



AMERICAN NOIR

11 CLASSIC CRIME NOVELS
OF THE 1930s, 40s, & 50s
ROBERT POLITO, EDITOR

American Noir Library Of America

David Goodis

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ambitious works which bend the rules of genre fiction to their often experimental purposes [David Goodis: Five Noir Novels of the 1940s & 50s \(LOA #225\)](#) Robert Polito, 2012-03-29 An impressive new volume of 5 noir novels by the cult favorite author who stands alongside Raymond Chandler and Dashiell Hammett as a master of American crime writing The New York Review of Books Among the pantheon of American crime writers those masters of noir whose powerful vernacular style and dark and subversive themes transformed American culture and writing David Goodis was a unique figure Now The Library of America and editor Robert Polito team up to celebrate the full scope of Goodis s signature style with this landmark volume collecting five great novels from the height of his career Goodis 1917 1967 was a Philadelphia born pulp expressionist who brought a jazzy style to his spare passionate novels of mean streets and doomed protagonists an innocent man railroaded for his wife s murder Dark Passage an artist whose life turns nightmarish because of a cache of stolen money Nightfall a dockworker seeking to comprehend his sister s brutal death The Moon in the Gutter a petty criminal derailed by irresistible passion The Burglar and a famous crooner scarred by violence and descending into dereliction Street of No Return Long a cult favorite Goodis now takes his place alongside Raymond Chandler and Dashiell Hammett in the pantheon of classic American crime writers [Crime Novels: American Noir of the 1930s & 40s \(LOA #94\)](#) Robert Polito, 1997-09

Presents six early classics of American noir fiction James M Cain s The Postman Always Rings Twice Edward Anderson s Thieves Like Us Kenneth Fearing s The Big Clock William Lindsay Gresham s Nightmare Alley Cornell Woolrich s I Married a Dead Man and Horace McCoy s They Shoot Horses Don t They A companion volume collects works of the 1950s Annotation copyrighted by Book News Inc Portland OR [David Goodis: Five Noir Novels of the 1940s & 50s \(LOA #225\)](#) Robert Polito, 2012-03-29 An impressive collection of five noir novels by the cult favorite author who stands alongside Raymond Chandler and Dashiell Hammett as a master of American crime writing The New York Review of Books Among the pantheon of American crime writers those masters of noir whose powerful vernacular style and dark and subversive themes transformed American culture and writing David Goodis was a unique figure Now The Library of America and editor Robert

Polito team up to celebrate the full scope of Goodis's signature style with this landmark volume collecting five great novels from the height of his career. Goodis (1917-1967) was a Philadelphia-born pulp expressionist who brought a jazzy style to his spare, passionate novels of mean streets and doomed protagonists: an innocent man railroaded for his wife's murder; *Dark Passage*, an artist whose life turns nightmarish because of a cache of stolen money; *Nightfall*, a dockworker seeking to comprehend his sister's brutal death; *The Moon in the Gutter*, a petty criminal derailed by irresistible passion; *The Burglar*, and a famous crooner scarred by violence and descending into dereliction. *Street of No Return*, a cult favorite, Goodis now takes his place alongside Raymond Chandler and Dashiell Hammett in the pantheon of classic American crime writers.

Street of No Return David Goodis, 2012-03-29 For the first time the best work of a distinctive master of American noir is available in authoritative e-book editions from The Library of America. In *Street of No Return* (1954) David Goodis presents a skid row odyssey in which a famous crooner scarred by violence descends into dereliction. From its opening in the freezing wind of a November street corner through its explosive ending, it is imbued with Goodis's deep identification with the unchartered society of the homeless and the hopeless. Other David Goodis novels available as Library of America E-Book Classics include *Nightfall*, *Dark Passage*, *The Moon in the Gutter*, and *The Burglar*.

Crime Novels: American Noir of the 1950s (LOA #95) Robert Polito, 1997-09-01 This adventurous two-volume collection presents a rich vein of modern American writing too often neglected in mainstream literary histories. Evolving out of the terse and violent hardboiled style of the pulp magazines, noir fiction expanded over the decades into a varied and innovative body of writing. Tapping deep roots in the American literary imagination, the novels in this volume explore themes of crime, guilt, deception, obsessive passion, murder, and the disintegrating psyche. With visionary and often subversive force, they create a dark and violent mythology out of the most commonplace elements of modern life. The raw power of their vernacular style has profoundly influenced contemporary American culture and writing. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

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Twice 1934 shocked contemporaries with its laconic toughness and fierce sexuality Horace McCoy's *They Shoot Horses Don't They* 1935 uses truncated rhythms and a unique narrative structure to turn its account of a Hollywood dance marathon into an unforgettable evocation of social chaos and personal desperation. In *Thieves Like Us* 1937 Edward Anderson vividly brings to life the dusty roads and back country hideouts where a fugitive band of Oklahoma outlaws plays out its destiny. *The Big Clock* 1946 an ingenious novel of pursuit and evasion by the poet Kenneth Fearing is set by contrast in the dense and neurotic inner world of a giant publishing corporation under the thumb of a warped and ultimately murderous chief executive William Lindsay Gresham's controversial *Nightmare Alley* 1946 a ferocious psychological portrait of a charismatic carnival hustler creates an unforgettable atmosphere of duplicity corruption and self destruction. *I Married a Dead Man* 1948 a tale of switched identity set in the anxious suburbs is perhaps the most striking novel of Cornell Woolrich who found in the techniques of the gothic thriller the means to express an overpowering sense of personal doom. Disturbing poetic anarchic punctuated by terrifying bursts of rage and paranoia and powerfully evocative of the lost and desperate sidestreets of American life these are underground classics now made widely and permanently available. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing. The Library of America series includes more than 300 volumes to date authoritative editions that average 1,000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries. [Jim Thompson: Five Noir Novels of the 1950s & 60s \(#399\)](#) Jim Thompson, 2026-03-03 A straight flush of 5 noir masterworks by America's Dimestore Dostoevsky the crime fiction legend who revolutionized the genre with his experimental style. My favorite crime novelist often imitated but never duplicated Stephen King. Here in one deluxe clothbound volume are five chilling crime classics from the writer who blew the top off the conformity of postwar American life in novels of shocking violence and stunning psychological depth. His experimental style was as shattering as his dark stories infusing the pulp crime novel with the energies of underground writers like William Burroughs and Hubert Selby. Already represented in the Library of America's American Noir collection with *The Killer Inside Me* Thompson now joins the masters of American crime fiction featured in the series with this volume collecting five of his best novels: *A Hell of a Woman* 1954 a haunting mesmerizing portrait of a mind unraveling under the weight of abuse endured and inflicted; *After Dark My Sweet* 1955 a sucker punch of a story about an ex fighter who gets involved in a kidnapping scheme that goes catastrophically awry; *The Getaway* 1959 about a bank heist that leads to a descent into a hell worthy of Dante or Bosch; *The Grifters* 1963 a taut drama that sets a master of the short con on a collision course with the one person he can't fool his mother; *Pop 1280* 1964 which unleashes a dangerously messianic sheriff on a small southern town. Vividly cinematic all five novels in this collection have been adapted for film one of them twice. Rounding out this deluxe edition is a selection of Thompson's early shorter works including experimental nonfiction for the Federal

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Catherine Ross Nickerson,2010-07-08 This Companion examines the range of American crime fiction from execution sermons of the Colonial era to television programmes like *The Sopranos* *Crime Novels : American Noir of the Fifties* ,1997 Far from formulaic they are ambitious works which bend the rules of genre fiction to their often experimental purposes

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brief celebrity when his novel *Dark Passage* 1946 became the basis for a popular movie starring Humphrey Bogart and Lauren Bacall The story of a man railroaded for his wife s murder and forced to assume a different identity after escaping from prison becomes in Goodis s hands a lyrical evocation of urban fear and loneliness Other David Goodis novels available as Library of America E Book Classics include *Nightfall* *The Burglar* *The Moon in the Gutter* and *Street of No Return*

Nightfall David Goodis,2012-03-29 For the first time the best work of a distinctive master of American noir is available in authoritative e book editions from The Library of America In *Nightfall* 1947 David Goodis explores the theme of the innocent pursued as artist Jim Vanning becomes accidentally embroiled in a violent robbery and must evade criminals and police alike Other David Goodis novels available as Library of America E Book Classics include *Dark Passage* *The Burglar* *The Moon in the Gutter* and *Street of No Return*

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Chronicles ,1998

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