



MANUAL FOCUS

VS

AUTOFOCUS

Autofocus Versus Manual Focus

Charlotte K. Lowrie

Autofocus Versus Manual Focus:

[A Photographer's Guide to Focus and Autofocus](#) Alan Hess, 2016-02-17 Autofocus changed the way photos are taken making it easier to capture and keep the subject in sharp focus Since autofocus was first introduced it has become much more complicated offering different focus modes focus types and focus points What started out as a way to simplify the photo making process has turned into a complicated endeavor with numerous choices and settings A Photographer's Guide to Focus and Autofocus From Snapshots to Great Shots is here to answer all your questions about the focusing system in today's cameras and their various autofocus modes Photographer Alan Hess covers the simple basics of focus manual focus versus autofocus the best focus modes to use and how focus works in both DSLRs and mirrorless cameras Then he discusses more advanced topics including autofocus sensor types back button autofocus and focus for DSLR video There is much more to autofocus and focus in general than just pushing the shutter release button and hoping the image is sharp and in focus With this book you'll learn how to get the right focus in your images no matter what the occasion Follow along with your friendly and knowledgeable guide and you will Learn the top ten things to know about focus including how to use the focus controls on the camera how to pick the autofocus point and when to use pre focus in your images Address common autofocus issues such as dealing with low contrast or low light or shooting through obstacles like glass or a fence Develop troubleshooting techniques for what to do when the autofocus doesn't work properly Work with both manual focus and autofocus and learn tricks to achieve better focus in video And once you've got the shot show it off Join the book's Flickr group to share your photos and tips at flickr.com/groups/focusandautofocusfromsnapshots to greatshots

Photographer's Guide to the Sony DSC-RX100 V Alexander S. White, 2016-12-08 Guide book for Sony DSC RX100 V camera [Canon EOS Rebel T7](#)

[Photography & Video Guide](#) MasterTech Press, 2025-12-30 Master Your Canon EOS Rebel T7 Without Feeling Overwhelmed Do you own a Canon EOS Rebel T7 but feel like you're barely scratching the surface of what it can do Are your photos coming out blurry too dark or just not matching what you imagined when you pressed the shutter You're not alone and the good news is it's not your fault It's simply a lack of clear beginner friendly guidance Canon EOS Rebel T7 Photography Video Guide is a practical confidence building handbook designed specifically for beginners who want real results without technical confusion or guesswork This guide doesn't drown you in jargon Instead it walks you through your camera step by step showing you exactly what to do when to do it and why it works Inside this book you'll discover How to set up your Canon EOS Rebel T7 correctly from day one so you avoid common beginner mistakes Clear explanations of camera buttons menus and shooting modes explained in simple everyday language How to use the 18-55mm kit lens effectively for portraits landscapes family photos and low light scenes Step by step guidance for mastering exposure focus and sharp photos without frustration Practical techniques for creative photography including background blur motion control night shots and close ups Beginner friendly video settings to help you record steady well exposed videos with confidence Simple editing workflows to improve

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[Photographer's Guide to the Sony DSC-RX10 IV](#) Alexander S. White, 2017-11-29 This book is a complete guide to the Sony Cyber shot DSC RX10 IV camera With this book author Alexander S White provides users of the RX10 IV with a manual covering all aspects of the camera's operation Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with the RX10 IV and explains when and why to use the camera's many features The book provides details about the camera's shooting modes as well as its menu options for shooting playback setup video Wi-Fi and special effects The book covers all features of the RX10 IV that are new for this model including its enhanced focusing system with phase detection autofocus its ability to use a touch screen for focusing and enlarging images in some situations and a variety of new or enhanced menu options The book includes more than 500 color photographs that illustrate the camera's controls display screens and menus The images include photographs taken using the RX10 IV's Scene mode with settings optimized for subjects such as landscapes sunsets portraits and action shots and its Creative Style and Picture Effect menu options with settings that alter the appearance of images The book provides concise introductions to topics such as street photography and infrared photography and explains how to use the camera's Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet to control the camera from such a device and to add location information to images The book includes a full discussion of the video features of the RX10 IV which can shoot HD and 4K ultra HD movies with manual control of exposure and focus during recording The book explains the camera's numerous features for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book describes steps for recording 4K video to an external video recorder using the clean video output from the camera's HDMI port In three appendices the book discusses accessories for the RX10 IV including cases power sources remote controls microphones and external flash units and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera's features in the most efficient ways possible This guide to the RX10 IV includes a detailed index so the reader can quickly locate information about any particular feature or aspect of the camera [Photographer's Guide to the Sony a6400](#) Alexander White, 2019-08-07 With this book author Alexander S White provides users of the a6400 with a manual covering all aspects of the camera's operation Using a

tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with the a6400 and explains when and why to use the camera s many features The book provides details about the camera s shooting modes as well as its menu options for shooting playback setup video Wi Fi Bluetooth and special effects The book covers the a6400 s ability to use its touch screen for focusing and enlarging images in some situations its upgraded autofocus system which includes automatic focusing on the eyes of humans or animals and the camera s wide range of options for assigning its control buttons dial and wheel to carry out photographic functions The book includes more than 450 color photographs that illustrate the camera s controls display screens and menus The images include photographs taken using the a6400 s Scene mode with settings optimized for subjects such as landscapes sunsets portraits and action shots and its Creative Style and Picture Effect menu options with settings that alter the appearance of images The book provides concise introductions to topics such as street photography and infrared photography and explains how to use the camera s Wi Fi and Bluetooth features to transfer images to a smartphone or tablet to control the camera from such a device and to add location information to images The book includes a full discussion of the video features of the a6400 which can shoot HD and 4K ultra HD movies with manual control of exposure and focus during recording The book explains the camera s numerous features for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book describes steps for recording 4K video to an external video recorder using the clean video output from the camera s HDMI port In three appendices the book discusses accessories for the a6400 including cases power sources remote controls microphones and external flash units and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera s features in the most efficient ways possible This guide to the a6400 includes a detailed index so the reader can quickly locate information about any particular feature or aspect of the camera

Photographer's Guide to the Sony RX1R II Alexander S.

White,2016-02-27 This book is a complete guide to using the Sony Cyber shot DSC RX1R II camera With this book author Alexander White provides users of the RX1R II with a manual covering all aspects of the camera s operation Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with this premium full frame camera and explains when and why to use the camera s many features The book provides details about the camera s shooting modes as well as its menu options for shooting playback setup and special effects The book covers all of the features of the RX1R II including its variable low pass filter fast autofocus system HD video recording and features for continuous shooting The book includes more than 450 color photographs that illustrate the camera s controls display screens and menus The images provide examples of photographs taken using the RX1R II s Scene mode with settings optimized for subjects such as landscapes sunsets portraits and action shots and the Creative Style and Picture Effect menu options with settings for altering the appearance of images The book also provides introductions to topics such as street photography

astrophotography and digiscoping. It includes a full discussion of the video features of the RX1R II which can shoot HD movies with manual control of exposure and focus during movie recording. In three appendices the book discusses accessories for the RX1R II including cases, power sources, remote controls and external flash units and includes a list of websites and other resources for further information. The book includes an appendix with quick tips on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX1R II includes a detailed index so the reader can quickly find needed information about any particular feature or aspect of the camera.

Photographer's Guide to the Sony DSC-RX100 IV Alexander S. White, 2015-09-05

This book is a complete guide to using the Sony Cyber-shot DSC RX100 IV camera, one of the most advanced but still pocketable cameras available. With this book author Alexander White provides users of the RX100 IV with a manual covering all aspects of the camera's operation. Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with the RX100 IV and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup and special effects. The book covers all of the features of the RX100 IV that are new for this model including its electronic shutter, faster continuous shooting, 4K video recording and ability to shoot video at up to 960 frames per second for super slow motion playback. The book includes more than 450 color photographs that illustrate the camera's controls, display screens and menus. The images also provide examples of photographs taken using the RX100 IV's Scene mode with settings optimized for subjects such as landscapes, sunsets, portraits and action shots and the Creative Style and Picture Effect menu options with settings for altering the appearance of images. The book also provides introductions to topics such as street photography, astrophotography and digiscoping. The book includes a full discussion of the video features of the RX100 IV which can shoot HD and 4K ultra HD movies and which offers manual control of exposure and focus during movie recording. The book also explains the camera's numerous features that are oriented for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee and detail. The book provides detailed information about recording 4K video to an external video recorder using the clean video output from the camera's HDMI port.

In three appendices the book discusses accessories for the RX100 IV including cases, power sources, grips and filter adapters and includes a list of websites and other resources for further information. The book includes an appendix with quick tips on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 IV includes a detailed index so the reader can quickly find needed information about any particular feature or aspect of the camera.

Photographer's Guide to the Sony DSC-RX100 VI Alexander White, 2018-09-05

This book is a complete manual on the Sony Cyber-shot DSC RX100 VI camera, one of the most advanced but still pocketable cameras available. With this book author Alexander White provides users of the RX100 VI with a guide to all aspects of the camera's operation. Using a tutorial like approach the book shows beginning and intermediate

photographers how to take still images and record video with the RX100 VI and explains when and why to use the camera's many features. The book provides details about the camera's automatic and advanced shooting modes including burst shooting at rates as fast as 24 frames per second as well as its numerous menu options for shooting, playback and setup. The book includes information about using Wi-Fi and Bluetooth connections for image transfer, remote control and adding location information to images. The book has more than 500 color photographs or illustrations that help explain the camera's menus, shooting screens and features. These images include examples of photographs taken using the RX100 VI's Scene mode with settings optimized for subjects such as landscapes, sunsets, portraits, low light and action shots and the Creative Style and Picture Effect menu options with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, astrophotography and digiscoping with photographic examples. The book includes a full discussion of the video features of the RX100 VI which can shoot HD and 4K ultra HD movies and which offers manual control of exposure and focus during movie recording. The book explains the camera's numerous features that are useful for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee and detail. The book provides detailed information about recording 4K video to an external video recorder using the clean video output from the camera's HDMI port. In three appendices the book discusses accessories for the RX100 VI including cases, power sources, grips, remote controls and filter adapters and includes a list of websites and other resources for further information. The book includes an appendix with quick tips on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 VI includes a detailed index so the reader can quickly find needed information about any particular feature or aspect of the camera.

50 Things Photographers Need to Know About Focus
John Greengo, 2019-06-04
While focusing your camera seems like it should be a no brainer there's autofocus after all it's often not a simple task. Depending on the shooting situation your camera and the countless scenarios that can throw off the focus the task of achieving sharp images with great focus can be deceptively challenging. If you're a passionate photographer eager to learn the best ways to achieve tack sharp focus in your images these 50 focus based principles are exactly what you need to take your work to the next level. With photographer and author John Greengo as your guide you'll quickly learn nearly four dozen techniques for achieving focus in every shooting situation. You'll learn How to optimize autofocus no matter what kind of camera you have DSLR or mirrorless. How to master manual focus. Which focus modes and focus areas work best for different situations. How to use your camera's autofocus aids such as magnification and focus peaking. Techniques to keep your camera stable either handheld or on a tripod. How shutter speed and aperture affect sharpness. Written in the author's friendly and approachable style and illustrated with examples that clearly show how each technique can help you capture great photos. *50 Things Photographers Need to Know About Focus* is designed to be an effective fast and fun way to learn how to achieve great focus in your images no matter what situation.

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/ 500D Digital Field Guide Charlotte K. Lowrie,2009-06-15 A complete full color guide to Canon s popular and complex dSLR camera Canon s new EOS Rebel T1i is packed with features both refined and new This guide covers them all helping you get the most from your investment whether you re new to SLR photography or a first time Rebel T1i user Designed to go wherever your camera goes the Canon EOS Rebel T1i 500D Digital Field Guide covers all the settings and how to use them as well as step by step techniques to help you get the best shots in various situations Explains all the camera s controls and settings and how to make effective use of them Walks you through shooting HD video with the exclusive video feature Offers professional tips and suggestions for getting the best shots in a wide selection of settings and environments Illustrated with more than 200 full color professional photographs Discusses how to use the EOS system of lenses and Speedlites Convenient size fits in your camera bag for ready reference wherever you take pictures Canon EOS Rebel T1i 500D Digital Field Guide is an indispensable accompaniment to your Rebel T1i dSLR [Sony Alpha DSLR-A200 Digital Field Guide](#) Alan

Hess,2008-11-26 Digital SLRs can be both exciting and intimidating Focus on the fun with this portable guide Clear explanations show you how to use every setting on your Sony DSLR A200 and make the most of the 10 2 megapixel CCD image sensor Super SteadyShot image stabilization dynamic range optimization and other top of the line features Refresh your knowledge of photography basics like composition shutter speed aperture and lighting explore creative suggestions and advice for photographing kids concerts wildlife even online auction items and learn the best ways to download view and print your photos [Canon EOS Rebel T1i/500D Digital Field Guide](#) Charlotte K. Lowrie,2009 [**How to Select and Use**](#)

Canon EOS SLR Cameras Carl Shipman,1988 [**Canon EOS Rebel T3i / 600D Digital Field Guide**](#) Charlotte K. Lowrie,2011-05-10 The Canon Rebel EOS T3i 600D is a powerful camera packed with new features Covering every button menu and setting on your new Canon EOS Rebel T3i the Canon Rebel EOS T3i 600DDigital Field Guide can help you to achieve the most with your new camera Chapter 1 Setting Up the EOS Rebel T3i 600D This chapter identifies every button dial and indicator on your camera and walks you through setting up your Canon T3i for immediate use Chapter 2 Controlling Exposure and Focus This chapter teaches you how each of your camera s modes functions from fully automatic to the daunting manual mode It also covers how to adjust key exposure settings such as ISO shutter speed and aperture Chapter 3 Getting Great Color and Adding Creative Effects Within this chapter you ll discover how properly adjust white balance

change color space or apply creative filter effects in camera Chapter 4 Customizing the EOS Rebel T3i 600D This section will teach you to personalize your camera by customizing key features such as exposure or autofocus to fit your personal preferences Chapter 5 Shooting with a Live View on the LCD This chapter covers how to set up work and shoot in live view Chapter 6 Using Movie Mode Chapter 6 covers how to get the most of your movie mode by knowing some of the basics like recording and playing back your videos Chapter 7 Working with Flash This chapter explores your flash options from shooting with the built in flash modifying flash exposure shooting with a speedlite or using a wireless flash and much more Chapter 8 Exploring Lenses and Accessories Chapter 8 offers key advice on choosing the best lenses and accessories for your Canon T3i including recommendations for a variety of budgets and skill levels Chapter 9 The Elements of Exposure and Composition This chapter gives a primer on the fundamentals of exposure and composition to help you take the best possible photos now that you know how to make all necessary adjustments to your camera settings Appendix How to Use the Gray Card and Color Checker A bonus gray card and color checker are provided to help you get the color right on every shot This appendix teaches you how to make the most of this great add on The Canon Rebel EOS T3i 600DDigital Field Guide is a friendly efficient clearly illustrated guide that will enable you to confidently capture beautiful images with your new Canon EOS Rebel T3i *Mastering the Basics of Photography* Susan McCartney,2001 A self teaching tool for beginning photographers longing to move beyond snapshots and shoot like pros [How to Select & Use Minolta Maxxum SLR Cameras](#) Carl Shipman,1986 **PMI, Photo Methods for Industry** Augustus Wolfman,1967 Beginning with 1960 includes an additional October issue called Direcory varies slightly [How to Select & Use Canon SLR Cameras](#) Carl Shipman,1987

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