

BECAUSE THE NIGHT

WORDS AND MUSIC BY
PATTI SMITH AND BRUCE SPRINGSTEEN

MODERATE ROCK

Introduction: BM G A BM G A BM

Line 1: BM G A BM G
TAKE ME NOW, BA-BY, HERE AS I AM. PULL ME CLOSE; TRY AND
HAVE I DOUBT WHEN I'M A-LONE? LOVE IS A RING, THE

Line 2: A BM G A BM
UN-DER-STAND, DE-SIRE IS HUN-GER, IS THE FIRE I BREATHE.
TEL-E-PHONE, LOVE IS AN AN-GEL DIS-GUISED AS LUST.

Line 3: G A BM G A
LOVE IS A BAN-QUET ON WHICH WE FEED. COME ON NOW, TRY AND
HERE IN OUR BED UNTIL THE MORN-ING COMES.

Line 4: D A BM G A
UN-DER-STAND THE WAY I FEEL WHEN I'M IN YOUR HAND.
(UN-DER YOUR COM-MAND.)

Line 5: D G A C
TAKE MY HAND; COME UN-DER-COV-ER. THEY CAN'T HURT YOU NOW,
(AS THE SUN DE-SCENDS.) (TOUCH)

Because The Night Music

**Illinois Farmers' Institute, Illinois
Farmers' Institute. Dept. of Household
Science**

Because The Night Music:

Music News, 1930 **Modern Music and Musicians for Vocalists: Modern art songs**, 1918 *A Night's Lodging*
Maksim Gorky, 1906 *Pulpit Eloquence of the Nineteenth Century* Henry Clay Fish, 1871 **The Saturday Review of
Politics, Literature, Science and Art**, 1925 [The Complete Book of 1990s Broadway Musicals](#) Dan Dietz, 2016-09-29
Musicals of the 1990s felt the impact of key developments that forever changed the landscape of Broadway While the
onslaught of British imports slowed down the so called Disneyfication of Broadway began a trend that continues today Beauty
and the Beast and The Lion King became long running hits followed by more family friendly musicals The decade was also
distinguished by a new look at revivals instead of slavishly reproducing old shows or updating them with campy values
Broadway saw a stream of fresh and sometimes provocative reinventions including major productions of My Fair Lady Damn
Yankees Carousel Show Boat and Chicago In *The Complete Book of 1990s Broadway Musicals* Dan Dietz examines in detail
every musical that opened on Broadway during the 1990s This book discusses the era s major hits Miss Saigon Crazy for You
Rent notorious flops Shogun Nick Nora The Red Shoes controversial shows Passion The Capeman and musicals that closed
during their pre Broadway tryouts Annie 2 Miss Hannigan s Revenge Whistle Down the Wind In addition to including every
hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such
performers as Sandra Bernhard Michael Feinstein Patti LuPone Liza Minnelli and Mandy Patinkin Each entry contains the
following information Plot summaryCast membersNames of all important personnel including writers composers directors
choreographers producers and musical directorsOpening and closing datesNumber of performancesCritical commentary
Musical numbers and the performers who introduced the songsProduction data including information about tryoutsSource
materialTony awards and nominations Details about London and other foreign productionsBesides separate entries for each
production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of
Gilbert and Sullivan operettas black themed shows and Jewish themed productions A treasure trove of information *The
Complete Book of 1990s Broadway Musicals* provides a comprehensive view of each show This significant resource will be of
use to scholars historians and casual fans of one of the greatest decades in musical theatre history [The Listener](#), 1930

Catalogue ... Montgomery Ward, 1929 **Commonweal**, 1925 [Papers and Addresses](#): John Healy, 1909 **The
Musical Monitor**, 1919 **The American Musical and the Performance of Personal Identity** Raymond
Knapp, 2010-06-21 The American musical has long provided an important vehicle through which writers performers and
audiences reimagine who they are and how they might best interact with the world around them Musicals are especially good
at this because they provide not only an opportunity for us to enact dramatic versions of alternative identities but also the
material for performing such alternatives in the real world through songs and the characters and attitudes those songs
project This book addresses a variety of specific themes in musicals that serve this general function fairy tale and fantasy

idealism and inspiration gender and sexuality and relationships among others It also considers three overlapping genres that are central in quite different ways to the projection of personal identity operetta movie musicals and operatic musicals Among the musicals discussed are Camelot Candide Chicago Company Evita Gypsy Into the Woods Kiss Me Kate A Little Night Music Man of La Mancha Meet Me in St Louis The Merry Widow Moulin Rouge My Fair Lady Passion The Rocky Horror Picture Show Singin in the Rain Stormy Weather Sweeney Todd and The Wizard of Oz Complementing the author's earlier work The American Musical and the Formation of National Identity this book completes a two volume thematic history of the genre designed for general audiences and specialists alike **Harper's New Monthly Magazine** ,1887 Ticket to the Opera Phil G. Goulding,2011-03-30 In Ticket to the Opera Phil G Goulding finally makes the magic and mystique of opera accessible to all Here he offers a complete operatic education including history definitions of key musical terms opera lore and gossip portraits of famous singers and the roles they immortalized as well as pithy introductions to the greatest operas of Europe and America and their composers The book's centerpiece is what Goulding terms the collection 85 classics among them Aida The Marriage of Figaro Carmen and Madama Butterfly that have been packing the world's opera houses for years This entertaining meticulously researched book also includes a fascinating chapter on American opera from George Gershwin's Porgy and Bess to Philip Glass's Einstein on the Beach and a discussion of the gems of twentieth century opera featuring works like Leos Janáček's The Cunning Little Vixen Alban Berg's Lulu and Sergei Prokofiev's The Love for Three Oranges Whether you're a curious neophyte a music lover interested in branching out or an aficionado eager to compare notes with a brilliant fellow opera buff you'll prize Ticket to the Opera as an essential volume in your music library **Music Trade Indicator** ,1921 **People of the State of Illinois V. Williams** ,1988 **A Dictionary of Music and Musicians (A.D. 1450-1880) by Eminent Writers, English and Foreign** John Alexander Fuller-Maitland,Adela H. Wodehouse,1889 *Munsey's Magazine for ...* ,1918 The Works of Aleister Crowley: Aceidama. The tale of Archais. Songs of the spirit. The poem. Jephthah. Mysteries. Jezebel, and other tragic poems. An appeal to the American Republic. The fatal force. The mother's tragedy. The temple of the Holy Ghost. Carmen seculare. Tannhäuser Aleister Crowley,1905 Annual Report Illinois Farmers' Institute,Illinois Farmers' Institute. Dept. of Household Science,1908 With reports of County farmers institutes for the year

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