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The Beholder's Eye

A Collection of America's
Finest Personal Journalism

EDITED BY
Walt Harrington

Beholders Eye Collection Americas Journalism

Shari Caudron



Beholders Eye Collection Americas Journalism:

The Beholder's Eye Scott Anderson, Mary Kay Blakely, Harry Crews, 2007-12-01 A collection of the very best in contemporary first person journalism compiled by the award winning former Washington Post reporter and author Great journalists at one time or another have all been characters in their own stories people with personalities that shaped what they saw and reported and were touched and changed by the experiences about which they wrote and innovators who borrowed the storytelling techniques of fiction The Beholder's Eye showcases the very best of an increasing trend toward personal narrative Mike Sager stalking Marlon Brando in the Tahitian jungle J R Moehringer's quest to discover the true identity of an old boxer Bill Plaschke's story about a woman with cerebral palsy who runs an obscure Los Angeles Dodgers Web site Scott Anderson's story of his lifetime of covering war after war Harrington's own tale of his interracial family's struggle to persevere and many others Written by reporters who were willing to reveal themselves in order to bring readers insights that were deeper than supposedly objective third person stories their articles are an invaluable resource for aspiring journalists students and teachers of the craft of writing and any reader with an appreciation for masterful storytelling Aims to dispel the old journalistic cliché that a journalist writing about him/herself is always self-indulgent and quite likely narcissistic He couldn't have put together a better lineup of writers to make the point that it doesn't have to be Not just some of the country's finest personal journalism but some of its finest journalism period Kirkus Reviews

The Memoir and the Memoirist Thomas Larson, 2007 The memoir is the most popular and expressive literary form of our time Writers embrace the memoir and readers devour it propelling many memoirs by relative unknowns to the top of the best seller list Writing programs challenge authors to disclose themselves in personal narrative Memoir and personal narrative urge writers to face the intimacies of the self and ask what is true In The Memoir and the Memoirist critic and memoirist Thomas Larson explores the craft and purpose of writing this new form Larson guides the reader from the autobiography and the personal essay to the memoir a genre focused on a particularly emotional relationship in the author's past an intimate story concerned more with who is remembering and why than with what is remembered The Memoir and the Memoirist touches on the nuances of memory of finding and telling the truth and of disclosing one's deepest self It explores the craft and purpose of personal narrative by looking in detail at more than a dozen examples by writers such as Mary Karr Frank McCourt Dave Eggers Elizabeth Wurtzel Mark Doty Nuala O Faolain Rick Bragg and Joseph Lelyveld to show what they reveal about themselves Larson also opens up his own writing and that of his students to demonstrate the hidden mechanics of the writing process For both the interested reader of memoir and the writer wrestling with the craft The Memoir and the Memoirist provides guidance and insight into the many facets of this provocative and popular art form

Workbook for News Reporting and Writing Brian S. Brooks, Missouri Group, George Kennedy, Daryl R. Moen, Don Ranly, 2010-11-10 It's a tumultuous time in journalism as media forms evolve and new models emerge There are few clear answers but no one is more prepared than The

Missouri Group to tackle these issues head on and to teach students the core enduring journalism skills they need to succeed whether they write for the local paper a professional blog cable news or even work in public relations

Telling True Stories Mark Kramer, Wendy Call, 2007-01-30 Interested in journalism and creative writing and want to write a book Read inspiring stories and practical advice from America's most respected journalists The country's most prominent journalists and nonfiction authors gather each year at Harvard's Nieman Conference on Narrative Journalism Telling True Stories presents their best advice covering everything from finding a good topic to structuring narrative stories to writing and selling your first book More than fifty well known writers offer their most powerful tips including Tom Wolfe on the emotional core of the story Gay Talese on writing about private lives Malcolm Gladwell on the limits of profiles Nora Ephron on narrative writing and screenwriters Alma Guillermoprieto on telling the story and telling the truth Dozens of Pulitzer Prize winning journalists from the Atlantic Monthly New Yorker New York Times Los Angeles Times Washington Post and more The essays contain important counsel for new and career journalists as well as for freelance writers radio producers and memoirists Packed with refreshingly candid and insightful recommendations Telling True Stories will show anyone fascinated by the art of writing nonfiction how to bring people scenes and ideas to life on the page

Public Library Core Collection John Greenfieldt, Patrice Bartell, 2008 Wilson's Public Library Core Collection Nonfiction 13th Edition 2008 recommends reference and nonfiction books for the general adult audience It is a guide to over 9 000 books over 6 500 titles are new to this edition plus review sources and other professional aids for librarians and media specialists Acquisitions librarians reference librarians and cataloguers can all use this reliable guide to building and maintaining a well rounded collection of the most highly recommended reference and nonfiction books for adults All titles are selected by librarians editors advisors and nominators all of them experts in public library services The collection is a valuable tool for collection development and maintenance reader's advisory weeding your collection and curriculum support Richly enhanced records provide a wealth of useful information All entries include complete bibliographic data as well as price subject headings annotations grade level Dewey classification cover art and quotations from reviews Many entries also list awards best book lists and starred reviews Save Time Efficiently organised and includes Starred titles Save Money Allocate your resources to the best materials available Stay Relevant Discover the best in important contemporary categories Complete Coverage Includes recommendations on periodicals and electronic resources too Four Year Subscription This Core Collection was originally sold as a four year subscription The core edition published in 2008 delivers a library bound volume with an extensive selective list of recommended books From 2009 to 2011 Wilson published extensive paperback supplements to the 2008 edition A new cycle of materials will begin in 2012 However the 2008 to 2011 materials are currently available Buyers of them will receive all these materials immediately All four years are only 420 Uniquely Valuable There is nothing quite like Wilson Core Collections The accumulated expertise of our selectors and the unquestioned reputation of these collections is invaluable

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social science journals

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