

Sociological Autobiography

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When we make decisions and experience things, we often describe them as being our own, "ours." However, when we think about why we made those decisions and why we experience things we come to realize that we are influenced by society to make decisions for us. There are many external societal factors that influence our beliefs and values which in turn affect how and why we make decisions. My family, friends, and society in general have heavily influenced the way I have lived my life and the person that I am today. I was birthed into this world on January 24, 2002 in the city of San Jose, California, eyes wide open, ready to be shaped and molded into the individual that society wanted me to become. Immediately I was given the ascribed status of a girl. A quick glance was all it took to confirm what then became my gender and that was that. With this social label my parents, in result, treated me according to society's view of how a girl should be treated. This included pink and purple everything, dolls and dollhouses. It wasn't until I got a little older and would play with my cousins that that stereotype began to change. I grew up surrounded by a lot of family mainly because my culture is very family-oriented, but also because my family was so large in number. Most of my first cousins, especially those close to my age, were male. Because many of my cousins who I played with as a child were male, I started to participate in more "boy" activities. For example, playing in the dirt and mud, playing basketball, and playing video games. I do not recall my parents or family ever saying anything about me participating in these activities however, I do remember an occurrence when I was in kindergarten in art class. The art teacher had assigned us an art project where we were to paint a picture for our dads for Father's Day. I decided to paint flowers for my dad because at the time he liked to garden and had all kinds of vegetables and flowers growing in our backyard. When I had told the art teacher what I was going to paint she told me to paint something else, like a car. At the time I didn't understand why I couldn't paint flowers for my dad when I knew that he would like it, but that didn't matter because flowers are "girly" and not meant for boys. This was just the first of my experiences with society's gender roles. I am the youngest and only girl out of three other siblings. However, they are all half-siblings. I have two older brothers from my father and one older brother from my mother. Because of this, and because of the large age gap between my brothers and I, I never experienced that close sibling relationship with them. Being not only the youngest, but also the only girl had a huge influence on who I am today. My dad had only ever had sons, so he, in a way, treated me...

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W. R. Scott



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Sociology Meets Memoir Margaret K. Nelson, 2024-12-17 How sociologists can approach memoir in their writing research and in the classroom Memoirs attract millions of readers with their compelling life stories vivid details and often startling revelations Beyond entertainment value however Margaret K Nelson argues that memoirs hold potential as powerful resources for sociologists to engage with analyze and teach *Sociology Meets Memoir* is a short and accessible guide to the significance of memoirs for the field of sociology from their many possible uses to the numerous challenges they pose This guide enables sociologists to learn about the different ways memoirs have been used as a medium through which to exercise and encourage the sociological imagination Nelson offers clear definitions of the various and nuanced terms associated with memoir and examples of how different types of stories have been effectively integrated into scholarly research Readers will gain an understanding of the immense power of memoirs as sociological resources offering unique access to voices from the past as well as voices from the present which are traditionally marginalized Nelson also focuses on the genre's limitations and the difficult methodological questions that accompany their use in scholarly endeavors *Sociology Meets Memoir* is a vital tool for all sociologists interested in this growing genre By reading this guide students and teachers alike will gain an understanding of how they might approach the current outpouring of memoirs and incorporate them into their teaching learning writing and research

Studying Religion and Society Titus Hjelm, Phil Zuckerman, 2013 How do you study religion and society In this fascinating book some of the most famous names in the field explain how they go about their everyday work of studying religions in the field They explain how the ideas for their projects and books have come together how their understanding of religion has changed over the years and how their own beliefs have affected their work They also comment on the changing nature of the field the ideas which they regard as most important and those which have not stood the test of time Lastly they offer advice to young scholars and suggest what needs to be done to enable the field to grow and develop further

Social Change and the Life Course: Sociological lives American Sociological Association. Meeting, 1988

Student Research and Report Writing Gabe T. Wang, Keumjae Park, 2016-01-26 This is an invaluable concise all in one guide for carrying out student research and writing a paper adaptable to course use and suitable for use by students independently it successfully guides students along every step of the way Allows students to better manage their research projects Exercises and worksheets break down the research process into small steps and walk students through each stage of the research project Offers real world and lively examples that are attractive and relevant to students Based on twenty years of experience in teaching research techniques to students in a way that avoids the methodology overkill from encyclopaedic and intimidating textbooks Accompanying website includes powerpoint lecture slides for instructors and helpful links to video resources for student Visit www.wiley.com/go/wang_researchreportwriting

[A Fragment of a Sociological Autobiography](#) Edward Shils, 2011-12-31 Edward Shils was one of the giants of sociological theory in the period after World War II In this

autobiography written three years before his death in 1995 and never before published Shils reflects on the remarkable range of his life's work and activities including founding and editing the journal *Minerva* being a central figure in the Congress of Cultural Freedom serving as a founding member of the editorial board of *The Bulletin of Atomic Scientists* and being a member of the International Council on the Future of the University Shils recognizes that a unity of concern runs through his many theoretical writings and activities Early in his life the concern was expressed as understanding the character of consensus During the last fifteen years of his life he refined his understanding of consensus through investigation of the nature of collective self consciousness That concern was the structure and character of the moral order of a society and in particular liberal democratic society Accompanying the autobiography are two unpublished essays *Society Collective Self Consciousness* and *Collective Self Consciousnesses and Collective Self Consciousness and Rational Choice* two areas of intellectual concern discussed in the autobiography The book contains fascinating discussion of many of the people Shils knew throughout his illustrious career Robert Park Louis Wirth Talcott Parsons Karl Mannheim Michael Polanyi Audrey Richards Karl Popper Robert Merton and many others The volume represents Shils final formulations on the character of society and its moral order As such it is a most important contribution both to the history of the social sciences in the twentieth century and to sociological theory *Sociological Abstracts* Leo P. Chall,1998 **Daydreams and Nightmares** Irving Horowitz,2018-02-06 Winner of the National Jewish Book Award for Biography and Autobiography This is the story of the making of a world famous sociologist It is even more the story of a boy hustling to survive Here in an astonishing and candidly written memoir by one of America's premier social scientists recounting the intensely personal story of his tormented youth in a ghetto within a ghetto It etches the painful details of a boy's overcoming alienation and isolation in a hostile place in an unloving family In the 1930s a small remnant community of Eastern European Jewish immigrants still resided in predominantly black Harlem As shopkeepers trying to make out a marginal existence Harlem's Jews were a minority within a minority Into this restricted world the author of this book was born Irving Louis Horowitz's parents had fled Russia his father the victim of persecution in the Tsarist army during World War I The boy's schoolmates were the children of black sharecroppers who had immigrated to the North Poverty language and culture all cut off the Horowitz family from traditional community life and the stress of a survival existence led to the trauma of a deteriorating family unit Harlem and its environs the Apollo and the Alhambra theaters the Polo Grounds and Central Park were the stage on which a youngster from this ghetto built a kind of self reliance at the cost of social graces The recipient of the National Jewish Book Award for Biography and Autobiography this new augmented edition contains the author's reflection of the impact of the Great Depression on Harlem family life Annual Review of Sociology W. R. Scott,1990 **The Emergence of Sociological Theory** Jonathan H. Turner,Leonard Beeghley,Charles H. Powers,1995 Analyzing in detail the development of sociological theory from 1830 to 1930 this text covers the most important theorists of that period Comte Spencer Marx Weber Simmel

Durkheim Pareto and Mead The scholars and schools that influenced these theorists are also closely examined Coverage includes the origin of the ideas of each theorist his basic works and contributions and the legacy of abstract models and principles that he has provided sociological theory Written as a complementary volume to Turners well respected book on contemporary theory The Structure of Sociological Theory this text provides readers with an in depth examination of the major theorists who shaped the first hundred years of sociology **Essays in the Economic and Social History of South Yorkshire** Sidney Pollard, Colin Holmes, 1976 *American Sociological Review* , 1948-02 Black Autobiography in America Stephen Butterfield, 1974 **International Social Science Review** , 1983 *Sociological Viewpoints* , 1988

Autobiography & Postmodernism Kathleen M. Ashley, Leigh Gilmore, Gerald Peters, 1994 Exploring the connections between autobiography and postmodernism this book addresses self representation in a variety of literatures Native American British Chicana immigrant and lesbian among others in genres as diverse as poetry naming confession photography and the manifesto The essays examine how different writers respond to the culturally specific pressures of genre how these constraints are negotiated and what self representation reveals about the politics of identity Sociological Analysis & Theory , 1977 **The Novel of Manners in America** James W. Tuttleton, 1972 This new book offers a broad critical survey of a significant form of American fiction that has long been in need of serious attention In the first full treatment of the subject James W Tuttleton describes the form elucidating its typical themes and shows how various important and representative writers have brought the form to life *Social Theory* Peter Kivisto, 2003 Seventy selections comprise this introductory sociological reader Kivisto Augustana College has organized the material into sections containing writings the founding figures of the discipline from 1840 to 1920 roots and contributions from the proliferations of schools that followed branches **Twentieth-century Literary Criticism** Gale Research Company, 1986-03 Excerpts from criticism of the works of novelists poets playwrights and other creative writers 1900 1960 **Modern Librarian** , 1930

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