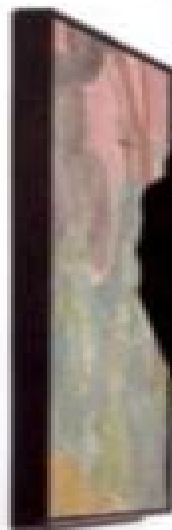


**JOHN UPDIKE**

**ALWAYS  
LOOKING**



**Essays on Art**

# Always Looking Essays On Art

**Clemens Wendtner**



## **Always Looking Essays On Art:**

Always Looking John Updike, 2012-11-27 A dazzling collection of remarkably elegant essays Newsday on art and the companion volume to the celebrated Just Looking and Still Looking from one of the most gifted American writers of the twentieth century In this book readers are treated to a collection in which the psychological concerns of the novelist drive the eye from work to work until a deep understanding of the art emerges The New York Times Book Review Always Looking opens with The Clarity of Things the Jefferson Lecture in the Humanities for 2008 Here in looking closely at individual works by Copley Homer Eakins Norman Rockwell and others the author teases out what is characteristically American in American art This talk is followed by fourteen essays most of them written for The New York Review of Books on certain highlights in Western art of the last two hundred years the iconic portraits of Gilbert Stuart and the sublime landscapes of Frederic Edwin Church the series paintings of Monet and the monotypes of Degas the richly patterned canvases of Vuillard and the golden extravagances of Klimt the cryptic triptychs of Beckmann the personal graffiti of Mir the verbal visual puzzles of Magritte and the monumental Pop of Oldenburg and Lichtenstein The book ends with a consideration of recent works by a living American master the steely sculptural environments of Richard Serra John Updike was a gallery goer of genius Always Looking is like everything else he wrote an invitation to look to see to apprehend the visual world through the eyes of a connoisseur

**Just Looking** John Updike, 1989 Updike's personal look at art both classic and contemporary in a collection of twenty three brilliant pieces 200 illustrations 150 in color **John Updike Remembered** Jack A. De Bellis, 2017-11-21 Fifty three individuals present a prismatic view of the two time Pulitzer Prize winner and his work through anecdote and insight Interviews and essays from family friends and associates reveal sides of the novelist perhaps unfamiliar to the public the high school prankster the golfer the creator of bedtime stories the charming ironist the faithful correspondent with scholars the devoted friend and the dedicated practitioner of his craft The contributors include his first wife Mary Pennington and three of their children high school and college friends authors John Barth Joyce Carol Oates and Nicholson Baker journalists Terri Gross and Ann Goldstein and scholars Jay Parini William Pritchard James Plath and Adam Begley Updike's biographer

**Top 101 Artists** Britannica Educational Publishing, 2014-01-01 The influence of art on culture and society at large is irrefutable and the 101 artists included in this book are some of the most recognizable names in the history of Western art These biographies will help readers gain entry to the lives of many of the individuals who have defined art in its various mediums throughout the ages Photographers painters and sculptors are among those included making these profiles a must read for fans of any genre of the visual arts Photographs of the artists and images of their pieces serve as visually stunning complements to the details of their personal stories influences and their contributions to the world of art A

Compendium of World Classical Literature John Antonakos, 2016-12-21 The purpose of this book is to encourage readers to read classical books By perusing this book and recognizing the names of various noted authors one will be further inclined to

pursue the literature that these authors have composed     **The Photographic Journal of America ...** ,1888  
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