been gaining in prominence throughout the 20th century As leaders in all fields give careful attention to issues in communication rhetoric becomes increasingly central to a range of disciplines Many of these leaders have shaped rhetorical theory through their work in other fields and rhetoric becomes more and more difficult to define and delimit This reference is a guide to major trends and developments in rhetoric and rhetorical theory during the last 100 years Included are alphabetically arranged entries for major and minor rhetoricians such as Mikhail Bakhtin Roland Barthes Wayne Booth Paul de Man Jacques Derrida Peter Elbow and Linda Flower Each entry is written by an expert contributor and includes a brief biography an analysis of the figure's rhetorical theory and a current bibliography of primary and secondary sources The figures included represent a range of rhetorical schools An extensive introduction discusses these schools and the volume concludes with extensive bibliographical material     **Classroom Spaces and Writing Instruction** Ed Nagelhout,Carol Rutz,2004 This work calls attention to the ways that teachers of writing must attend to the idea of the classroom must be conscious of the spaces in which they meet students and must be aware of the physical material conditions that constrain or affect the teaching of writing     **Writing in an Alien World** Deborah Mutnick,1996 Writing in an Alien World combines postmodern discourse theory and Bakhtinian dialogics with feminist and critical educational perspectives Basic writing teachers compositionists graduate students and critical educators will benefit from this book's theoretical scope political analysis and illuminating portraits of students and teachers     Dangerous Writing Tony Scott,2009-03-15 Outlines a political

economic theory of composition Connects pedagogical practices in writing classes to their broader political economic contexts and argues that the analytical power of writing is prevented from reaching its potential by pressures within the academy and without that tend to wed higher education with the aims and logics of fast capitalism Since the 1980s and the social turn in composition studies and other disciplines scholars in this field have conceived writing in college as explicitly embedded in socio rhetorical situations beyond the classroom From this conviction develops a commitment to teach writing with an emphasis on analyzing the social and political dimensions of rhetoric By focusing on the structures of labor and of institutions that enforce those structures the author finds teachers and administrators are too easily swept along with the inertia of a hyper commodified society in which students especially working class students are often positioned as commodities themselves A critique of the field of composition as much as it is a critique of capitalism From publisher description **Electronic Communication Across the Curriculum** Donna Reiss,Dickie Selfe,Art Young,1998 This collection of 24 essays explores what happens when proponents of writing across the curriculum WAC use the latest computer mediated tools and techniques including e mail asynchronous learning networks MOOs and the World Wide Web to expand and enrich their teaching practices especially the teaching of writing Essays and their authors are 1 Using Computers to Expand the Role of Writing Centers Muriel Harris 2 Writing across the Curriculum Encounters Asynchronous Learning Networks Gail E Hawisher and Michael A Pemberton 3 Building a Writing Intensive Multimedia Curriculum Mary E Hocks and Daniele Bascelli 4 Communication across the Curriculum and Institutional Culture Mike Palmquist Kate Kiefer Donald E Zimmerman 5 Creating a Community of Teachers and Tutors Joe Essid and Dona J Hickey 6 From Case to Virtual Case A Journey in Experiential Learning Peter M Saunders 7 Composing Human Computer Interfaces across the Curriculum in Engineering Schools Stuart A Selber and Bill Karis 8 InterQuest Designing a Communication Intensive Web Based Course Scott A Chadwick and Jon Dorbolo 9 Teacher Training A Blueprint for Action Using the World Wide Web Todd Taylor 10 Accommodation and Resistance on the Color Line Black Writers Meet White Artists on the Internet Teresa M Redd 11 International E mail Debate Linda K Shamo 12 E mail in an Interdisciplinary Context Dennis A Lynch 13 Creativity Collaboration and Computers Margaret Portillo and Gail Summerskill Cummins 14 Collaboratory MOOs Museums and Mentors Margit Misangyi Watts and Michael Bertsch 15 Weaving Guiford s Web Michael B Strickland and Robert M Whitnell 16 Pig Tales Literature inside the Pen of Electronic Writing Katherine M Fischer 17 E Journals Writing to Learn in the Literature Classroom Paula Gillespie 18 E mailing Biology Facing the Biochallenge Deborah M Langsam and Kathleen Blake Yancey 19 Computer Supported Collaboration in an Accounting Class Carol F Venable and Gretchen N Vik 20 Electronic Tools to Redesign a Marketing Course Randall S Hansen 21 Network Discussions for Teaching Western Civilization Maryanne Felter and Daniel F Schultz 22 Math Learning through Electronic Journaling Robert Wolfe 23 Electronic Communities in Philosophy Classrooms Gary L Hardcastle and Valerie Gray Hardcastle and 24 Electronic Conferencing in an

Interdisciplinary Humanities Course Mary Ann Krajnik Crawford Kathleen Geissler M Rini Hughes Jeffrey Miller A glossary and an index are included NKA    **Electronic Writing Centers** David Coogan,1999 This book describes the emerging practice of e mail tutoring one to one correspondence between college students and writing tutors conducted over electronic mail It reviews the history of Composition Studies paying special attention to those ways in which writing centers and computers and composition have been previously hailed within a narrative of functional literacy and quick fix solutions The author suggests a new methodology for tutoring and a new mandate for the writing center a strong connection between the rhythms of extended asynchronous writing and dialogic literacy The electronic writing center can become a site for informed resistance to functional literacy    *Writing Ethics* Jennifer R. Griffith,2006    **In Our Own Voice** Tina LaVonne

Good,Leanne B. Warshauer,2000 Acknowledging that many composition courses are taught by graduate students In Our Own Voice offers a selection of articles about teaching first year writing by graduate students By reading a variety of perspectives about the realities and experiences of teaching writing graduate students become better prepared for the composition classroom The collection attempts to strike a balance between the theoretical and practical issues composition teachers face and functions as a resource for pedagogical theories and practical ideas while at the same time problematizing traditional and currently held beliefs and definitions The essays are arranged according to topic and attempt to speak to each other while acknowledging that there is no right or wrong method when it comes to teaching For anyone interested in the teaching of writing    **Writing the Subject** Gunilla Theander Kester,1995 Explores the difference between the African American and the European Bildungsroman Focus is on issues of subjectivity gender and history in maturation stories by Ralph Ellison Toni Morrison Gayl Jones Charles Johnson and Shelly Anne Williams A comparative discussion of the Africa American tradition of self representation the European tradition of the Bildungsroman and postmodernist notions of subjectivity elucidates fundamental traits of the African American narrative of Bildung Annotation copyrighted by Book News Inc Portland OR

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