

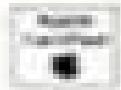


Apple Pro Training Series

# Final Cut Server 1.5

Drew Tucker

English (US) with English and German voiceover



HDV 1080p

# Apple Pro Training Series Final Cut Server 1 5 Drew Tucker

**Joe Torelli**

## **Apple Pro Training Series Final Cut Server 1 5 Drew Tucker:**

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workflow support for still sequences and production hierarchies DVD ROM includes lesson and media files Focused lessons take you step by step through real world projects Accessible writing style puts expert instructors at your side Ample illustrations help you master techniques fast Lesson goals and time estimates help you plan your time Chapter review questions summarize what you've learned and help you prepare for the Apple Pro certification exam ***Apple Pro Training Series*** Joe Torelli, 2010-04-09 Broadcast editors work with deadlines that are the most demanding in the field To help you meet those deadlines and learn to use Final Cut Pro at the same time this easy look up guide focuses on the essential features that you need to get your stories done quickly without sacrificing quality For editing everything from voiceovers to sports and news packages you'll get tips for efficient setup customization and trimming techniques You'll learn the best methods for making audio adjustments how to use common transitions and effects splice in fat and tight bites cover narration with B Roll and prepare a story for delivery No one teaches cutting edge technology better than Joe Torelli Read his book In clear simple terms he'll show you things you might miss that will make you a better storyteller Bob Dotson Emmy Award winning NBC News correspondent As the first person to use an Avid digital nonlinear editing system in a broadcast environment who better than Joseph Torelli to write the definitive book on fast story editing under tremendous deadline pressures than this veteran broadcast videographer editor Tom Ohanian Academy Award and two time Emmy Award recipient and Co Inventor Avid Media Film Multicamera Systems ***Apple Pro Training Series*** Brendan Boykin, 2011-09-11 Ideal for students and editors on the go this is the quick look up guide you've been hunting for Veteran trainer Brendan Boykin uses clear concise explanations and an easy to use format to walk you through the brand new Final Cut Pro X interface and put the essential techniques most used tools and most efficient workflows at your fingertips A compendium of Final Cut Pro best practices tips and quick glance reminders plus a great summary of what's new in Final Cut Pro X This e book Quick Reference Guide will also be included in the following DVD book package Apple Pro Video Series Final Cut Pro X ISBN 0321809629 presented by Steve Martin ***Apple Pro Training Series*** Matthew Geller, 2010-04-07 Designed for video production professionals Final Cut Server sets the standard for intuitive media asset management making it easy to manage large collections of media files efficiently In this Apple authorized reference guide system integrator Matthew Geller takes you on a comprehensive tour of the software covering everything from tools for tracking reviewing and approving jobs to automating complex sequences of tasks in a busy post environment Along the way Geller shares essential workflows that will shave hours from your post production jobs You'll learn techniques for searching cataloging and finding the right asset quickly as well as how to handle large quantities of real time HD video audio and still image assets in a fast paced production environment Administrators will find a comprehensive overview of how to set up and configure this powerful collaboration tool how to customize it to serve individual sites and how to automate workflows and manage storage locations users and groups ***Apple Pro Training Series*** Diana Weynand, 2006-06-12 The only Apple authorized guide to Final Cut Express HD 3 5 this book delivers the

techniques you need to make movie magic with DV or HDV footage Each chapter presents a complete lesson in an aspect of video editing and finishing with hands on projects to complete as you go All the files you need are on the included DVD ROM You ll learn how to make effective edits and adjust them precisely create polished transitions and sophisticated composites add audio tracks titles and speed and motion effects then color correct and finish your video for export to DVD or the Web Whether you re a student a devoted amateur who s serious about digital video or a professional who needs a comprehensive editing program for your home computer you ll find everything you need to learn Final Cut Express HD 3 5 within the pages of this book DVD ROM includes lesson and media files for over 20 hours of training

### **Final Cut Pro X 10.3 - Apple Pro**

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Weynand,2006      Apple Pro Training Series: Final Cut Pro 5 Diana Weynand,2005-08 In the only Apple certified source for Final Cut Express 2 training a bestselling author provides authorized instruction in Apple and Adobe products and

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novices the chops to start creating high quality with Final Cut Express 2 The companion DVD includes lessons      Final Cut Pro X 10. 3 - Apple Pro Training Series Brendan Boykin,2017-05-03

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powerful features The lessons start as real world as it gets with an empty application After downloading the media files you will be guided through creating a project from scratch to finished draft The basic workflow and tools are covered in Lessons 1 through 4 where you ll create a rough cut The real world workflow continues through the remaining lessons as you take the basic project and enhance it with a deeper dive into the more advanced Final Cut Pro X 10 2 features including how to efficiently manage media with Libraries use the tools to create stunning 3D titles composite effects and clips with the new mask options retiming and more Downloadable lesson and media files to work sequentially through exercises for hours of hands on training New Checkpoints feature lets you check your editing progress against the author s version Focused lessons teach concepts and take students step by step through professional real world editing scenarios to create a final project Chapter review questions summarize what students learn to prepare them for the Apple certification exam The Apple Pro Training Series is both a self paced learning tool and the official curriculum of the Apple Training and Certification program Upon completing the course material in this guide you can become Apple Certified by passing the certification exam at an Apple Authorized Training Center To find an Apple Authorized Training Center near you please visit [training.apple.com](http://training.apple.com)

*Apple Pro Training Series* Brendan Boykin,2014-11-17 Ideal for students and editors on the go this is the quick look up guide combines clear concise explanations and an easy to use format to walk readers through the new Final Cut Pro X 10 1 interface and put the essential techniques most used tools and most efficient workflows at reader s fingertips This is a compendium of Final Cut Pro best practices tips and quick glance reminders plus a great summary of what s new in Final Cut Pro X 10 1 all organized in a logical order for post production editing A companion to the Apple Pro Training Series Final Cut Pro X 10 1 certification exam preparation guide Recommended for new and experienced Final Cut Pro X editors Guide is presented in the order of post production workflow *Apple Pro Training Series: Final Cut Pro 7 Advanced Editing* ,2009

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