

MONOGRAPHS ON ART

Monographien zur Bildenden Kunst/Monografie dell'Arte

edited by Jürg Meyer zur Capellen

2



Michael Herrmann

John von Wicht
(1888 - 1970)

The Way to Abstraction

PETER LANG

Europäischer Verlag der Wissenschaften

John Von Wicht 18881970 The Way To Abstraction

Richard Bailey



John Von Wicht 1888-1970 The Way To Abstraction:

It's Abstraction, Concretely John McGreal, 2017-02-21 John McGreal's three new books *It's Abstraction*, *Concretely*, and *It's Representation Really* continue the *It Series* published by Matador since 2010. They constitute another stage in an artistic journey exploring the visual and aural dialectic of mark, word, and image that began over 25 years ago. Emerging out of the first books on the *Bibliograph* published in 2016, initiated with *It's Nothing Seriously*, these new texts retain some of the same structural features. The *Bibliographs* contain the same focus on repetition and variation in meaning of their dominant motifs of representation, abstraction, and figuration, which have framed philosophical discourse on epistemology and ontology in aesthetics. Their chance placement in each *Bibliograph*, interspersed with one another, displaying and enhancing similarities and differences. At the same time, these works constitute a development in the aesthetic form of the *Bibliograph*. In earlier works on *Nothing*, *Absence*, and *Silence*, it was just a question of finding and transferring given textual references from their source to construct their *Bibliographs*, with the focus being on the strategic position of the latter within each book. In these new works, the concern has been with working on the line and shape of the references themselves, with their enhanced spatial form as well as that of each *Bibliograph* as a whole. In shaping and spacing the referential images, the place of words and letters became as important as their semantic to read in a new way on diverse contemporary issues across conventional boundaries in the arts and sciences at several levels of physical, psychical, and social reproduction. **Art**

Now Gallery Guide, 1995 **Annual Bibliography of Modern Art** Museum of Modern Art (New York, N.Y.). Library, 1996

John Von Wicht (1888-1970) Michael Herrmann, John Von Wicht, 1995-01-01 **Whitaker's Books in Print**, 1998

Books in Print, 2005-2006 Michael Cairns, 2005 American Book Publishing Record, 1995 Gift to the Nation, 2001

American Abstract Art of the 1930's and 1940's Robert Knott, Wake Forest University. Fine Arts Gallery, 1998 After attending Wake Forest University on an athletic scholarship, J. Donald Nichols played professional baseball with the Baltimore Orioles. From there, he went into the real estate development business. He has built more than 175 shopping centers throughout the country, and his company, JDN Realty, is listed on the New York Stock Exchange. Nichols first began collecting American Impressionist paintings in the 1970s, buying one painting as his personal reward for each shopping center he built. After ten years, he began looking for a new area in which to collect. The J. Donald Nichols Collection is now recognized as perhaps the finest collection of American abstract art of the 1930s and 1940s ever assembled. German Americana

Christoph Strupp, Kai Dreisbach, 2007 A comprehensive bibliography of books and scholarship on the United States produced in German-speaking countries from 1956-2005 **Annual Exhibition of Art on Paper** Weatherspoon Art Gallery, 1975

The New Yorker Harold Wallace Ross, William Shawn, Tina Brown, David Remnick, Katharine Sergeant Angell, White, Rea Irvin, Roger Angell, 1984 Library of Congress Information Bulletin, 2007 Subject Guide to Books in Print, 2001

The Cumulative Book Index, 1996 A world list of books in the English language Gerson Leiber Gerson Leiber, 2003

The Oxford Dictionary of American Art & Artists Ann Lee Morgan, 2018-10-04 This new edition of The Oxford Dictionary of American Art and Artists has been fully revised and updated as well as including dozens of new entries offering an insightful and informative view of America's artistic heritage An indispensable biographical and critical guide to American art from colonial times to contemporary postmodernism this valuable resource provides readers with a wealth of factual detail and perceptive analysis of America's leading artists This new edition has been updated to include a number of entries on prevailing topics such as body art light and space Indian American art scatter art and transactional art and features many new or greatly expanded biographical entries on artists such as Ida Applebroog Guerilla Girls Peter Hujar and Shirin Neshat Morgan offers readers a wealth of authoritative information as well as well informed analysis and criticism of artists and their work Filled with fascinating historical background and penetrating insight The Oxford Dictionary of American Art and Artists is an essential resource for art lovers everywhere

Atelierbilder in der deutschen Malerei von 1800 bis 1860 Christiane Kerrutt, 2002 Der Beitrag den die deutschen Künstler zwischen 1800 und 1860 zur Geschichte des Atelierbildes leisten erfährt in der vorliegenden Studie eine systematische und umfassende Analyse Der traditionellen Ikonographie des Bildthemas werden die bedeutend erweiterten typologischen Ausprägungen des 19. Jahrhunderts gegenübergestellt Im Hauptteil wird eine vergleichende Betrachtung der Entwicklung in den Kunstzentren Dresden Rom München Berlin und Düsseldorf vorgenommen Dieser methodisch neue Ansatz zeigt regionale Unterschiede in der Behandlung des Bildthemas auf Interpretationen ausgewählter Werke belegen die Bedeutung des Atelierbildes als biographisches Dokument gemalte Kunstauffassung und Mittel der Akademiekritik Im Katalogteil der Arbeit sind 255 Gemälde Zeichnungen und Druckgrafiken von über 150 Künstlern zusammengestellt

Das Schweizer Buch, 1995 **The Magazine Antiques**, 1987-04

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