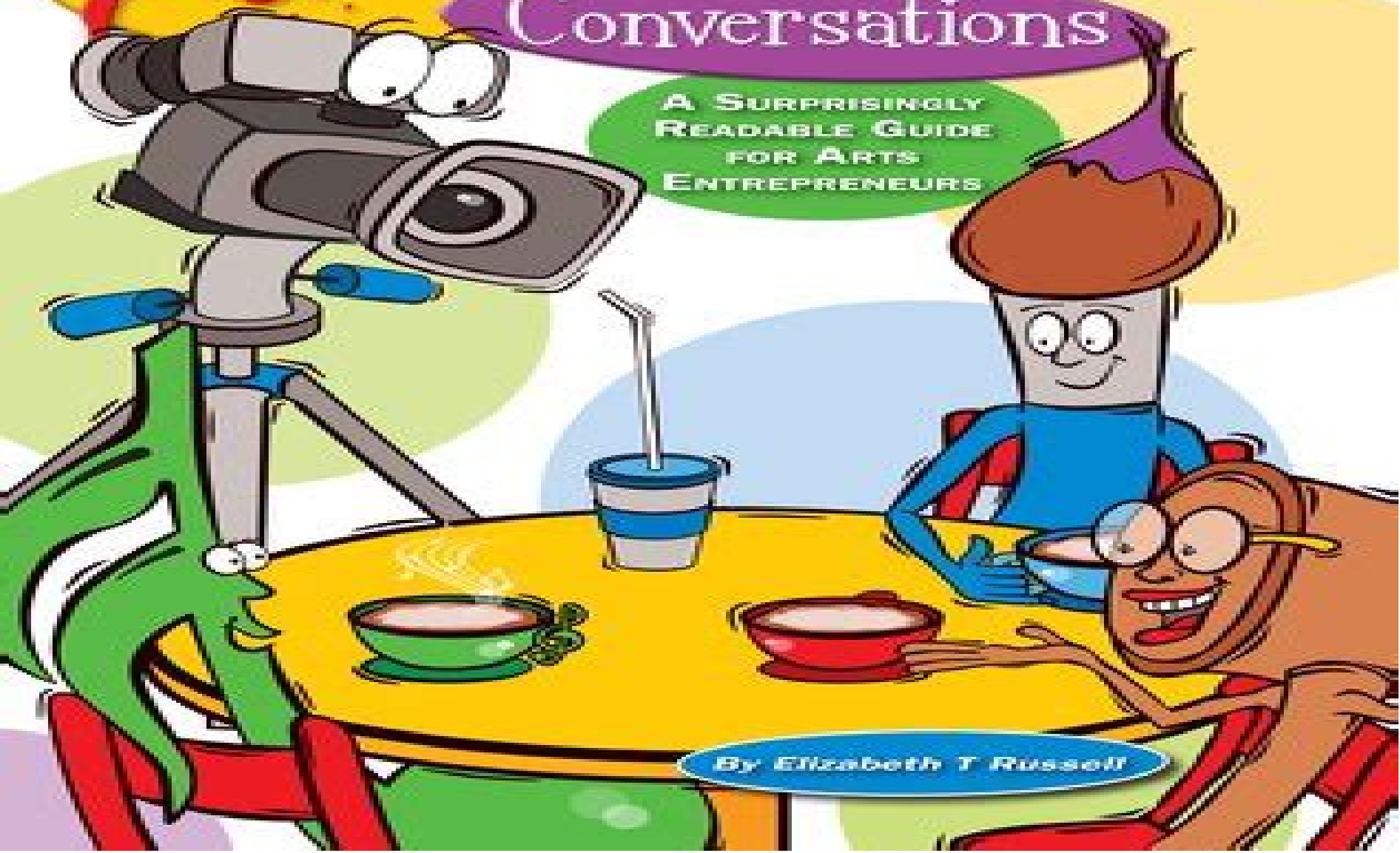


Arts

Law

## Conversations

A SURPRISINGLY  
READABLE GUIDE  
FOR ARTS  
ENTREPRENEURS



By Elizabeth T. Russell

# Arts Law Conversations A Surprisingly Readable Guide For Arts Entrepreneurs

**Leonard D. DuBoff**



## **Arts Law Conversations A Surprisingly Readable Guide For Arts Entrepreneurs:**

Arts Law Conversations Elizabeth T. Russell, 2014 52 short understandable Conversations provide artists in all genres with a working knowledge of the legal issues affecting their arts and businesses Copyright Trademark Contracts Lawyers Courts Nonprofits Art Law Conversations Elizabeth T. Russell, 2005 52 short understandable Conversations provide artists in all genres with a working knowledge of the legal issues affecting their arts and businesses Uses a humorous storytelling format Organized sequentially for classroom use includes exercises for reinforcement and further study Fully indexed Extensive glossary Arts Law Conversations is divided into four sections Navigating the Legal System Intellectual Property Contracts and Business Issues You Might Have Overlooked This book is for everyone It s for you creatives musicians filmmakers writers performers visual artists It s for you industry professionals agents managers lawyers galleries venues It s for you teachers and students It s for you business community We all create and we all consume the creative work of others These brief Conversations featuring characters in real life situations will help readers spot and understand the legal issues that too often cause creators and consumers alike to roll their eyes and use bad words You ll get it You might even laugh

Legal Issues for Arts Organizations Kristi W. Arth, 2024-04-29 Legal issues touch every aspect of organizations in the creative and cultural sectors This book teaches non lawyer arts administration professionals and students how to identify and manage legal issues common to arts organizations Legal Issues for Arts Organizations demystifies common legal problems and helps readers to approach them proactively With an easy to remember issue spotting process the book helps develop the average administrator s eye for legal issues so that the administrator knows when to do more research and when to seek out professional legal assistance Written by a law professor and former intellectual property litigator with experience in arts policy and administration this book provides a framework that arts professionals can use to navigate legal issues with increased confidence It provides an overview of the American legal system teaches a systematic process for identifying legal issues trains administrators to read and understand contracts gives practical advice for working with professional lawyers and puts theory into practice with an applied learning component Packed with practical tips and advice this book provides a primer that every arts administrator and every arts and nonprofit management student will find immediately useful A book adoption gift containing teaching support materials is available to instructors To gain access visit [www.routledge.com](http://www.routledge.com) 9780367771133

**The Artist's Guide to Public Art** Lynn Basa, 2019-07-09 What artists don t know but need to know Jack Becker Public Art Review A Comprehensive Guide to the Complex World of Public Art Learn how to find apply for compete for and win a public art commission First hand interviews with experienced public artists and arts administrators provide in the trenches advice and insight while a chapter on public art law written by Barbara T Hoffman the country s leading public art law attorney answers questions about this complex area Packed with details on working with contracts conflict controversy communities committees and more The Artist s Guide to Public Art Second Edition shows artists how to cut

through the red tape and win commissions that are rewarding both financially and artistically This new edition discusses recent trends in the field such as how the political climate affects public art the types of projects that receive funding where that funding comes from how the digital age impacts public art how to compete with the increase of architecturally trained artists and more Written by an artist for artists this guide is packed with everything readers need to know Finding commissions Submitting applications Negotiating contracts Budgeting for projects Navigating copyright law Working with fabricators And much more From start to finish Lynn Basa covers all the steps of the process With The Artist s Guide to Public Art Second Edition even readers without prior experience will be more than ready to confidently pursue their own public art projects      Legal Guide for the Visual Artist Tad Crawford,M. J. Bogatin,2022-08-30 An updated edition of the legal art classic Legal Guide for the Visual Artist is a classic guide for artists This sixth edition is completely revised and updated to provide an in depth view of the legal issues facing the visual artist today and provides practical legal guidance for any visual artist involved with creative work It has been over twelve years since the fifth edition was published and so much has changed in the world since that time especially in the law and artists legal rights and obligations This edition has been updated for both a new generation of visual artists and for those who have purchased earlier editions Among the many new topics covered in this comprehensive guide are copyright fair use transformative rights recognition of the rights of temporal street art in the Five Pointz VARA case the demise of California s Resale Royalty statute NFTs detailed coverage of the myriad developments in copyright including online copyright registration procedures and use of art on the Internet changes in laws protecting artists in artist gallery relationships are explained in depth scope of First Amendment protections for graffiti art and the sale of art in public spaces detailed as well as new cases dealing with art and privacy and a model contract for Web site design and much more The book also covers copyrights moral rights contracts licensing sales special risks and protections for art and artists book publishing video and multimedia works leases taxation estate planning museums collecting grants and how to find the best professional advisers and attorneys In addition the book suggests basic strategies for negotiation gives information to help with further action contains many sample legal forms and contracts and shows how to locate artists groups and Volunteer Lawyers for the Arts organizations Legal Guide for the Visual Artist is a must have for any visual artist hoping to share sell display or publish their art      **Art Law** Michael E. Jones,2016 Art Law provides a dynamic survey of topical legal and ethical issues that confront museums that acquire and display art auction houses that sell art libraries that exhibit art foundations that support artists and artists that create art This concise book is written as a tool for art educators museum studies students art law and business programs and artists looking for clear and readable descriptions and answers to the relevant legal issues facing the art world community      **Art Law and the Business of Art** Martin Wilson,2022-12-13 In this fully revised and updated second edition of Art Law and the Business of Art Martin Wilson an art lawyer with more than 20 years experience in the field provides a comprehensive and practical

guide to the application of UK law to transactions and disputes in the art world New to this Edition Thoroughly revised guidance on new anti money laundering requirements Updated discussion in the context of Brexit and the impact of the Covid 19 pandemic New coverage of the emerging issues such as the treatment of NFTs and the increased use of internet auctions

**An Artist's Guide to the Law** Richard Amada,2010 A guide to legal issues that relate to artists writers and other creative people such as copyright fair use free speech and other key legal concerns important to US artists Includes discussion of landmark cases for reference The book is divided into seven chapters with the following titles 1 What does the artist own 2 What is the artist selling 3 What can and can t the artist use 4 What is the artist allowed and not allowed to say 5 How does the artist protect intellectual property 6 What contracts does the artist make 7 What happens to art when the artist no longer possesses it

**Art Law** Ralph E. Lerner,Judith Bresler,1989 Long considered the gold standard in legal and tax guidance for visual art professionals and their attorneys Art Law is now even more valuable to anyone involved in this complex interconnected industry Teeming with new information and analysis and many new sample documents the three volume Third Edition of Art Law is the one resource you must consult to help ensure you formalize rock solid agreements maximize tax savings and minimize legal liabilities A uniquely practical guide to all legal and tax issues Art Law Thirde Edition is stocked with timesaving forms checklists charts and procedural guides Distilling an immense body of law into three practical transaction enabling volumes the new Third Edition of ART LAW is required reading for anyone who buys sells collects appraises authenticates exhibits restores invests or advises in the visual art world

**Visual Arts and the Law** Ms Judith B Prowda,2013-10-01 This essential handbook offers art professionals and collectors an accessible legal analysis of important principles in art law as well as a practical guide to legal rights when creating buying selling and collecting art in a global market Although the book is international in scope there is a particular focus on the US as a major art centre and the site of countless key international court cases This authoritative but accessible and wide ranging volume is essential reading for arts advisors collectors dealers auction houses museums investors artists attorneys and students of art and law

**Legal Guide for the Visual Artist** Tad Crawford,2010-09-14 This classic guide for artists is completely revised and updated to provide an in depth view of the legal issues facing the visual artist today and provides practical legal guidance for any visual artist involved with creative work Among the many new topics covered in this comprehensive guide are detailed coverage of the myriad developments in copyright including online copyright registration procedures and use of art on the Internet changes in laws protecting artists in artist gallery relationships are explained in depth scope of First Amendment protections for graffiti art and the sale of art in public spaces detailed as well as new cases dealing with art and privacy and a model contract for Web site design and much more The book also covers copyrights moral rights contracts licensing sales special risks and protections for art and artists book publishing video and multimedia works leases taxation estate planning museums collecting grants and how to find the best professional advisers and attorneys In addition the book suggests basic

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**Art Law in a Nutshell** Leonard D. DuBoff, Christy O. King, Christy A. King, 2006 Duboff's Art Law in a Nutshell overviews art as an investment from copyrights to trademarks and examines issues involving museums and collecting Subjects covered include the customs definition international art movement and the victim of war Explores auctions authentication insurance and tax problems for collectors dealers and artists Also addresses the working artist aid to the arts moral and economic rights and freedom of expression

**Art Law** Michael E. Jones, 2024 Between the countless works of art in the world and numerous laws on their care the task of deciphering correct procedure can seem daunting In Art Law A Concise Guide for Artists Curators and Museum Professionals Michael E Jones breaks down the legal language into a concise tool for all those involved in the art world While most art law books are written for law students or museum directors trustees and curators Jones book appeals to a far larger audience particularly undergraduate and graduate students studying art graphic design photography museum studies art education and art business It is also a useful research guide for museum professionals gallery directors foundation heads working professional visual fine artists and board trustee members Art Law distinguishes itself by providing a broad scope of art law in relation to the world of artists and those organizations that support preserve govern display and even sell art Covering topics such as acquisition grants and buying and selling this book takes a look at the ethical and legal issues and rights that confront the art community and museums Through case studies complete with images readers can see these topics in action Art Law is a must have guide for art educators museum studies students art law and business programs and artists looking for clear and readable descriptions and answers to the relevant legal issues facing the art world community This book is current through the Warhol Supreme Court decision of May 2023

**The Artist's Guide to Public Art** Lynn Basa, 2012-02-28 Public art commissions how to find them how to get them First hand advice from experienced public artists Written by an artist for artists Includes expert information on public art law Learn how to find apply for compete for and win a public art commission First hand interviews with experienced public artists and arts administrators provide in the trenches advice and insight and a chapter on public art law written by Barbara Hoffman the country's leading public art law attorney answers questions about this complex area Packed with details on working with contracts conflict controversy communities committees and more The Artist's Guide to Public Art shows artists

the way to cut through the red tape and win commissions that are rewarding both financially and artistically

**The Law (in Plain English) for Galleries** Leonard D. DuBoff, Christopher Perea, 2020-06-16 An Essential Reference for Sellers of Arts and Crafts In The Law in Plain English for Galleries Third Edition Leonard DuBoff and Christopher Perea walk readers through the legal intricacies of selling arts and crafts This helpful guide provides clear explanations and examples of real cases to furnish readers with a strong understanding of their obligations and vulnerabilities Updated to reflect recent changes in the market and technology this new edition is the go to guide for all aspects of running a gallery Chapters cover a wide range of topics including Organizing a business Franchising Working with employees and contractors Selling pieces Contracts Artists and galleries rights Catalogs and online sales Copyright and trademark Customer relations Product liability Filing taxes Estate planning Gallerists artists craftspeople and anyone else interested in the buying and selling of arts and crafts must have this book in their libraries

[A Pocket Business Guide for Artists and Designers](#) Alison Branagan, 2012-01-01 This handy pocket guide answers the most pressing questions artists and designers will have when setting up an art practice or creative business Many visual artists who graduate from art school need to learn how to be self employed or form a company This book presents 100 useful business related things explained in 250 words or less that any creative should know The book is divided into five sections that will help artists and designers achieve success and make money from their work business promotion legal money and last thoughts This essential resource is packed with invaluable information for all creative practitioners

**Business and Legal Forms for Fine Artists** Tad Crawford, 2005 The fourth edition of this eminently useful book includes new forms for hiring and firing employees agreements to arbitrate promissory notes and general releases Also included are a contract for the sale of an artwork contract for a commission delivery of art confirmation form artist gallery contract contract for an exhibition loan model release commercial lease sublease and lease assignment and much more Each form includes step by step instructions advice and unique negotiation checklists for making the best deal possible A convenient CD ROM lets buyers customize and print their forms from any PC or Mac Every fine artist needs a copy of this remarkable guide Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don't aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

**The Work of Art** Heidi Luerra, 2019-08 The Work of Art is an essential twenty first century roadmap for turning your creative work into a thriving business Featuring brass tacks useful information for creative entrepreneurs of every skill set this book covers topics from personal branding budgeting and mental health to guidance on clearing the hurdles that come forth as you rise to steady

success Heidi Luerra is the Founder CEO of RAW natural born artists the world's largest independent arts organization For almost 20 years Heidi has worked with artists of all creative genres Starting her own clothing line at a young age she earned her business stripes the hard way Over the past decade Heidi has grown RAW to a worldwide operation in over 80 cities with over 200k artists in the RAW community so she's got some stuff to say Heidi offers no nonsense advice because who needs the fluff warnings against common creative pitfalls because we don't have to fall for them and real step by step action guides because creative success takes planning Heidi uses her own personal stories and sloppy mistakes perhaps even oversharing to demonstrate key lessons for creatives including patience persistence and best practices She also profiles 15 working creative entrepreneurs from an array of artistic fields who have arrived at their own rewarding success You'll travel along the path of what it really looks like to charge in the direction of your dreams The Work of Art is cheeky fun and as honest as it gets

**Art Law** Ralph E. Lerner, Judith Bresler, 2012 Widely acknowledged as the cornerstone reference for visual art professionals and their attorneys since it was first published in 1989 Art Law provides unsurpassed legal business financial tax and estate planning information and guidance for this major sector of the creative arts Written by two of America's foremost art law authorities the new fourth edition of Art Law enables you to Draft effective agreements clearly defining the rights and obligations of the parties involved whether they're artists dealers collectors investors appraisers museums or auction houses Create tax advantaged strategies for collectors and artists with the help of detailed coverage of complete and partial inter vivos charitable transfers noncharitable transfers deductions of expenses when selling collections outright bequests of artwork and income tax deductions for expenses when creating art Minimize the legal exposure of clients by helping collectors avoid valuation errors dealers avoid conflicts of interest artists avoid copyright infringement and auction houses avoid antitrust violations and other illegal practices Just published the new fourth edition has been completely updated to reflect the most recent legal developments and business trends and includes new material on such areas as Holocaust looted art stolen art claims by sovereign entities and the liability of sellers and current owners in such cases Art Law includes a host of step by step field tested checklists and a vast storehouse of adaptable model agreements involving collectors and dealers owners and dealers and dealers and dealers as well as forms for appraisals fine art licenses property exchanges tax free exchanges loans and promised gifts from artists estates dealings with auction houses private and public commissions and museum donations Distilling an immense body of law into two practical transaction oriented volumes the new fourth edition of Art Law is required reading for anyone who buys sells collects appraises authenticates exhibits restores invests or advises in the visual art world

**Art Law in a Nutshell** Leonard D. DuBoff, 1984 Written for the layperson this book contains a wide range of legal references and offers practical advice for collectors dealers and artists Chapters discuss art as it is defined by customs authorities as it exists as an international movement as it suffers under conditions of war and as an investment They also address issues like auctions authentication insurance taxes aid to the arts copyright and freedom

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