

MYSTÈRES de PARIS ^{Les}



PAR **EUGÈNE SÜE**

PENGUIN  CLASSICS

EUGÈNE SUE

The Mysteries of Paris

Translated by CAROLYN BETENSKY and JONATHAN LOESBERG
Foreword by PETER BROOKS

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Eugene Sue

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Vice, Crime, and Poverty Dominique Kalifa, 2019-04-16 Beggars outcasts urchins waifs prostitutes criminals convicts madmen fallen women lunatics degenerates part reality part fantasy these are the grotesque faces that populate the underworld the dark inverse of our everyday world Lurking in the mirror that we hold up to our society they are our counterparts and our doubles repelling us and yet offering the tantalizing promise of escape Although these images testify to undeniable social realities the sordid lower depths make up a symbolic and social imaginary that reflects our fears and anxieties as well as our desires In Vice Crime and Poverty Dominique Kalifa traces the untold history of the concept of the underworld and its representations in popular culture He examines how the myth of the lower depths came into being in nineteenth century Europe as biblical figures and Christian traditions were adapted for a world turned upside down by the era of industrialization democratization and mass culture From the Parisian demimonde to Victorian squalor from the slums of New York to the sewers of Buenos Aires Kalifa deciphers the making of an image that has cast an enduring spell on its audience While the social conditions that created that underworld have changed Vice Crime and Poverty shows that from social scientific ideas of the underclass to contemporary cinema and steampunk culture its shadows continue to haunt us

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the socioeconomic map of the city by creating or reinforcing spaces of social inequity You will also meet marginalized groups that are often ignored or neglected in today s Paris and French society including the LGBTQIA Black and immigrant communities

[The Mysteries of Paris](#) Eugène Sue,1845 [The Mysteries of Paris, Vol. 1 \(Classic Reprint\)](#) Eugène

Sue,2015-07-16 Excerpt from The Mysteries of Paris Vol 1 On the night in question the wind howled fiercely in the dark and dirty gulleys of the Cit the blinking and uncertain light of the lamps which swung to and fro in the sudden gusts were dimly re ected in pools of black slush which owed abundantly in the midst of the filthy pavement About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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