

ART PRACTICE AS RESEARCH

INQUIRY
IN
THE
VISUAL
ARTS



GRAEME SULLIVAN



Art Practice As Research Inquiry In Visual Arts

Léo Pomar

Art Practice As Research Inquiry In Visual Arts:

Art Practice as Research Graeme Sullivan, 2010 Art Practice as Research Second Edition continues to present a compelling argument that the creative and cultural inquiry undertaken by artists is a form of research. The text explores themes, practices, and contexts of artistic inquiry and positions them within the discourse of research. Sullivan argues that legitimate research goals can be achieved by choosing different methods than those offered by the social sciences. The common denominator in both approaches is the attention given to rigor and systematic inquiry. Artists emphasize the role of the imaginative intellect in creating, criticizing, and constructing knowledge that is not only new but also has the capacity to transform human understanding.

Art Practice as Research Graeme Sullivan, 2005 This book will publish in a new edition on December 1, 2009. We are no longer supplying instructors with complimentary review copies of this edition. If you need an urgent desk copy of the existing edition for a class this semester, please call 1 800 818 7243 and we will be pleased to process your request. In this rich and layered reflection on visual arts practice as research, Graeme Sullivan launches a passionate and convincing case that rewrites the definitions of art and research as it unapologetically claims for the visual arts the respect and admiration of the academy. Jessica Hoffman Davis Harvard University Art Practice as Research Inquiry in the Visual Arts presents a compelling argument that the creative and cultural inquiry undertaken by artists is a form of research. The text explores themes, practices, and contexts of artistic inquiry and positions them within the discourse of research. Author Graeme Sullivan argues that legitimate research goals can be achieved by choosing different methods than those offered by the social sciences. The common denominator in both approaches is the attention given to rigor and systematic inquiry. Artists emphasize the role of the imaginative intellect in creating, criticizing, and constructing knowledge that is not only new but also has the capacity to transform human understanding. The book is divided into three content areas that provide a unique framework for carrying out inquiry in the visual arts. Contexts for Visual Arts Research is a historical review that positions the visual arts as a culturally grounded and institutionally bound area of artistic and educational inquiry. Theorizing Visual Arts Practice presents the thesis that visual arts practice is a theoretically robust area of inquiry and a transformative approach to creating and critiquing knowledge. Visual Arts Research Practices describes a range of strategies and approaches to planning and carrying out visual arts research. Visual Arts Research Practices is a historical review that positions the visual arts as a culturally grounded and institutionally bound area of artistic and educational inquiry. Art Practice as Research is perfectly suited as a text for courses in art education, the visual arts, as well as general research methods courses in education and the humanities. This will also be an invaluable reference for anyone with an interest in interdisciplinary research in the social sciences and the role of imaginative inquiry in human understanding. A blog by Graeme Sullivan welcoming contributors interested in discussing ideas and sharing information about art as a form of research. Praise for this text. Sullivan challenges our assumptions about what constitutes research practices and in doing so presents a ground-breaking analysis for visual arts practice as research.

This compelling image text book opens the possibilities for the construction of new forms of knowledge in our increasingly visual world Dipti Desai New York University Sullivan provides a timely and excellent introduction to the emerging field of visual cognition and educational research Pradeep A Dhillon University of Illinois Art Practice as Research is long overdue Graeme Sullivan eloquently crafts a methodology text and articulates for contemporary visual artist researchers how arts practices are in fact rich forms of research inquiry Rita L Irwin University of British Columbia Canada Sullivan's text is an important addition to the literature associated with research critical inquiry and arts education I wish that such a text would have been available at the time that I was working on my dissertation I will recommend it to my graduate students and colleagues Doug Bandy University of Oregon Art Practice moves through a description of accepted methods of research in the sciences A person interested in art research would be well served by the foundation Sullivan provides **COMMUNICATION RESEARCH TRENDS Art Practice in a Digital Culture** Hazel Gardiner, Charlie Gere, 2016-04-15 Much as art history is in the process of being transformed by new information communication technologies often in ways that are either disavowed or resisted art practice is also being changed by those same technologies One of the most obvious symptoms of this change is the increasing numbers of artists working in universities and having their work facilitated and supported by the funding and infrastructural resources that such institutions offer This new paradigm of art as research is likely to have a profound effect on how we understand the role of the artist and of art practice in society In this unique book artists art historians art theorists and curators of new media reflect on the idea of art as research and how it has changed practice Intrinsic to the volume is an investigation of the advances in creative practice made possible via artists engaging directly with technology or via collaborative partnerships between practitioners and technological experts ranging through a broad spectrum of advanced methods from robotics through rapid prototyping to the biological sciences *The SAGE Handbook of Visual Research Methods* Eric Margolis, Luc Pauwels, 2011-08-09 This 42 chapter volume represents the state of the art in visual research It provides an introduction to the field for a variety of visual researchers scholars and graduate students in art sociology anthropology communication education cultural studies women's studies ethnic studies global studies and related social science and humanities disciplines The SAGE Handbook of Visual Research Methods encompasses the breadth and depth of the field and points the way to future research possibilities It illustrates cutting edge as well as long standing and recognized practices This text is not only about research it is also an example of the way that the visual can be incorporated in data collection and the presentation of research findings Contributors to the book are from diverse backgrounds and include both established names in the field and rising stars Chapters describe a methodology or analytical framework its strengths and limitations possible fields of application and practical guidelines on how to apply the method or technique The Sage Handbook of Visual Research Methods is organized into seven main sections I Framing the Field of Visual Research II Producing Visual Data and Insight III Participatory and Subject Centered Approaches IV Analytical Frameworks and

Approaches V Vizualization Technologies and Practices VI Moving Beyond the Visual VII Options and Issues for Using and Presenting Visual Research **Engaging the Senses: Object-Based Learning in Higher Education** Helen J.

Chatterjee, Leonie Hannan, 2016-03-09 The use of museum collections as a path to learning for university students is fast becoming a new pedagogy for higher education. Despite a strong tradition of using lectures as a way of delivering the curriculum the positive benefits of active and experiential learning are being recognised in universities at both a strategic level and in daily teaching practice. As museum artefacts, specimens and art works are used to evoke, provoke and challenge students' engagement with their subject so transformational learning can take place. This unique book presents the first comprehensive exploration of object based learning as a pedagogy for higher education in a broad context. An international group of authors offer a spectrum of approaches at work in higher education today. They explore contemporary principles and practice of object based learning in higher education demonstrating the value of using collections in this context and considering the relationship between academic discipline and object based learning as a teaching strategy *Handbook of the Arts in Qualitative Research*, 2022

An Epistemology of Belongingness Hope O'Chin, 2024-02-23 The intent of this book focuses on Australia's First Nations' truth, voice, recognition, diversity and respect. Hope O'Chin explains that knowledge about Australian First Nations' culture and learning can be seen through new conceptual lens which she refers to as an Ontology of Dreaming. Hope for Australians. The book proposes to move from ontological propositions embedded in pedagogies and methodologies that center on the relevance of Indigenous epistemes and ways of doing. O'Chin offers a conceptual framing for engaging with Indigenous peoples and forming communities of belongingness and relationality. She offers suggestions for ways in which art and education can act as healing and a way forward towards a more inclusive civil society. Reflexive practice, ethnographic principles and action research is described in a way that methodologies provide an understanding of a sense of Belonging. O'Chin argues that theoretical research, art and educational practice can add to the value of determining a strategy of Indigenous art investment within Australia and to address how art and education can be used to validate contemporary expression of Aboriginality within contemporary Australian society. Ultimately the book is about Indigenous strengths and what Indigenous ways of being, knowing and doing can offer and how one might go about honouring and working in this way respectfully *Handbook of Arts-Based Research* Patricia Leavy, 2025-01-31

Bringing together interdisciplinary leaders in methodology and arts based research, ABR this comprehensive handbook explores the synergies between artistic and research practices and addresses issues in designing, implementing, evaluating and publishing ABR studies. Coverage includes the full range of ABR genres including those based in literature such as narrative and poetic inquiry, performance, music, dance, playbuilding, visual arts, drawing and painting, collage, installation art, comics and audiovisual and multimethod approaches. Each genre is described in detail and brought to life with robust research examples. Team approaches, ethics and public scholarship are discussed as are innovative ways that ABR is used within creative arts.

therapies psychology education sociology health sciences business and other disciplines The companion website includes selected figures from the book in full color additional online only figures and links to online videos of performance pieces

Arts-Based Research in Education Melisa Cahnmann-Taylor, Richard Siegesmund, 2013-10-08 This text introduces readers to definitions and examples of arts based educational research presents tensions and questions in the field and provides exercises for practice It weaves together critical essays about arts based research in the literary visual and performing arts with examples of artistic products of arts based research arts for scholarship s sake that illuminate by example Each artistic example is accompanied by a scholARTist s statement that includes reflection on how the work of art relates to the scholar s research interests and practices Arts Based Research in Education Foundations for Practice helps the reader understand what arts based research is tracing the history of the field and providing examples includes end of chapter questions to engage students in practicing arts based inquiry and to generate class discussion about the material features a diverse range of contributors very established scholars in educational and social science research as well those new to the field represents a variety of voices scholars of color queer and straight orientations different ages experience and nationalities and presents beautiful illustrations of visual art data based poems plays short stories and musical scores First of its kind this volume is intended as a text for arts based inquiry qualitative research methods in education and related courses and as a resource for faculty doctoral students and scholars across the field of social science research methods

Practice as Research in the Arts Robin Nelson, 2013-03-03 At the performance turn this book takes a fresh how to approach to Practice as Research arguing that old prejudices should be abandoned and a PaR methodology fully accepted in the academy Nelson and his contributors address the questions students professional practitioner researchers regulators and examiners have posed in this domain

Visual Arts Research, 2006 Art Libraries Journal, 2006 Method Meets Art, Second Edition Patricia Leavy, 2015-01-07 This book presents the first comprehensive introduction to arts based research ABR practices which scholars in multiple disciplines are fruitfully using to reveal information and represent experiences that traditional methods cannot capture Each of the six major ABR genres in narrative inquiry poetry music performance dance and visual art in is covered in chapters that introduce key concepts and tools and present an exemplary research article by a leading ABR practitioner Patricia Leavy discusses the kinds of research questions these innovative approaches can address and offers practical guidance for applying them in all phases of a research project from design and data collection to analysis interpretation representation and evaluation Chapters include checklists to guide methodological decision making discussion questions and recommended print and online resources LASU Journal of Humanities, 2016 Dutch journal of music theory, 2007 Uncanny Congruencies, 2013 Uncanny Congruencies investigates elliptical collisions of association and meaning and offers a nuanced dialogue with its audiences through the seemingly contradictory processes of 18 remarkable alumni of Penn State s School of Visual Arts The works of these artists intersect reverse and overlap one another in

surprising and satisfying ways **Academia from the Inside** Maureen P. Hall, Aubrie K. Brault, 2021-12-02 This book invites readers to explore how fourteen different experts in their respective fields create deeper meaning in their profession and work with students through thinking in multiple ways about the self who teaches the self who learns and the ways in which these selves interact within the academy Essays in this book explore the inside of academia through three themes Pursuing Authenticity Creating Creative Community and Humanizing Education Contributors reflect on their own lived experiences in the academy and on pedagogies that they have created for their students Embodied education the theoretical framework of this book draws on ideas of educators Parker Palmer from the West and Dr Chinmay Pandya from the East emerging through contributors collaborative work In embodied education teachers and learners share experiences that lead to self understanding and together find ways to humanize spaces in academia **The Imagination in Education** Sean Blenkinsop, 2009 This collection of essays from scholars in eleven countries centres upon the theory and practice of the use of imagination in education By bringing together studies covering a wide range of subject matter we trust that the reader will have the opportunity to appreciate both the diversity within the field and the significance of the topics discussed We hope too that readers will find connections to their own areas of study The 13 essays present distinct yet converging points of view whether it be a discussion of the imagination as a virtue the use of imagination as a means to improve aboriginal education in Northern Canada or the description of a museum in Brazil in which the imagination of the child is central to the project Separately each of the papers identifies and explores a distinct aspect of Imaginative Education together they begin to define the breadth and richness of the field These essays have been selected from papers presented over a period of several years to research symposiums in imagination and education held every summer in Vancouver Canada under the auspices of the Imaginative Education Research Group in the Faculty of Education at Simon Fraser University

Method Meets Art Patricia Leavy, 2020-08-12 Ideal for courses in multiple disciplines the third edition of this award winning text has been revised and updated with new topics examples and guiding questions to introduce each chapter's sections Patricia Leavy presents a practical guide to the full range of arts based research ABR genres narrative inquiry fiction based research poetry music dance theatre film and visual art Each chapter is paired with an exemplary research article or online video link at the companion website that demonstrates the techniques in action Following a consistent format chapters review how each genre developed explore its methodological variations and the kind of research questions it can address and describe diverse sample studies Checklists and practical advice help readers harness the power of these innovative techniques for their own studies or dissertations Key words subject areas advanced qualitative research arts based research methods projects autoethnography feminist feminism performance qualitative methods doing public scholarship critical research approaches creative arts therapy sociological fiction textbooks texts interpretive inquiry Audience Graduate students and instructors in education sociology psychology communications nursing social work and fine arts qualitative researchers interested in using

arts based methods in their work Globalizing Cultural Studies Cameron McCarthy, 2007 The contributors to Globalizing Cultural Studies Ethnographic Interventions in Theory Method and Policy take as their central topic the problematic status of the global within cultural studies in the areas of theory method and policy and particularly in relation to the intersections of language power and identity in twenty first century post 9 11 culture s Writing against the Anglo centric ethnographic gaze that has saturated various cultural studies projects to date contributors offer new interdisciplinary autobiographical ethnographic textual postcolonial poststructural and political economic approaches to the practice of cultural studies This edited volume foregrounds twenty five groundbreaking essays plus a provocative foreword and an insightful afterword in which the authors show how globalization is articulated in the micro and macro dimensions of contemporary life pointing to the need for cultural studies to be more systematically engaged with the multiplicity and difference that globalization has proffered

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