



BEASTLY
POSSESSIONS

*Animals in
Victorian Consumer Culture*

SARAH AMATO

Beastly Possessions Animals In Victorian Consumer Culture

Harriet Ritvo



Beastly Possessions Animals In Victorian Consumer Culture:

Beastly Possessions Sarah Amato,2015-11-26 In *Beastly Possessions* Sarah Amato chronicles the unusual ways in which Victorians of every social class brought animals into their daily lives Captured bred exhibited collected and sold ordinary pets and exotic creatures as well as their representations became commodities within Victorian Britain s flourishing consumer culture As a pet an animal could be a companion a living parlour decoration and proof of a household s social and moral status In the zoo it could become a public pet an object of curiosity a symbol of empire or even a consumer mascot Either kind of animal might be painted photographed or stuffed as a taxidermic specimen Using evidence ranging from pet keeping manuals and scientific treatises to novels guidebooks and ephemera this fascinating well illustrated study opens a window into an underexplored aspect of life in Victorian Britain

The Routledge Companion to Animal-Human History Hilda Kean,Philip Howell,2018-09-03 The *Routledge Companion to Animal Human History* provides an up to date guide for the historian working within the growing field of animal human history Giving a sense of the diversity and interdisciplinary nature of the field cutting edge contributions explore the practices of and challenges posed by historical studies of animals and animal human relationships Divided into three parts the Companion takes both a theoretical and practical approach to a field that is emerging as a prominent area of study *Animals and the Practice of History* considers established practices of history such as political history public history and cultural memory and how animal human history can contribute to them *Problems and Paradigms* identifies key historiographical issues to the field with contributors considering the challenges posed by topics such as agency literature art and emotional attachment The final section *Themes and Provocations* looks at larger themes within the history of animal human relationships in more depth with contributions covering topics that include breeding war hunting and eating As it is increasingly recognised that nonhuman actors have contributed to the making of history The *Routledge Companion to Animal Human History* provides a timely and important contribution to the scholarship on animal human history and surrounding debates

Handbook of Historical Animal Studies Mieke Roscher,André Krebber,Brett Mizelle,2021-06-08 The handbook provides a comprehensive evaluation of approaches topics and research areas of the rapidly developing field of Historical Animal Studies The so called animal turn specifically inspired new takes on writing history This upsurge in research has led to immense amounts of new empirical studies as well as approaches to historiography which this handbook aims to systemize

Environment and Ecology in the Long Nineteenth-Century Mark Frost,2022-06-22 This first volume includes scientific sources that were foundational in the professionalization of science and in the development and dissemination of scientific thinking as it moved towards evolutionary thought including emerging ideas in biology botany zoology anatomy natural theology and geology The volume is comprised of specialist and popular science and because science was becoming increasingly internationalised particularly significant and influential overseas sources have been included The volume includes extracts from works by Rev Gilbert White Baron Cuvier William

Paley Jean Baptiste Lamarck Rev William Buckland Charles Waterton Charles Lyell Richard Owen Louis Agassiz Roderick Murchison Alexander von Humboldt Henry Sedgwick Hugh Miller Patrick Mathew Robert Chambers John Ruskin and Philip Gosse

The MacKenzie Moment and Imperial History Stephanie Barczewski, Martin Farr, 2019-11-11 This book celebrates the career of the eminent historian of the British Empire John M MacKenzie who pioneered the examination of the impact of the Empire on metropolitan culture It is structured around three areas the cultural impact of empire Four Nations history and global and transnational perspectives These essays demonstrate MacKenzie s influence but also interrogate his legacy for the study of imperial history not only for Britain and the nations of Britain but also in comparative and transnational context Written by seventeen historians from around the world its subjects range from Jumbomania in Victorian Britain to popular imperial fiction the East India Company the ironic imperial revivalism of the 1960s Scotland and Ireland and the empire to transnational Chartism and Belgian colonialism The essays are framed by three evaluations of what will be known as the MacKenzie moment in the study of imperialism

Pet Projects Elizabeth Young, 2019-12-15 In Pet Projects Elizabeth Young joins an analysis of the representation of animals in nineteenth century fiction taxidermy and the visual arts with a first person reflection on her own scholarly journey Centering on Margaret Marshall Saunders a Canadian woman writer once famous for her animal novels and incorporating Young s own experience of a beloved animal s illness this study highlights the personal and intellectual stakes of a pet project of cultural criticism Young assembles a broad archive of materials beginning with Saunders s novels and widening outward to include fiction nonfiction photography and taxidermy She coins the term first dog voice to describe the narrative technique of novels such as Saunders s Beautiful Joe written in the first person from the perspective of an animal She connects this voice to contemporary political issues revealing how animal fiction such as Saunders s reanimates nineteenth century writing about both feminism and slavery Highlighting the prominence of taxidermy in the late nineteenth century she suggests that Saunders transforms taxidermic techniques in surprising ways that provide new forms of authority for women Young adapts Freud to analyze literary representations of mourning by and for animals and she examines how Canadian writers including Saunders use animals to explore race ethnicity and national identity Her wide ranging investigation incorporates twenty first as well as nineteenth century works of literature and culture including recent art using taxidermy and contemporary film Throughout she reflects on the tools she uses to craft her analyses examining the state of scholarly fields from feminist criticism to animal studies With a lively first person voice that highlights experiences usually concealed in academic studies by scholarly discourse such as detours zigzags roadblocks and personal experience this unique and innovative book will delight animal enthusiasts and academics in the fields of animal studies gender studies American studies and Canadian studies

Victorian Animal Dreams Deborah Denenholz Morse, Martin A. Danahay, 2017-05-15 The Victorian period witnessed the beginning of a debate on the status of animals that continues today This volume explicitly acknowledges the way twenty first century deliberations about animal

rights and the fact of past and prospective animal extinction haunt the discussion of the Victorians' obsession with animals. Combining close attention to historical detail with a sophisticated analytical framework, the contributors examine the various forms of human dominion over animals, including imaginative possession of animals in the realms of fiction, performance, and the visual arts, as well as physical control as manifest in hunting, killing, vivisection, and zookeeping. The diverse range of topics analyzed from a contemporary perspective makes the volume a significant contribution to Victorian studies. The conclusion by Harriet Ritvo, the pre-eminent authority in the field of Victorian animal studies, provides valuable insight into the burgeoning field of animal studies and points toward future studies of animals in the Victorian period. **Reckoning**

with the Beast James Turner, 1980-10-16 Historian James Turner focuses on the great rise of Victorian concern for the humane treatment of animals, one of the most noteworthy flowerings of such sentiment in modern times, and one that engaged the support of the rich and the powerful of church dignitaries, peers, and ministers, and the queen herself. In delving into the history of animal rights, he also offers a fresh perspective on such varied aspects of Victorian culture as attitudes toward sex, pain, child labor, women, poverty, and science. Turner draws on extensive research in the archives of animal protection societies, literature of the period, and controversial writings on the treatment of animals. He argues that the dual shocks of industrialization and urbanization helped produce a deeper emotional identification with the natural world. Scientists of the day, proclaiming that human beings were close kin to beasts, not only encouraged but demanded considerate treatment for animals, a sentiment that reached its liveliest expression in the antivivisection controversy. By the turn of the century, the author demonstrates, new conceptions of human nature and heightened sensitivity even to the plight of lower life forms were contributing to a new understanding of man's place in nature. **Animals and Their Children in Victorian Culture**

Taylor & Francis Group, 2021-12-13 *Animals and Their Children in Victorian Culture* is a collection of original essays that explore the representation of animals in children's literature. It focuses on the influence of animals to civilize children and not the animals in moral ethics and proper Victorian behavior, especially regarding human treatment of animals. *Reckoning with the Beast* James Crewdson Turner, 1985 Wild Animal Skins in Victorian Britain Ann C. Colley, 2016-02-11 What did the 13th Earl of Derby, his twenty-two-year-old niece, Manchester's Belle Vue Zoo, and even some ordinary laborers all have in common? All were avid collectors and exhibitors of exotic and frequently unruly specimens. In her study of Britain's craze for natural history collecting, Ann C. Colley makes extensive use of archival materials to examine the challenges, preoccupations, and disordered circumstances that attended the amassing of specimens from faraway places only vaguely known to the British public. As scientific institutions sent collectors to bring back exotic animals and birds for study and classification by anatomists and zoologists, it soon became apparent that collecting skins rather than live animals or birds was a relatively more manageable endeavor. Colley looks at the collecting, exhibiting, and portraying of animal skins to show their importance as trophies of empire and representations of identity. While a zoo might display skins to promote and glorify Britain's colonial

achievements Colley suggests that the reality of collecting was characterized more by chaos than imperial order For example Edward Lear s commissioned illustrations of the Earl of Derby s extensive collection challenge the colonial s or collector s commanding gaze while the Victorian public demonstrated a yearning to connect with their own wildness by touching the skins of animals Colley concludes with a discussion of the metaphorical uses of wild skins by Gerard Manley Hopkins and other writers exploring the idea of skin as a locus of memory and touch where one s past can be traced in the same way that nineteenth century mapmakers charted a landscape Throughout the book Colley calls upon recent theories about the nature and function of skin and touch to structure her discussion of the Victorian fascination with wild animal skins **Animals in**

Victorian Literature and Culture Laurence W. Mazzeno,Ronald D. Morrison,2017-02-20 This collection includes twelve provocative essays from a diverse group of international scholars who utilize a range of interdisciplinary approaches to analyze real and representational animals that stand out as culturally significant to Victorian literature and culture Essays focus on a wide range of canonical and non canonical Victorian writers including Charles Dickens Anthony Trollope Anna Sewell Emily Bronte James Thomson Christina Rossetti and Richard Marsh and they focus on a diverse array of forms fiction poetry journalism and letters These essays consider a wide range of cultural attitudes and literary treatments of animals in the Victorian Age including the development of the animal protection movement the importation of animals from the expanding Empire the acclimatization of British animals in other countries and the problems associated with increasing pet ownership The collection also includes an Introduction co written by the editors and Suggestions for Further Study and will prove of interest to scholars and students across the multiple disciplines which comprise Animal Studies The Animal

Estate Harriet Ritvo,1987 Harriet Ritvo gives us a vivid picture of how animals figured in English thinking during the nineteenth century and by extension how they served as metaphors for human psychological needs and sociopolitical aspirations *The Politics of Love* Carla Christina Hustak,2024-02-13 The Politics of Love explores the entanglement of emotions social movements and science in reconfiguring human and nonhuman relations As Darwin s evolutionary theory

informed the development of sexual science and the sex reform movement between the 1890s and the 1920s sex reformers emerged as a group of diverse and culturally influential professionals doctors psychologists artists political activists novelists and academics who shared a profound commitment to changing the world by changing the practice of sex Sex reformers reinvented love as a scientific practice of sex that brought humans and nonhumans into the fold of early twentieth century racial gender and sexual politics Carla Christina Hustak illuminates how sex reformers insistence that love can shift human and nonhuman relations is more than just a historical narrative it is a moment in time interconnected with urgent contemporary concerns over the global implications of our emotional relationships to other humans animals the earth and atmospheric and technological forces The Animal Estate Harriet Ritvo,1987 Discusses Victorian attitudes towards animals in terms of evolution class structure and natural science and considers breeding veterinary medicine pets and zoos

Curiosity Killed the Cat Sarah Amato, 2008 This dissertation examines the place of animals in nineteenth century British consumer culture focusing on pet keeping practices zoological exhibitions popular taxidermy and animals in literature I show how Victorians interacted with animals in direct and tactile ways often transforming them into objects of commerce In the Victorian period every aspect of the animal including its capacity to breed was offered for sale As consumer goods animals alive or dead could be bartered and exchanged exhibited and represented Pet animals were animate commodities and integrated into the routines of daily life exotic beasts were taken from the wild and encountered across the bars of cages dead animals were anatomized sold used as furniture and as scientific specimens and creatures described in fiction were visualized and dramatized in abstract ways These interactions with animals were important articulations of how Victorians understood their society and the forces which shaped it The animals that were invited into the confines of Victorian society were assigned meanings redolent of major concerns regarding the maintenance of proper gender social and racial hierarchies as well as attitudes towards science and death Relations with animals also exposed the seamy side of Victorian culture and were rife with anxieties Animals being feral and alive rarely conformed to expectations and even pet keeping involved discipline and sometimes abuse Struggles to control animals could undermine their symbolic potential and reveal the cracks and fissures of the Victorian worldview In exploring Victorian relations with animals this dissertation connects the histories of consumerism sentiment material culture and popular science and contributes to scholarship on the social and cultural history of nineteenth century Britain Animals in nineteenth century Britain inspired the imagination and bore directly on how Victorians understood their society and the times in which they lived **Beastly Encounters** Louise Logan, 2019 The Political Lives of Victorian Animals Anna Feuerstein, 2019-07-04 Examines how liberal thought influenced representations of animals within nineteenth century animal welfare discourse and the Victorian novel A *Cultural History of Animals: In the Age of Empire* Linda Kalof, Brigitte Pohl-Resl, 2007 **Pets and Domesticity in Victorian Culture** Monica Flegel, 2015 Addressing the significance of the pet in the Victorian period this book examines the role played by the domestic pet in delineating relations for each member of the natural family home Flegel explores the pet in relation to the couple at the head of the house to the children who make up the family's dependents and to the common familial outcasts who populate Victorian literature and culture the orphan the spinster the bachelor and the same sex couple Drawing upon both animal studies and queer theory this study stresses the importance of the domestic pet in elucidating normat

Beastly Possessions Animals In Victorian Consumer Culture: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have captivated audiences this year. Beastly Possessions Animals In Victorian Consumer Culture : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Beastly Possessions Animals In Victorian Consumer Culture : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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