

A scenic photograph of a river flowing over mossy rocks. The water is clear and reflects the surrounding greenery. The text 'LA CHARCA' is overlaid in a large, white, serif font, centered horizontally across the middle of the image. The background shows a lush, green landscape with more rocks and vegetation.

# LA CHARCA

# La Charca

**RJ Shavelson**



## La Charca:

Divided Borders Juan Flores, 1992-01-01 *Divided Borders Essays on Puerto Rican Identity* is a collection of essays on history literature and culture by the celebrated commentator on Puerto Rican and Caribbean culture in the United States Juan Flores He is the recipient of the prestigious Casa de las Americas award for his monograph on Puerto Rican identity Included are Puerto Rican Literature in the United States Stages and Perspectives The Insular Vision Pedreira and the Puerto Rican Misere National Culture and Migration Perspectives of the Puerto Rican Working Class Living Borders Buscando America Languages of Latino Self Formation and many others Women in Contemporary Latin American Novels Beatriz L. Botero, 2017-11-16 This book explores the relationship between psychoanalysis literary criticism and contemporary literature Focusing on Latin America and using examples from Brazilian Colombian Chilean Puerto Rican and Mexican literature it provides an important account of why gendered violence occurs and how it is portrayed In the novels discussed the protagonists express similar fears passions and illnesses that are present in contemporary Latin America Psychoanalysis and literary criticism offer us an interpretative framework to understand these voices especially those that are in the margin Women particularly as part of a globalized labor force express through their bodies social problems that range from the erotic use of the body in a hypersexualized world to the body as a receptacle of violence that expresses the death drive This book is a fascinating contribution to literary gender and cultural studies **Killer Books** Aníbal González, 2010-07-05 Writing and violence have been inextricably linked in Spanish America from the Conquest onward Spanish authorities used written edicts laws permits regulations logbooks and account books to control indigenous peoples whose cultures were predominantly oral giving rise to a mingled awe and mistrust of the power of the written word that persists in Spanish American culture to the present day In this masterful study Anibal González traces and describes how Spanish American writers have reflected ethically in their works about writing's relation to violence and about their own relation to writing Using an approach that owes much to the recent turn to ethics in deconstruction and to the works of Jacques Derrida and Emmanuel Levinas he examines selected short stories and novels by major Spanish American authors from the late nineteenth through the twentieth centuries Manuel Gutiérrez Nájera Manuel Zeno Gandía Teresa de la Parra Jorge Luis Borges Alejo Carpentier Gabriel García Márquez and Julio Cortázar He shows how these authors frequently display an attitude he calls graphophobia an intense awareness of the potential dangers of the written word Silencing Race I. Rodríguez-Silva, 2012-10-19 *Silencing Race* provides a historical analysis of the construction of silences surrounding issues of racial inequality violence and discrimination in Puerto Rico Examining the ongoing racialization of Puerto Rican workers it explores the class making of race **Recovering the U.S. Hispanic Literary Heritage, Volume II** Erlinda Gonzales-Berry, Charles M. Tatum, 1996-01-01 This second volume in the series contains articles by the leading scholars on Hispanic literary history of the United States given at the annual convention on Recovering the U S Hispanic Literary

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