

A stylized illustration of a young girl with short black hair, wearing a bright red sleeveless dress and black shoes. She is standing on a dark, gnarled tree branch. Her right arm is raised, holding a large, empty speech bubble that floats above her head. The background is a misty, grey landscape with more bare trees.

**"A graphic manifesto for female empowerment and a punch to the gut of predatory males."**

**—KIRKUS REVIEWS**

# BECOMING UNBECOMING

**Una**

# Becoming Unbecoming Una

**Simi Malhotra, Sakshi Dogra, Jubi C.  
John**



## **Becoming Unbecoming Una:**

**Becoming Unbecoming** Una, 2016-10-03 This extraordinary graphic novel is a powerful denunciation of sexual violence against women As seen through the eyes of a twelve year old girl named Una it takes place in northern England in 1977 as the Yorkshire Ripper a serial killer of prostitutes is on the loose and creating panic among the townspeople As the police struggle in their clumsy attempts to find the killer and the headlines in the local paper become more urgent a once self confident Una teaches herself to lower her gaze in order to deflect attention from boys After she is slut shamed at school for having birth control pills Una herself is the subject of violent acts for which she comes to blame herself But as the police finally catch up and identify the killer Una grapples with the patterns of behavior that led her to believe she was to blame Becoming Unbecoming combines various styles press clippings photo based illustrations and splashes of color to convey Una's sense of confusion and rage as well as sobering statistics on sexual violence against women The book is a no holds barred indictment of sexual violence against women and the shame and blame of its victims that also celebrates the empowerment of those able to gain control over their selves and their bodies Una a pseudonym is an artist academic and comics creator Becoming Unbecoming which took seven years to create is her first book She lives in the United Kingdom Eve: the new graphic novel from the award-winning author of Becoming Unbecoming Una, 2021-06-03 A powerful novel of mothers and daughters and how we imagine our future from acclaimed author of BECOMING UNBECOMING A disturbing and necessary book for our times Una has held up a chilling mirror for us and leaves us with a choice what kind of world will we make for ourselves JACKY FLEMING In the near future in a world that seems just like our own Eve grows up in a loving family that is increasingly threatened by a society which seems to be sleepwalking into totalitarianism After a catastrophe that changes everything Eve must set off on her own over the wild Yorkshire moors to try to find a new way to live Eve is a book of mothers daughters human relationships trust and community human weakness conflict hopeful futures and painful pasts It is speculative fiction that feels incredible timely Una explores the rise of authoritarianism on both the political right and left and imagines where it might all lead As with all good speculative fiction it predicts a set of circumstances that are rooted in reality so could easily happen and often do BIG ISSUE NORTH A prescient tale of gender the environment and a dystopian future WINNIE M LI Big imaginative and confrontational STRONG WORDS EVE's gripping narrative and poetic haunting imagery of a world sliding into dystopia has stayed with me MOMA CO UK *Witnessing Girlhood* Leigh Gilmore, Elizabeth Marshall, 2019-09-17 When more than 150 women testified in 2018 to the sexual abuse inflicted on them by Dr Larry Nassar when they were young competitive gymnasts they exposed and transformed the conditions that shielded their violation including the testimonial disadvantages that cluster at the site of gender youth and race In *Witnessing Girlhood* Leigh Gilmore and Elizabeth Marshall argue that they also joined a long tradition of autobiographical writing led by women of color in which adults use the figure and narrative of child witness to expose harm and seek justice *Witnessing Girlhood* charts a

history of how women use life narrative to transform conditions of suffering silencing and injustice into accounts that enjoin ethical response Drawing on a deep and diverse archive of self representational forms slave narratives testimonio memoir comics and picture books Gilmore and Marshall attend to how authors return to a narrative of traumatized and silenced girlhood and the figure of the child witness in order to offer public testimony Emerging within these accounts are key scenes and figures that link a range of texts and forms from the mid nineteenth century to the contemporary period Gilmore and Marshall offer a genealogy of the reverberations across timelines self representational acts and jurisdictions of the child witness in life writing Reconstructing these historical and theoretical trajectories restores an intersectional testimonial history of writing by women of color about sexual and racist violence to the center of life writing and in so doing furthers our capacity to engage ethically with representations of vulnerability childhood and collective witness **Affective**

**World-Making** Simi Malhotra,Sakshi Dogra,Jubi C. John,2023-12-05 This volume fosters a re imagination of the planet where it is seen not only as a resource but also as an entity that must not be excluded from the political imperative of care and kinship The authors go beyond the normative understanding of space by recognizing the potency of touch where they look at somatic experiences that invite the intensity of affect This book questions the dominance of the capitalocene through the existence of social aesthetic and records the affective encounters that facilitate the creation of planetary identity affinity and entanglements With discussions on architecture poetry rap music romantic literature performance art digital fashion Instagram Netflix shows YouTube videos moving image practices eco sexual movements and graphic narratives the chapters in this volume initiate a conversation on what it means to inhabit the world today An important contribution this book will be of interest to students and researchers of environmental humanities planetary humanities affect studies digital humanities and media studies besides also being of interest to those studying interdisciplinary critical cultural theory Television and film studies philosophy and architectural theory **Documenting Trauma in Comics** Dominic Davies,Candida

Rifkind,2020-05-21 Why are so many contemporary comics and graphic narratives written as memoirs or documentaries of traumatic events Is there a specific relationship between the comics form and the documentation and reportage of trauma How do the interpretive demands made on comics readers shape their relationships with traumatic events And how does comics documentation of traumatic pasts operate across national borders and in different cultural political and politicised contexts The sixteen chapters and three comics included in Documenting Trauma in Comics set out to answer exactly these questions Drawing on a range of historically and geographically expansive examples the contributors bring their different perspectives to bear on the tangled and often fraught intersections between trauma studies comics studies and theories of documentary practices and processes The result is a collection that shows how comics is not simply related to trauma but a generative force that has become central to its remembrance documentation and study *Experimental Life Writing Today*

Vanessa Guignery,Wojciech Drag,2025-10-02 This comprehensive volume offers compelling critical essays surveying the

myriad forms of innovation in contemporary Anglophone life writing Experimental Life Writing Today provides a historical and critical context for examining avant garde tendencies in biography and autobiography and outlines the poetics of experimental life writing The volume is divided into two parts The first is devoted to a selection of experimental genres of life writing autofiction biofiction paramemoir autotheory graphic memoir photo memoir eco memoir and the lyric essay Part Two includes chapters concerned with the following themes concepts and devices set in the context of experimental life writing illness disability mourning relationality place catalogue narration and fragmentation To ensure clarity and consistency each chapter follows the same structure a theoretical discussion of a given notion comprising a brief discussion of its various aspects and examples followed by a close reading of a chosen text Case studies are devoted to significant contemporary works by authors such as Hazel V Carby J M Coetzee Anne Garr ta Karen Green Vona Groarke Han Kang Mary Karr Deborah Levy Hilary Mantel Maggie Nelson Ruth Ozeki Mark Tredinnick Una D J Waldie and Wim Wenders The volume is dedicated to exploring innovative forms of and in contemporary Anglophone life writing and it makes an important contribution to a rich and burgeoning field of interdisciplinary practice and research

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