



AMERICAN NOIR

11 CLASSIC CRIME NOVELS
OF THE 1930s, 40s, & 50s
ROBERT POLITO, EDITOR

American Noir Library Of America

David Goodis



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Polito team up to celebrate the full scope of Goodis's signature style with this landmark volume collecting five great novels from the height of his career. Goodis (1917-1967) was a Philadelphia-born pulp expressionist who brought a jazzy style to his spare, passionate novels of mean streets and doomed protagonists: an innocent man railroaded for his wife's murder, *Dark Passage*; an artist whose life turns nightmarish because of a cache of stolen money, *Nightfall*; a dockworker seeking to comprehend his sister's brutal death, *The Moon in the Gutter*; a petty criminal derailed by irresistible passion, *The Burglar*; and a famous crooner scarred by violence and descending into dereliction, *Street of No Return*. Long a cult favorite, Goodis now takes his place alongside Raymond Chandler and Dashiell Hammett in the pantheon of classic American crime writers.

Street of No Return David Goodis, 2012-03-29 For the first time the best work of a distinctive master of American noir is available in authoritative e-book editions from The Library of America. In *Street of No Return* (1954) David Goodis presents a skid-row odyssey in which a famous crooner scarred by violence descends into dereliction. From its opening in the freezing wind of a November street corner through its explosive ending, it is imbued with Goodis's deep identification with the unchartered society of the homeless and the hopeless. Other David Goodis novels available as Library of America E-Book Classics include *Nightfall*, *Dark Passage*, *The Moon in the Gutter*, and *The Burglar*. *Crime Novels: American Noir of the 1950s (LOA #95)* Robert Polito, 1997-09-01 This adventurous two-volume collection presents a rich vein of modern American writing too often neglected in mainstream literary histories. Evolving out of the terse and violent, hardboiled style of the pulp magazines, noir fiction expanded over the decades into a varied and innovative body of writing. Tapping deep roots in the American literary imagination, the novels in this volume explore themes of crime, guilt, deception, obsessive passion, murder, and the disintegrating psyche. With visionary and often subversive force, they create a dark and violent mythology out of the most commonplace elements of modern life. The raw power of their vernacular style has profoundly influenced contemporary American culture and writing. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries. **Crime Novels: American Noir of the 1930s & 40s (LOA #94)** Robert Polito, 1997-09-01 The most important collection of crime fiction ever published in the United States. Ed Gorman. Evolving out of the terse and violent style of the pulp magazines, noir fiction expanded over the decades into a varied, innovative, and profoundly influential body of writing. The eleven novels in The Library of America's adventurous two-volume collection tap deep roots in the American literary imagination, exploring themes of crime, guilt, deception, obsessive passion, murder, and the disintegrating psyche. With visionary and often subversive force, they create a dark and violent mythology out of the most commonplace elements of modern life. James M. Cain's pioneering novel of murder and adultery along the California highway, *The Postman Always Rings*

Twice 1934 shocked contemporaries with its laconic toughness and fierce sexuality Horace McCoy's *They Shoot Horses, Don't They?* 1935 uses truncated rhythms and a unique narrative structure to turn its account of a Hollywood dance marathon into an unforgettable evocation of social chaos and personal desperation In *Thieves Like Us* 1937 Edward Anderson vividly brings to life the dusty roads and back country hideouts where a fugitive band of Oklahoma outlaws plays out its destiny *The Big Clock* 1946 an ingenious novel of pursuit and evasion by the poet Kenneth Fearing is set by contrast in the dense and neurotic inner world of a giant publishing corporation under the thumb of a warped and ultimately murderous chief executive William Lindsay Gresham's controversial *Nightmare Alley* 1946 a ferocious psychological portrait of a charismatic carnival hustler creates an unforgettable atmosphere of duplicity corruption and self destruction *I Married a Dead Man* 1948 a tale of switched identity set in the anxious suburbs is perhaps the most striking novel of Cornell Woolrich who found in the techniques of the gothic thriller the means to express an overpowering sense of personal doom Disturbing poetic anarchic punctuated by terrifying bursts of rage and paranoia and powerfully evocative of the lost and desperate sidestreets of American life these are underground classics now made widely and permanently available LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1,000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid-free paper that will last for centuries

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brief celebrity when his novel *Dark Passage* 1946 became the basis for a popular movie starring Humphrey Bogart and Lauren Bacall The story of a man railroaded for his wife s murder and forced to assume a different identity after escaping from prison becomes in Goodis s hands a lyrical evocation of urban fear and loneliness Other David Goodis novels available as Library of America E Book Classics include *Nightfall* *The Burglar* *The Moon in the Gutter* and *Street of No Return*

Nightfall David Goodis,2012-03-29 For the first time the best work of a distinctive master of American noir is available in authoritative e book editions from The Library of America In *Nightfall* 1947 David Goodis explores the theme of the innocent pursued as artist Jim Vanning becomes accidentally embroiled in a violent robbery and must evade criminals and police alike Other David Goodis novels available as Library of America E Book Classics include *Dark Passage* *The Burglar* *The Moon in the Gutter* and *Street of No Return* [forum for inter-american research Vol 4](#) Wilfried Raussert,2023-07-20

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The Moon in the Gutter David Goodis,2012-03-29 For the first time the best work of a distinctive master of American noir is available in authoritative e book editions from The Library of America *The Moon in the Gutter* 1953 is one of David Goodis s many tours of the down and out neighborhoods of his native city of Philadelphia William Kerrigan s pursuit of the riddle of his sister s death in an obscure alleyway provides the starting point for a tortuous journey into the darkness of all lost dreams Other David Goodis novels available as Library of America E Book Classics include *Nightfall* *Dark Passage* *The Burglar* and *Street of No Return* [Chronicles](#) ,1998

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Table of Contents American Noir Library Of America

1. Understanding the eBook American Noir Library Of America
 - The Rise of Digital Reading American Noir Library Of America
 - Advantages of eBooks Over Traditional Books
2. Identifying American Noir Library Of America
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an American Noir Library Of America
 - User-Friendly Interface
4. Exploring eBook Recommendations from American Noir Library Of America
 - Personalized Recommendations
 - American Noir Library Of America User Reviews and Ratings
 - American Noir Library Of America and Bestseller Lists
5. Accessing American Noir Library Of America Free and Paid eBooks

- American Noir Library Of America Public Domain eBooks
- American Noir Library Of America eBook Subscription Services
- American Noir Library Of America Budget-Friendly Options
- 6. Navigating American Noir Library Of America eBook Formats
 - ePub, PDF, MOBI, and More
 - American Noir Library Of America Compatibility with Devices
 - American Noir Library Of America Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of American Noir Library Of America
 - Highlighting and Note-Taking American Noir Library Of America
 - Interactive Elements American Noir Library Of America
- 8. Staying Engaged with American Noir Library Of America
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers American Noir Library Of America
- 9. Balancing eBooks and Physical Books American Noir Library Of America
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection American Noir Library Of America
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine American Noir Library Of America
 - Setting Reading Goals American Noir Library Of America
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of American Noir Library Of America
 - Fact-Checking eBook Content of American Noir Library Of America
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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