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WHO GOES THERE?

by JOHN W. CAMPBELL, JR.

TO THE READERS OF SCIENCE-FICTION, that fascinating type of literature dealing with that which can happen, but has not happened yet, the name of JOHN W. CAMPBELL is as important as is Newton's name in physics, or Shelley's name in poetry. For Mr. CAMPBELL is that rare combination, editor and author. As editor he has guided ASTOUNDING SCIENCE-FICTION to its present pre-eminence, and by his standards he has set the entire pattern of modern science-fiction; as an author, writing under his own name and as "Don A. Stuart", his famous pen name, he has put to paper some of the finest and most thrilling adventure yarns of other times and places ever written. The seven novelettes comprising this volume represent Don A. Stuart at his best.

These are stories that will be avidly read—again and again. The pages of this book will transport the reader into fabulous realms of the imagination that he will long remember. For here are such unforgettable tales as *Elimination*, wherein a machine that foretells the future is invented—to the inevitable tragedy that befalls its inventors; *Blindness*, a tale of a modern Prometheus, attempting to snatch away atomic energy from the Sun itself, returning to Earth to find that his efforts were in vain; *Twilight* and the sequel *Night*—those heroic sagas of men, who thrown forward distant eons of time, find a world that has expended its energy, its activity—its very life. And here, also, is a title story that tells of an alien monstrosity from another planet, with the terrifying ability to assume any living form, and an Antarctic expedition faced with the terrible dilemma of determining who is yet man—or monster!

WHO GOES THERE? is a book for the reader who wishes to escape a too-concrete world and a too-limited, matter-bound sphere wherein man must remain shackled in discontent; for such a reader these fascinating stories will be a release to an adventure in imagination.

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Who Goes There? John Wood Campbell (Jr.), 2009 *Who Goes There* The novella that formed the basis of *The Thing* is the John W Campbell classic about an antarctic research camp that discovers and thaws the ancient frozen body of a crash landed alien The creature revives with terrifying results shape shifting to assume the exact form of animal and man alike Paranoia ensues as a band of frightened men work to discern friend from foe and destroy the menace before it challenges all of humanity The story hailed as one of the finest science fiction novellas ever written by the SF Writers of America is best known to fans as THE THING as it was the basis of Howard Hawks *The Thing From Another World* in 1951 and John Carpenter's *The Thing* in 1982 With a new Introduction by William F Nolan author of *Logan's Run* and his never before published suspenseful Screen Treatment written for Universal Studios in 1978 this is a must have edition for sci fi and horror fans

Who Goes There? John Wood Campbell (Jr.), 1976 *Elimination* is the story of the effect of a gadget on the human character of the inventor The other stories are based on the premise What if a man invented a time viewer which *Who Goes There* is the story of an alien a non mechanical gadget who provokes a special mood reaction in the reader *Who Goes There?* John W Campbell, Jr, 2025-01-17 *Who Goes There* by John W Campbell is a gripping science fiction novella set in the icy isolation of Antarctica A group of scientists discovers a mysterious alien creature buried in the ice only to find that it can imitate any living being perfectly Paranoia and fear grip the team as they realize the alien could be any one of them With trust crumbling and the stakes rising the survivors must find a way to stop the shape shifting entity before it escapes and threatens humanity itself This classic tale of suspense and psychological horror inspired the famous film *The Thing* and remains a cornerstone of the sci fi horror genre **Short Things** Chelsea Quinn Yarbro, Allan Cole, 2019-11-02 *Short Things* is a collection of never before published stories based on John W Campbell's classic short novel *Who Goes There* filmed as *The Thing* Commissioned one by one as stretch goals for the *Frozen Hell* Kickstarter project which broke records as one of the most successful science fiction publishing projects in Kickstarter history this series of stories grew to book size thanks to contributions by many top writers Included are new works by G D Falksen Paul Di Filippo Mark McLaughlin Alan Dean Foster Darrell Schweitzer Nina Kiriki Hoffman Kristine Kathryn Rusch John Gregory Betancourt Chelsea Quinn Yarbro Kevin J Anderson Pamela Sargent Allen M Steele and Allan Cole Enjoy these sometimes very different takes on the classic monster the Thing *Short Things* Alan Dean Foster, Kristine Kathryn Rusch, 2020-03-15 *Short Things* is a collection of never before published stories based on John W Campbell's classic short novel *Who Goes There* filmed as *The Thing* Commissioned one by one as stretch goals for the *Frozen Hell* Kickstarter project which broke records as one of the most successful science fiction publishing projects in Kickstarter history this series of stories grew to book size thanks to contributions by many top writers Included are new works by G D Falksen Paul Di Filippo Mark McLaughlin Alan Dean Foster Darrell Schweitzer Nina Kiriki Hoffman Kristine Kathryn Rusch John Gregory Betancourt Chelsea Quinn Yarbro Kevin J Anderson Pamela Sargent Allen M

Steele Allan Cole Enjoy these sometimes very different takes on the classic monster the Thing *Who Goes There? (Filmed as The Thing)* John W. Campbell Jr.,2022-07-03 Who Goes There is the novella that formed the basis of John Carpenter's film The Thing John W Campbell's classic tells of an antarctic research base that discovers and thaws the ancient frozen body of a crash landed alien with terrifying results The Black Star Passes Jr. John W. Campbell,2022-07-15 The Black Star Passes is a collection of science fiction short stories by American author John W Campbell Jr It was first published in 1953 by Fantasy Press in an edition of 2 951 copies P Schuyler Miller described the stories as old fashioned fun which the author no longer takes any more seriously than you need to The Best of John W. Campbell John Wood Campbell,1976 Eleven stories of science fiction adventure including The Last Evolution The Invaders Elimination and Out of Night are prefaced by an essay on life in the future Islands of Space Jr. John W. Campbell,2022-07-15 Islands of Space is a science fiction novel by American writer John W Campbell Jr It was first published in book form in 1957 by Fantasy Press in an edition of 1 417 copies The novel originally appeared in the magazine Amazing Stories Quarterly A paperback edition was published by Ace Books in 1966 In 1973 Islands was included in a Doubleday omnibus of all three Arcot Wade and Morey novels A German translation appeared in 1967 as Kosmische Kreuzfahrt and an Italian translation was published in 1976 as Isole nello spazio Invaders from the Infinite Jr. John W. Campbell,2022-07-15 Invaders from the Infinite is a science fiction novel by American writer John W Campbell Jr It was simultaneously published in 1961 by Gnome Press in an edition of 4 000 copies and by Fantasy Press in an edition of 100 copies The novel a sequel to The Black Star Passes and Islands of Space concerns a trio of heroes Arcot Morey and Wade and their attempts to help a race of superdogs **HSA Books and Manuscripts Dallas Auction Catalog #682** Sandra Palomino,2008 **Heritage Rare Books & Manuscripts Auction Final Session # 683 , HSA Heritage Auctions Rare Books Auction Catalog #6030** James Gannon,2009-09 *Heritage Comics Auctions, Dallas Signature Auction Catalog #817* Ivy Press,2005-06 Horror Literature through History Matt Cardin,2017-09-21 This two volume set offers comprehensive coverage of horror literature that spans its deep history dominant themes significant works and major authors such as Stephen King Edgar Allan Poe and Anne Rice as well as lesser known horror writers Many of today's horror story fans who appreciate horror through movies television video games graphic novels and other forms probably don't realize that horror literature is not only one of the most popular types of literature but one of the oldest People have always been mesmerized by stories that speak to their deepest fears Horror Literature through History shows 21st century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right Through profiles of major authors critical analyses of important works and overview essays focused on horror during particular periods as well as on related issues such as religion apocalypticism social criticism and gender readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema This unique two volume reference set provides wide coverage that

is current and compelling to modern readers who are of course also eager consumers of entertainment In the first section overview essays on horror during different historical periods situate works of horror literature within the social cultural historical and intellectual currents of their respective eras creating a seamless narrative of the genre s evolution from ancient times to the present The second section demonstrates how otherwise unrelated works of horror have influenced each other how horror subgenres have evolved and how a broad range of topics within horror such as ghosts vampires religion and gender roles have been handled across time The set also provides alphabetically arranged reference entries on authors works and specialized topics that enable readers to zero in on information and concepts presented in the other sections

The Mechanics of Wonder Gary Westfahl,1998-01-01 This is a sustained argument about the idea of science fiction by a renowned critic Overturning many received opinions it is both controversial and stimulating Much of the controversy arises from Westfahl s resurrection of Hugo Gernsback for decades a largely derided figure as the true creator of science fiction Following an initial demolition of earlier critics Westfahl argues for Gernsback s importance His argument is fully documented showing a much greater familiarity with early American science fiction particularly magazine fiction than previous academic critics or historians After his initial chapters on Gernsback he examines the way in which the Gernsback tradition was adopted and modified by later magazine editors and early critics This involves a re evaluation of the importance of John W Campbell to the history of science fiction as well as a very interesting critique of Robert Heinlein s *Beyond the Horizon* one the seminal texts of American science fiction In conclusion Westfahl uses the theories of Gernsback and Campbell to develop a descriptive definition of science fiction and he explores the ramifications of that definition The *Mechanics of Wonder* will arouse debate and force the questioning of presuppositions No other book so closely examines the origins and development of the idea of science fiction and it will stand among a small number of crucial texts with which every science fiction scholar or prospective science fiction scholar will have to read

Science Fiction Literature through History Gary Westfahl,2021-07-19 This book provides students and other interested readers with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics authors works and subgenres written by a distinguished scholar This encyclopedia deals with written science fiction in all of its forms not only novels and short stories but also mediums often ignored in other reference books such as plays poems comic books and graphic novels Some science fiction films television programs and video games are also mentioned particularly when they are relevant to written texts Its focus is on science fiction in the English language though due attention is given to international authors whose works have been frequently translated into English Since science fiction became a recognized genre and greatly expanded in the 20th century works published in the 20th and 21st centuries are most frequently discussed though important earlier works are not neglected The texts are designed to be helpful to numerous readers ranging from students first encountering science fiction to experienced scholars in the field

History of Illustration Susan Doyle,Jaleen Grove,Whitney Sherman,2018-02-22

Written by an international team of illustration historians practitioners and educators History of Illustration covers image making and print history from around the world spanning from the prehistoric to the contemporary With hundreds of color image this book to contextualize the many types of illustrations within social cultural and technical parameters presenting information in a flowing chronology This essential guide is the first comprehensive history of illustration as its own discipline Readers will gain an ability to critically analyze images from technical cultural and ideological standpoints in order to arrive at an appreciation of art form of both past and present illustration

Index to Science Fiction Anthologies and Collections William Contento, 1978 **Who Goes There**, 1979 A guide to the works of authors who have contributed to the literature of fantasy and science fiction and who have published some or all of their work pseudonymously

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