

BLUES CONNOTATION

ORNETTE COLEMAN
art. Liam Noble

Fast swing

HEAD

Fast swing

G7 C7

G7 (Db7#11) C7

G7 Am7

D7 G7 (2nd time) 1. G7 D7 2. G7

⊕ CODA

G7

For solos, time-no-changes
After solos, D.S. al Coda

For solos, time-no-changes
After solos, D.S. al Coda

In his pioneering free jazz of the 1950s and 60s, saxophonist Ornette Coleman broke with established forms of jazz by allowing players the freedom to express themselves without a given chord sequence – as in this tune. The ‘time-no-changes’ instruction is used to express soloing without changes, while preserving the feel and time (in this case, fast swing). It also gives opportunity to modify the solo form as you play (though in the exam, make sure to play the given form!). On the original recording of ‘Blues Connotation’ there are no chordal instruments, and the blues changes are implied in the melody.

RELATED LISTENING Ornette Coleman: ‘Blues Connotation’ from *Free Jazz* (Atlantic)
 Chick Corea: ‘Blues Connotation’ from *The Boonings* (Laserlight)

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[illegible]

Blues Connotation E Flat Lead Sheet

BM King



Blues Connotation E Flat Lead Sheet:

Sinatra John Rockwell, 1984 Traces the life and accomplishments of America's greatest popular singer and also examines Sinatra's career as an actor The Frank Sinatra Reader Steven Petkov, Leonard Mustazza, 1995 From the time he made hordes of hysterical fans swoon at the Paramount in 1942 up until the present day Frank Sinatra has never been out of the public spotlight With some 1 800 recordings 60 film credits two Oscars numerous Grammys and a Grammy Legends Award and the undying loyalty of millions of fans around the world Sinatra has become an American hero Songs sung by the Italian American phenomenon such as New York New York My Way Fly Me to the Moon and That's Life are now among the undisputed classics of American popular music In The Frank Sinatra Reader Leonard Mustazza and Steven Petkov have brought together for the first time a singular selection of writings about the famous singer that focuses on his music and his legendary voice A unique anthology of reviews photographs and memoirs many of them back in print for the first time in decades this collection tells the story of Sinatra's extraordinary musical career from its inception to the present We see Sinatra as a teen phenomenon and follow his rise and fall as a solo performer his comeback as a mature recording artist with Capitol Records and his reign as a powerful and influential personality in the 60s Lastly the book contemplates Sinatra's ability to endure and triumph in a changing musical world Included among the prominent writers musicians and journalists that recount and applaud the star's progress through the twentieth century are Henry Pleasants Arnold Shaw Stephen Holden Gay Talese Whitney Balliet Gene Lees Bill Boggs Will Friedwald and William Kennedy Readers will also find intimate recollections by writers who knew not only the musician but the man himself such as those by Pete Hamill Jonathan Schwartz and Rosalind Russell The editors provide introductions to each section a selected discography a complete filmography as well as a biographical chronology of the author's life and a selected bibliography In The Frank Sinatra Reader the man and his music become inseparable as the reader develops a greater understanding and appreciation of both Mustazza and Petkov have created an invaluable collection that both illuminates and reflects Sinatra's incredible impact on the American cultural landscape It is a must read for all Sinatra fans and for anyone interested in popular music and culture **The Book of Jargon** Don Ethan Miller, 1982 Provides a practical guide to more than five thousand inside terms for twenty nine of America's most important fields including the media sports and the medical legal and computer professions **Billboard** , 2001-05-19 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Billboard** , 2001-03-31 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **The School Musician** , 1941 **Orbis Musicae**

,1990 **Small Press Review** ,1983 **Ramblin' on My Mind** David Evans,2010-10-01 This compilation of essays takes the study of the blues to a welcome new level Distinguished scholars and well established writers from such diverse backgrounds as musicology anthropology musicianship and folklore join together to examine blues as literature music personal expression and cultural product *Ramblin on My Mind* contains pieces on Ella Fitzgerald Son House and Robert Johnson on the styles of vaudeville solo guitar and zydeco on a comparison of blues and African music on blues nicknames and on lyric themes of disillusionment Contributors are Lynn Abbott James Bennighof Katharine Cartwright Andrew M Cohen David Evans Bob Groom Elliott Hurwitt Gerhard Kubik John Minton Luigi Monge and Doug Seroff **Evolution of the Blues** Hal Leonard Publishing Corporation,2006-11-01 Music Minus One *Blues Standards Play-Along Songbook* Hal Leonard Corp.,2013-08-01 Blues Play Along For use with all C B flat E flat and Bass Clef instruments the Hal Leonard Blues Play Along Series is the ultimate jamming tool for all blues musicians With easy to read lead sheets and audio choices these first of a kind packages will bring your local blues jam right into your house Each song includes two audio tracks a full stereo mix and a split track mix with removable guitar bass piano and harmonica parts 8 songs Ain t Nobody s Business Kansas City Key to the Highway Let the Good Times Roll Night Time Is the Right Time Route 66 See See Rider Stormy Weather Keeps Rainin All the Time *Blues Ballads* Hal Leonard Corporation,2015-01-01 Blues Play Along For use with all Bb Eb Bass Clef and C instruments the Hal Leonard Blues Play Along Series is the ultimate jamming tool for all blues musicians With easy to read lead sheets and other split track choices on the included CD these first of a kind packages will bring your local blues jam right into your house Each song on the CD includes two tracks a full stereo mix and a split track mix with removable guitar bass piano and harp parts 8 songs Ain t No Sunshine As the Years Go Passing By Darlin You Know I Love You Have You Ever Loved a Woman I d Rather Go Blind Somebody Loan Me a Dime Third Degree Three Hours past Midnight

Muddy Waters Blues Play-Along Songbook Muddy Waters,2014-07-01 Blues Play Along For use with all C B flat E flat and Bass Clef instruments the Hal Leonard Blues Play Along Series is the ultimate jamming tool for all blues musicians With easy to read lead sheets and audio tracks these first of a kind songbooks will bring your local blues jam right into your house Each song has two audio tracks a full stereo mix and a split track mix with removable guitar bass piano and harmonica parts 8 songs Good Morning Little Schoolgirl Honey Bee I Can t Be Satisfied I m Ready Mannish Boy Rollin Stone Catfish Blues Trouble No More Someday Baby You Shook Me *The Blues in "B" Flat* Vivien Martyn,199? *The Book of the Blues* Kay Shirley,1955 **The Ultimate Blues Workout for All Instruments, by Rich Willey** Rich Willey,2008-01-01 A thorough workout in the incredibly versatile 12 bar form known as the blues Three kinds of blues in twelve keys plus eight additional blues thrown in just for fun This volume is designed for grown ups and makes the Aebersold blues volumes look like kindergarten stuff Guaranteed to challenge and educate while providing the opportunity to have a great time playin the blues Beautifully printed on high quality paper and GBC comb bound with protective mylar outer covers Here is the breakdown of

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Jazz Blues Styles Joe Diorio, 2015-06-25 Jazz Blues Styles presents guitar solos in the styles of Charlie Parker Thelonius Monk Sonny Rollins and other jazz blues greats Within the context of the blues this book teaches styles of jazz blues jazz ideas phrases and licks jazz syncopation the rhythmic language of jazz jazz phrasing the breath of jazz how to use the triplet altered chords and slash chords how to reharmonize the blues a new innovative vocabulary of jazz chord sequences how to use fragments of the chords to outline the harmony and create interesting new sounds and how to play walking bass lines with chords Joe Diorio's Right Brain Guitarist R approach helps to direct your playing with your intuitive sense as opposed to your logical sense The accompanying audio download available online will help convey the subtle nuances of the music

Blues W.C. Handy, 1985-01-21 Originally published in 1926 this classic collection of great blues songs is arranged for piano and voice Among the first black men to write and publish blues music Handy did more than anyone else to make blues popular and accepted Considered the most famous blues collection in history it includes historical notes tunes and arrangements notes for each song a bibliography and a chart of guitar chords Illustrated by renowned Mexican illustrator Miguel Covarrubias

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