

ROMANESQUE ART**Due on: 11/16****ARCHITECTURE**

1) Define the following:

- Romanesque;
- Bay;
- Compound Pier;
- Crossing;
- Transverse arch;
- William of Normandy;

2) What common experience made the use of stone vaults so important to Romanesque builders?

3) List 4 modifications made in Romanesque churches along the pilgrimage route to accommodate the large crowds and the relics they came to see?

4) List 2 features of Romanesque interiors that illustrate the modular design of the plan;

5) The nave of St. Etienne at Caen has a light and airy feeling. What structural features made this possible?

6) The most important Romanesque church in Lombardy, Italy is _____ because it retains influence from the _____ by having an _____. The building has square bays and is vaulted with _____ vaults, which create a domical effect.

7) List 2 key elements of Gothic architecture were combined for the first time in the vaults of Durham Cathedral?

8) List 3 features that Pisa Cathedral shares with its Early Christian prototypes.

9) Pilgrimages accounted for the architectural development of _____.

SCULPTURE

10) Define the following:

- Apocalypse;
- Giselbertus;
- Tapestry;
- Tympanum;
- Transverse arch;

11) List 4 stylistic features seen in the tympanum of the Last Judgment.12) What is the purpose of the Last Judgment at Moissac?13) Why is the seated virgin in the Morgan Madonna known as the "Throne of Wisdom"?**Illuminated Manuscripts**

14) What is a "historiated initial"? Give an example of one.

15) Why did Master Hugo depict Moses with horns in the Bury Bible?16) Explain the Romanesque style of the illuminated pages of Moralia in Job, the Bury Bible, and Eadwine Psalter. How are they different?17) What is depicted on the Bayeux Tapestry? What technique is used to create it?

18) What is the difference between embroidery and a tapestry?

Discussion Questions

19) What are the distinguishing features of the Romanesque style seen in the church of Saint Sernin when compared with Old Saint Peter's in Rome?

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Padhraic Smyth



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