



Apple Pro Training Series

Motion 4 Quick-Reference Guide

Brendan Boykin and Jem Schofield



Apple Pro Training Series Motion 4 Quick Reference Guide Brendan Boykin

Dion Scoppettuolo, Mary Plummer



Apple Pro Training Series Motion 4 Quick Reference Guide Brendan Boykin:

Motion. No. 4 Brendan Boykin, Jem Schofield, 2010 **Apple Pro Training Series** Jem Schofield, Brendan Boykin, 2010-11-11 Designed as a desktop companion for both editors and motion graphics pros this is the perfect at a glance guide to Motion 4 Master trainer Jem Schofield delivers a crash course on how Motion thinks groups layers objects and behavior based animation and meticulously guides you through the essential techniques and tools for animation motion graphics visual effects and 3D design in a concise look up format The guide also provides a great summary of what's new in Motion including enhanced 3D shadows reflections and depth of field the ability to fly a camera from one object to another ripple text characters on and off the screen with ease animate date and time sequences automatically Motion's remarkable new linking behavior and more **Apple Pro Training Series** Martin Sitter, Adrian Ramseier, Robbie Carman, 2009-09-04 Updated for DVD Studio Pro 4.2.2 this best selling Apple certified guide uses striking real world footage to build four complete DVDs and share a Blu ray disc It covers how to use DVD Studio Pro on its own as well as how to integrate it into your workflow with Final Cut Pro 7 Motion 4 and Compressor 3.5 Each lesson takes you step by step through an aspect of DVD creation and finishing with hands on projects for you to complete as you go You'll learn to storyboard your DVD and plan its interactions set chapter markers build still and motion menus and add overlays and subtitles You'll also work with multiple audio tracks and camera angles create smart buttons and custom transitions professionally encode audio and video files and build useful scripts All of Peachpit's eBooks contain the same content as the print edition You will find a link in the last few pages of your eBook that directs you to the media files Helpful tips If you are able to search the book search for Where are the lesson files Go to the very last page of the book and scroll backwards You will need a web enabled device or computer in order to access the media files that accompany this ebook Entering the URL supplied into a computer with web access will allow you to get to the files Depending on your device it is possible that your display settings will cut off part of the URL To make sure this is not the case try reducing your font size and turning your device to a landscape view This should cause the full URL to appear **Motion 4 Quick-reference Guide** Brendan Boykin, 2011 *Apple Training Series* Dion Scoppettuolo, Mary Plummer, 2010-11-30 In the only Apple certified guide to iLife 11 Dion Scoppettuolo and Mary Plummer will have readers working wonders with iLife within the first few pages Featuring high quality footage and images this book DVD combo uses real life material and practical lessons that readers can apply immediately to their own projects Focused lessons take readers step by step through all aspects of iLife 11 everything from organizing and sharing their photo library to creating polished video and soundtracks This guide is completely updated to cover all the new features in iLife 11 including the immersive New Full Screen Modes in iPhoto the stunning new Movie Trailers in iMovie which can turn your home videos into Hollywood style coming attractions the new Flex Time and Groove Matching tools in Garageband 11 and much more All of Peachpit's eBooks contain the same content as the print edition You will find a link in the last few pages of your eBook that

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Pro Training Series Diana Weynand,2010-12-14 Updated for Final Cut Pro 7 and written for professional video and film editors who know their way around Avid nonlinear systems this book shows you how to translate your skills to Final Cut Pro quickly and efficiently Producer editor and Apple Certified Trainer Diana Weynand takes you through a comprehensive translation course covering all the essential operations from project set up and basic editing through transitions and effects color correcting compositing titling and output You ll find detailed feature comparisons practical conversion tips and instructions on how to use Final Cut Pro features that aren t available in Media Composer You ll also learn what s new in Final Cut Pro 7 Packed with handy features including comparison charts look up tables keyboard shortcuts and dozens of advanced editing and workflow tips this book will have you editing with Final Cut Pro in record time Each chapter represents a complete lesson in a key aspect of Final Cut Pro 7 and includes a review section and list of keyboard shortcuts Accessible writing style puts an expert instructor at your side Ample illustrations and keyboard shortcuts help you master techniques fast Chapter review sections summarize what you ve learned Apple Pro Training Series Brendan Boykin,2014-11-17 Ideal for students and editors on the go this is the quick look up guide combines clear concise explanations and an easy to use format to walk readers through the new Final Cut Pro X 10 1 interface and put the essential techniques most used tools and most efficient workflows at reader s fingertips This is a compendium of Final Cut Pro best practices tips and quick glance reminders plus a great summary of what s new in Final Cut Pro X 10 1 all organized in a logical order for post production editing A companion to the Apple Pro Training Series Final Cut Pro X 10 1 certification exam preparation guide Recommended for new and experienced Final Cut Pro X editors Guide is presented in the order of post production workflow

Apple Pro Training Series ,2010 This is the eBook version of the printed book If the print book includes a CD ROM this content is not included within the eBook version Ideal for students and editors on the go this is the quick look up guide you ve been hunting for Veteran trainer Brendan Boykin uses clear concise explanations and an easy to use format to put the essential techniques most used tools and most efficient workflows at your fingertips A compendium of Final Cut Pro best practices tips and quick glance reminders plus a great summary of what s new in Final Cut Pro 7 including iChat Theater support the redesigned speed tools and sharing projects on a Blu ray disc The book39 s compact size makes it easy to fit in a jacket pocket or computer case so that readers have it handy when they need it most Apple Pro Training Series Brendan Boykin,2011-09-11 Ideal for students and editors on the go this is the quick look up guide you ve been hunting for Veteran

trainer Brendan Boykin uses clear concise explanations and an easy to use format to walk you through the brand new Final Cut Pro X interface and put the essential techniques most used tools and most efficient workflows at your fingertips A compendium of Final Cut Pro best practices tips and quick glance reminders plus a great summary of what s new in Final Cut Pro X This e book Quick Reference Guide will also be included in the following DVD book package Apple Pro Video Series Final Cut Pro X ISBN 0321809629 presented by Steve Martin *Apple Pro Training Series* Brendan Boykin,2015-07-15 The Apple Certified Way to Learn This fully updated Apple certified guide presents a real world workflow from raw media to finished project to demonstrate the features of Final Cut Pro X 10 2 and the practical techniques you will use in editing projects Using professionally acquired media you ll utilize the same tools and editing techniques used by editors worldwide in this revolutionary editing software Renowned editor and master trainer Brendan Boykin starts with basic video editing techniques and takes you all the way through Final Cut Pro s powerful features The lessons start as real world as it gets with an empty application After downloading the media files you will be guided through creating a project from scratch to finished draft The basic workflow and tools are covered in Lessons 1 through 4 where you ll create a rough cut The real world workflow continues through the remaining lessons as you take the basic project and enhance it with a deeper dive into the more advanced Final Cut Pro X 10 2 features including how to efficiently manage media with Libraries use the tools to create stunning 3D titles composite effects and clips with the new mask options retiming and more Downloadable lesson and media files to work sequentially through exercises for hours of hands on training New Checkpoints feature lets you check your editing progress against the author s version Focused lessons teach concepts and take students step by step through professional real world editing scenarios to create a final project Chapter review questions summarize what students learn to prepare them for the Apple certification exam The Apple Pro Training Series is both a self paced learning tool and the official curriculum of the Apple Training and Certification program Upon completing the course material in this guide you can become Apple Certified by passing the certification exam at an Apple Authorized Training Center To find an Apple Authorized Training Center near you please visit training.apple.com *Apple Pro Training Series* Brendan Boykin,2014-01-14 The Apple Certified Way to Learn This all new guide presents a real world workflow from raw media to finished project to demonstrate the features of Final Cut Pro X and the practical techniques you will use in editing projects Using professionally acquired media you ll utilize the same tools and editing techniques used by editors worldwide in this revolutionary editing software Renowned editor and master trainer Brendan Boykin starts with basic video editing techniques and takes you all the way through Final Cut Pro s powerful features The lessons start as real world as it gets with an empty timeline After downloading the media files you will be guided through creating a project from rough cut to final edit The basic workflow and tools are covered in Lessons 1 through 4 where you will create a rough cut The real world workflow continues through the remaining lessons as you take the basic project and enhance it with a deeper dive into the more advanced Final Cut Pro X features

including how to efficiently organize and share media with the new Libraries enhanced audio tools streamlined media management retiming and more Downloadable lesson media files to work sequentially through exercises for hours of hands on training Focused lessons teach concepts and take students step by step through professional real world editing scenarios to create a final project Chapter review questions summarize what students learn to prepare them for the Apple certification exam The Apple Pro Training Series is both a self paced learning tool and the official curriculum of the Apple Training and Certification program Upon completing the course material in this guide you can become Apple Certified by passing the certification exam at an Apple Authorized Training Center To find an Apple Authorized Training Center near you please visit training.apple.com

Apple Pro Training Series Final Cut Pro for News and Sports Quick-Reference Guide, Second Edition Joe Torelli, 2008 *Apple Pro Training Series* Brian Gary, Steve Martin, Jem Schofield, 2007-04-12 This handy 180 page book offers a great overview of QuickTime Pro including a fundamental explanation of video encoding and an invaluable look up guide of video codecs and the QuickTime Pro interface Includes step by step tutorials for the five things people do most with QuickTime Pro Capturing editing using different video tracks exporting and scripting QuickTime Pro actions with Automator Available for both Windows and Mac QuickTime 6 was downloaded more than 350 million times Moreover 98% of those downloads were from PC users at a rate of over 10 million per month QuickTime Pro is now available and can be downloaded for 29 99

Apple Pro Training Series Mark Spencer, 2009-09-22 In this best selling guide to Motion 4 you ll create eight sophisticated projects including a 3D show promo a network style title sequence a DVD motion menu and an actual temp effect used in Overture Film s Traitor Each chapter represents a complete lesson with a commercial quality project to work through as you learn Master trainer Mark Spencer starts with the fundamentals of motion graphics and quickly moves into compositing animation motion graphics design visual effects design and the world of 3D The book is fully revised to take advantage of the software s new features you ll explore 3D shadows reflections and depth of field fly a camera from one object to another ripple text characters on and off the screen with ease animate date and time sequences automatically and master Motion s remarkable new linking behavior Along the way you ll work with particles generators filters effects templates greenscreen mattes keying tracking paint and more Whether you re just entering the field or are already an accomplished motion graphics pro this book will have you designing in Motion in record time DVD ROM includes lesson and media files Focused lessons take you step by step through real world projects Accessible writing style puts expert instructors at your side Ample illustrations help you master techniques fast Lesson goals and time estimates help you plan your time Chapter review questions summarize what you ve learned and help you prepare for the Apple Pro certification exam All of Peachpit s eBooks contain the same content as the print edition You will find a link in the last few pages of your eBook that directs you to the media files Helpful tips If you are able to search the book search for Where are the lesson files Go to the very last page of the book and scroll backwards You will need a web enabled device or computer in order to access

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Apple Pro Training Series Brian Gary,2006-12-06 Whether you re distributing dailies authoring a commercial DVD or prepping video clips for the Web Compressor is essential for creating quality digital content In this quick reference guide professional filmmaker Brian Gary reveals essential techniques for audio and video compression Learn timesaving batch encoding and test clip workflows Import files in Final Cut Pro and QuickTime formats and encode them for authoring in DVD Studio Pro Use advanced codecs like H 264 to create standard and high definition content Compress content for the latest hardware platforms including iPod and HD DVD Also learn how to take advantage of job management strategies such as letting Compressor oversee hours of encoding unattended and emailing you when it s done With this guide you ll master the art of minimizing file size and maximizing image quality Apple Pro Training Series Mark Spencer,2011-10-12 In this best selling guide to Motion 5 you ll learn to create sophisticated projects using Motion s newest features Master trainer Mark Spencer starts with the fundamentals of motion graphics and quickly moves into compositing animation motion graphics design visual effects design and the world of 3D The book is fully revised to take advantage of the software s new features Whether you re just entering the field or are already an accomplished motion graphics pro this book will have you designing in Motion in record time Includes downloadable lesson and media files Focused lessons take you step by step through real world projects Accessible writing style puts expert instructors at your side Ample illustrations help you master techniques fast Lesson goals and time estimates help you plan your time Chapter review questions summarize what you ve learned and help you prepare for the Apple Pro certification exam All of Peachpit s eBooks contain the same content as the print edition You will find a link in the last few pages of your eBook that directs you to the media files Helpful tips If you are able to search the book search for Where are the lesson files Go to the very last page of the book and scroll backwards You will need a web enabled device or computer in order to access the media files that accompany this ebook Entering the URL supplied into a computer with web access will allow you to get to the files Depending on your device it is possible that your display settings will cut off part of the URL To make sure this is not the case try reducing your font size and turning your device to a landscape view This should cause the full URL to appear APTS Brendan Boykin,2015 The Apple Certified Way to Learn This fully updated Apple certified guide presents a real world workflow from raw media to finished project to demonstrate the features of Final Cut Pro X 10 2 and the practical techniques you will use in editing projects Using professionally acquired media you ll utilize the same tools and editing techniques used by editors worldwide in this revolutionary editing software Renowned editor and master trainer Brendan Boykin starts with basic video editing techniques and takes you all the way through Final Cut Pro s powerful features The lessons start as real world as it gets with an empty application After

downloading the media files you will be guided through creating a project from scratch to finished draft The basic workflow and tools are covered in Lessons 1 through 4 where you ll create a rough cut The real world workflow continues through the remaining lessons as you take the basic project and enhance it with a deeper dive into the more advanced Final Cut Pro X 10.2 features including how to efficiently manage media with Libraries use the tools to create stunning 3D titles composite effects and clips with the new mask options retiming and more Downloadable lesson and media files to work sequentially through exercises for hours of hands on training New Checkpoints feature lets you check your editing progress against the author s version Focused lessons teach concepts and take students step by step through professional real world editing scenarios to create a final project Chapter review questions summarize what students learn to prepare them for the Apple certification exam The Apple Pro Training Series is both a self paced learning tool and the official curriculum of the Apple Training and Certification program Upon completing the course material in this guide you can become Apple Certified by passing the certification exam at an Apple Authorized Training Center To find an Apple Authorized Training Center near you please visit training.apple.com

Apple Pro Training Series Marco Paolini, 2005-10-25 Talk about making an impact Apple s Shake compositing and visual effects software has been used in every Academy Award winning film for visual effects since its debut It s no wonder that trained Shake artists are in high demand and there s nowhere better to begin getting that training than with this fully updated for Shake 4 and comprehensive Apple approved guide which includes a free 30 day trial version of this multi thousand dollar software Using step by step hands on instruction Hollywood effects wizard Marco Paolini takes you through Shake s interface and features including its color correction tools tracking and stabilization capabilities integrated procedural paint powerful new floating point technology advanced keyframing blue and green screen techniques rotoscoping tools and more As with the other titles in the Apple Pro Training series each chapter in this guide represents a complete lesson with a project to complete a review section and bonus exercises to help test what you ve learned The accompanying DVD includes the lesson files needed to complete the book s projects You can work through the book from cover to cover to get an entire course or you can go straight to the lessons that interest you most Either way you ll find the coverage you need to confront even the most daunting compositing and effects tasks with Shake

Apple Pro Training Series Drew Tucker, 2010-05-12 Designed for video production professionals Final Cut Server sets the standard for intuitive media asset management making it easy to manage large collections of media files efficiently In this Apple authorized reference guide system integrator Drew Tucker takes you on a comprehensive tour of the software covering everything from tools for tracking reviewing and approving jobs to automating complex sequences of tasks in a busy post environment Along the way Tucker shares essential workflows that will shave hours from your post production jobs You ll learn techniques for searching cataloging and finding the right asset quickly as well as how to handle large quantities of real time HD video audio and still image assets in a fast paced production environment Administrators will find a comprehensive overview of how to

set up and configure this powerful collaboration tool how to customize it to serve individual sites and how to automate workflows and manage storage locations users and groups The guide provides comprehensive coverage of the new features in Final Cut Server 1.5 including a robust edit proxy workflow support for still sequences and production hierarchies DVD ROM includes lesson and media files Focused lessons take you step by step through real world projects Accessible writing style puts expert instructors at your side Ample illustrations help you master techniques fast Lesson goals and time estimates help you plan your time Chapter review questions summarize what you've learned and help you prepare for the Apple Pro certification exam All of Peachpit's eBooks contain the same content as the print edition You will find a link in the last few pages of your eBook that directs you to the media files Helpful tips If you are able to search the book search for Where are the lesson files Go to the very last page of the book and scroll backwards You will need a web enabled device or computer in order to access the media files that accompany this ebook Entering the URL supplied into a computer with web access will allow you to get to the files Depending on your device it is possible that your display settings will cut off part of the URL To make sure this is not the case try reducing your font size and turning your device to a landscape view This should cause the full URL to appear

Motion 3 Damian Allen, Mark Spencer, Bryce Button, 2008 Provides information on using Apple's motion graphics software covering such topics as creating text effects making animated patterns using 3D overlays performing basic painting and adding audio tracks

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