

*THE ORIGINAL
DIXIELAND ONE-STEP*



BOB HARENS COLLECTION
Broadcast: June 18, 1960

Authentic Dixieland Trombone

Alfred Music



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Dixieland trombone Walter Melrose,1980 **Club Date Combo Collection, Vol 2** ,1998-09 The second collection published in the popular Club Date Combo format The tunes are Johnson Rag Oh You Beautiful Doll Bad Bad Leroy Brown My Funny Valentine Avalon We re Gonna Rock Around the Clock Moody It s Deja Vu All Over Again **American Music** Nicolae Sfetcu,2014-05-09 The music of the United States is so cool It reflects the country s multicultural population through a diverse array of styles Rock and roll hip hop country rhythm and blues and jazz are among the country s most internationally renowned genres Since the beginning of the 20th century popular recorded music from the United States has become increasingly known across the world to the point where some forms of American popular music is listened to almost everywhere A history and an introduction in the ethnic music in the United States American Indian music classical music folk music hip hop march music popular music patriotic music as well as the American pop rock barbershop music bluegrass music blues bounce music Doo wop gospel heavy metal jazz R B and the North American Western music The Later Swing Era, 1942 to 1955 Lawrence McClellan,2004-08-30 Today s Retro Swing bands like the Squirrel Nut Zippers and the Brian Setzer Orchestra all owe their inspiration to the original masters of Swing This rich reference details the oeuvre of the leading Swing musicians from the WWII and post WWII years Chapters on the masters of Swing Ella Fitzgerald Woody Herman Billy Strayhorn the legendary Big Band leaders such as Les Brown Dizzy Gillespie Stan Kenton Buddy Rich Vaughan Monroe etc vocalists including Cab Calloway Billie Holiday Peggy Lee Frank Sinatra Sarah Vaughn Dinah Washington and Small Groups Louis Jordan Art Tatum Charlie Ventura etc introduce these timeless musicians to a new generation of musicians and music fans An opening chapter recounts how the cultural changes during the war and postwar years affected performers especially women and African Americans and an A to Z appendix provides synopses of almost 700 entrants including related musicians and famous venues A bibliography and subject index provide additional tools for those researching Swing music and its many roles in mid century American culture This volume is a perfect sequel to Dave Oliphant s *The Early Swing Era 1930 to 1941* Together these books provide the perfect reference guide to an enduring form of American music **6 Easy Dixieland Tunes - Trombone/Euph & Piano (complete)** American Traditional,Mark W. Sheafe,Thornton W. Allen,2021-03-13 6 Easy Dixieland Tunes for bass clef Trombone or Euphonium and Piano great ideas for beginners intermediate comfortable range and key complete parts Contents 1 Down By The Riverside trad key F 2 Joshua Fight The Battle of Jerico trad key D min 3 Just A Closer Walk With Thee trad key Bb 4 Swing Low Sweet Chariot trad key F 5

Washington and Lee Swing Mark W Sheafe and Thornton W Allen key Bb 6 When The Saints Go Marching In trad key Eb

Come In and Hear the Truth Patrick Burke,2008-08 Between the mid 1930s and the late 40s the centre of the jazz world was a two block stretch of 52nd Street in Manhattan Dozens of crowded basement clubs played host to legends like Charlie Parker and Billie Holiday These clubs defied the traditional boundaries between art and entertainment and between the races The School Musician ,1963 The Instrumentalist ,1990 *The Music Sound* Nicolae Sfetcu,2014-05-07 A guide for music compositions events forms genres groups history industry instruments language live music musicians songs musicology techniques terminology theory music video Music is a human activity which involves structured and audible sounds which is used for artistic or aesthetic entertainment or ceremonial purposes The traditional or classical European aspects of music often listed are those elements given primacy in European influenced classical music melody harmony rhythm tone color timbre and form A more comprehensive list is given by stating the aspects of sound pitch timbre loudness and duration Common terms used to discuss particular pieces include melody which is a succession of notes heard as some sort of unit chord which is a simultaneity of notes heard as some sort of unit chord progression which is a succession of chords simultaneity succession harmony which is the relationship between two or more pitches counterpoint which is the simultaneity and organization of different melodies and rhythm which is the organization of the durational aspects of music

The History of Jazz and the Jazz Musicians Aurwin Nicholas,2017-03-20 The History of Jazz is a story rich with innovation experimentation controversy and emotion this coffee table book concept provides an ideal setting to share the cultural history of the people and places that helped shape the development and progression of the history of jazz And is presented in an eclectic format to preserve the works of the original authors of this subject matter The Jazz Sippers Group presents these collective writings through interpretive techniques designed to educate and entertain and seeks to preserve information and resources associated with the origins of the history of jazz The musicians are the men and women who made and still make the music the leaders as well as the sidemen and side women who have and continue to make jazz a popular music

History and Strategy Steven Kahl,Michael Cusumano,Brian S. Silverman,2012-09-03 In this volume strategy scholars business historians and economic historians are brought together to develop a volume that explores the complementarities of approaches Dixieland Classics Hal Leonard Corp,Canadian Brass,Luther Henderson,2010-12 Brass Ensemble Six distinctive arrangements written for and recorded by The Canadian Brass on their album High Society Luther Henderson captures the authentic spirit of the Dixieland style Advanced Level Music Journal ,1961

Authentic Dixieland Trombone Book Review: Unveiling the Power of Words

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