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GOONE GIRL

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Gone Girls, 1684-1901 Nora Gilbert, 2023 *Gone Girls 1684 1901* examines how the persistent trope in eighteenth and nineteenth century British novels of female characters running away from home helped to shape both the novel form and modern feminism

Funny You Should Ask Barbara Poelle, 2020-01-14 There is a certain perception from the outside that the publishing industry is a near insurmountable fortress with gatekeepers and naysayers manning the turrets looking for any way to fire a flaming arrow at the dreams of an aspiring writer *Funny You Should Ask* based on the popular *Writer's Digest* column of the same name assists to deconstruct inform and illuminate the path to publication and beyond all while dispelling the rumor that those in the industry are better than thou And even though each writer's publishing journey is like a game of PLINKO you can drop the chip in the same slot every time and get a different result there are still common constructs and confusions that can be shared and explored together in order to help inform all writers From understanding the nuts and bolts of a query letter to learning how to process the soul searing envy of watching someone else's career flourish to how to talk to your editor veteran literary agent Barbara Poelle covers the approach and execution of the common and uncommon bumps along the traditional publishing path Includes More than 100 questions answered including expanded answers to topics that didn't get the full treatment in a column Writing exercises submission checklists and publishing BINGO for every publishing milestone

Girl Head Genevieve Yue, 2020-11-10 *Girl Head* shows how gender has had a surprising and persistent role in film production processes well before the image ever appears onscreen For decades feminist film criticism has focused on issues of representation images of women in film But what are the feminist implications of the material object underlying that image the filmstrip itself What does feminist analysis have to offer in understanding the film image before it enters the realm of representation *Girl Head* explores how gender and sexual difference have been deeply embedded within film materiality In rich archival and technical detail Yue examines three sites of technical film production the film laboratory editing practices and the film archive Within each site she locates a common motif the vanishing female body which is transformed into material to be used in the making of a film The book develops a theory of gender and film materiality through readings of narrative film early cinema experimental film and moving image art This original work of feminist media history shows how gender has had a persistent role in film production processes well before the image ever appears onscreen

Noir Affect Christopher Breu, Elizabeth A. Hatmaker, 2020-06-02 *Noir Affect* proposes a new understanding of noir as defined by negative affect This new understanding emphasizes that noir is first and foremost an affective disposition rather than a specific cycle of films or novels associated with a given time period or national tradition Instead the essays in *Noir Affect* trace noir's negativity as it manifests in different national contexts from the United States to Mexico France and Japan and in a range of different media including films novels video games and manga The forms of affect associated with noir are resolutely negative These are narratives centered on loss sadness rage shame guilt regret anxiety

humiliation resentment resistance and refusal Moreover noir often asks us to identify with those on the losing end of cultural narratives especially the criminal the lost the compromised the haunted the unlucky the cast aside and the erotically perverse including those whose greatest erotic attachment is to death Drawing on contemporary work in affect theory while also re orienting some of its core assumptions to address the resolutely negative affects narrated by noir *Noir Affect* is invested in thinking through the material bodily social and political economic impact of the various forms noir affect takes If much affect theory asks us to consider affect as a space of possibility and becoming *Noir Affect* asks us to consider affect as also a site of repetition dissolution redundancy unmaking and decay It also asks us to consider the way in which the affective dimensions of noir enable the staging of various forms of social antagonism including those associated with racial gendered sexual and economic inequality Featuring an Afterword by the celebrated noir scholar Paula Rabinowitz and essays by an array of leading scholars *Noir Affect* aims to fundamentally re orient our understanding of noir Contributors Alexander Dunst Sean Grattan Peter Hitchcock Justus Nieland Andrew Pepper Ignacio Sanchez Prado Brian Rejack Pamela Thoma Kirin Wachter Grene

Narrative and Narration Warren Buckland, 2020-12-15 From mainstream blockbusters to art house cinema narrative and narration are the driving forces that organize a film Yet attempts to explain these forces are often mired in notoriously complex terminology and dense theory Warren Buckland provides a clear and accessible introduction that explains how narrative and narration work using straightforward language *Narrative and Narration* distills the basic components of cinematic storytelling into a set of core concepts narrative structure processes of narration and narrative agents The book opens with a discussion of the emergence of narrative and narration in early cinema and proceeds to illustrate key ideas through numerous case studies Each chapter guides readers through different methods that they can use to analyze cinematic storytelling Buckland also discusses how departures from traditional modes such as feminist narratives art cinema and unreliable narrators can complicate and corroborate the book's understanding of narrative and narration Examples include mainstream films both classic and contemporary art house films of every stripe and two relatively new styles of cinematic storytelling the puzzle film and those driven by a narrative logic derived from video games *Narrative and Narration* is a concise introduction that provides readers with fundamental tools to understand cinematic storytelling

Vanity Fair, 1928 *The Iowa Stethoscope*, 1956 *Woman's Home Companion*, 1915 **Harper's Young People**, 1887 **The Century**, 1890 **Digest**, 1896 *The Temperance Mirror ...*, 1885 *Scribner's Monthly*, 1916 **St. Nicholas**, 1877 *Connecticut Reports* Connecticut. Supreme Court, 2004 **The Century** Josiah Gilbert Holland, Richard Watson Gilder, 1922 **The Saturday Evening Post**, 1929 *The Sketch*, 1915 **Bulletin of Pharmacy**, 1911 *The Wiltshire Witness*, 1883

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