



*Imagining the Classic
in Musical Media*

MICHAEL LONG

Beautiful Monsters Imagining The Classic In Musical Media

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Beautiful Monsters Imagining The Classic In Musical Media:

Beautiful Monsters Michael Long,2023-09-01 Beautiful Monsters explores the ways in which classical music made its way into late twentieth century American mainstream culture in pop songs movie scores and print media Beginning in the 1960s Michael Long's entertaining and illuminating book surveys a complex cultural field and draws connections between classical music as the phrase is understood in the United States and selected monster hits of popular music Addressing such wide ranging subjects as surf music Yiddish theater Hollywood film scores Freddie Mercury Alfred Hitchcock psychedelia rap disco and video games Long proposes a holistic musicology in which disparate musical elements might be brought together in dynamic and humane conversation Beautiful Monsters brilliantly considers the ways in which critical commonplaces like nostalgia sentiment triviality and excess might be applied with greater nuance to musical media and media reception It takes into account twentieth century media's capacity to suggest visual and acoustical depth and the redemptive possibilities that lie beyond the surface elements of filmic narrative or musical style showing us what a truly global view of late twentieth century music in its manifold cultural and social contexts might be like Beautiful Monsters explores the ways in which classical music made its way into late twentieth century American mainstream culture in pop songs movie scores and print media Beginning in the 1960s Michael Long's entertaining and illuminating book This is the Sound of Irony: Music, Politics and Popular Culture Katherine L. Turner,2016-03-03 The use of irony in music is just beginning to be defined and critiqued although it has been used implied and decried by composers performers listeners and critics for centuries Irony in popular music is especially worthy of study because it is pervasive even fundamental to the music the business of making music and the politics of messaging Contributors to this collection address a variety of musical ironies found in the notes themselves in the text or subtext and through performance reception and criticism The chapters explore the linkages between irony and the comic the tragic the remembered the forgotten the co opted and the resistant From the nineteenth to twenty first centuries through America Europe and Asia this provocative range of ironies course through issues of race religion class the political left and right country punk hip hop folk rock easy listening opera and the technologies that make possible our pop music experience This interdisciplinary volume creates new methodologies and applies existing theories of irony to musical works that have made a cultural or political impact through the use of this most multifaceted of devices

Music, Performance, and the Realities of Film Ben Winters,2014-02-05 This book examines the relationship between narrative film and reality as seen through the lens of on screen classical concert performance By investigating these scenes wherein the performance of music is foregrounded in the narrative Winters uncovers how concert performance reflexively articulates music's importance to the ontology of film The book asserts that narrative film of a variety of aesthetic approaches and traditions is no mere copy of everyday reality but constitutes its own filmic reality and that the music heard in a film's underscore plays an important role in distinguishing film reality from the everyday As a result concert scenes are

examined as sites for provocative interactions between these two realities in which real world musicians appear in fictional narratives and an audience's suspension of disbelief is problematised. In blurring the musical experiences of onscreen observers and participants these concert scenes also allegorize music's role in creating a shared subjectivity between film audience and character and prompt Winters to propose a radically new vision of music's role in narrative cinema wherein musical underscore becomes part of a shared audio visual space that may be just as accessible to the characters as the music they encounter in scenes of concert performance

Sound Play William Cheng, 2014 Video games open portals into fantastical worlds where imaginative play prevails. The virtual medium seemingly provides us with ample opportunities to behave and act out with relative safety and impunity. Or does it? *Sound Play* explores the aesthetic, ethical and sociopolitical stakes of our engagements with gaming's audio phenomena from sonic violence to synthesized operas from democratic music making to vocal sexual harassment. Author William Cheng shows how the simulated environments of games empower designers, composers, players and scholars to test and tinker with music, noise, speech and silence in ways that might not be prudent or possible in the real world. In negotiating utopian and alarmist stereotypes of video games, *Sound Play* synthesizes insights from across musicology, sociology, anthropology, communications, literary theory and philosophy. With case studies that span Final Fantasy VI, Silent Hill, Fallout 3, The Lord of the Rings Online and Team Fortress 2, this book insists that what we do in there in the safe sound spaces of games can ultimately teach us a great deal about who we are and what we value musically, culturally, humanly out here

Choice, 2009 *Book Review Index - 2009 Cumulation* Dana Ferguson, 2009-08 Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. The up-to-date coverage, wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool. More than 600 publications are indexed, including journals and national, general interest publications and newspapers. Book Review Index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year

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Whispering the Strategies of Language: An Emotional Journey through **Beautiful Monsters Imagining The Classic In Musical Media**

In a digitally-driven earth where displays reign supreme and immediate connection drowns out the subtleties of language, the profound strategies and mental nuances concealed within words frequently go unheard. However, situated within the pages of **Beautiful Monsters Imagining The Classic In Musical Media** a captivating fictional prize pulsing with organic thoughts, lies a fantastic quest waiting to be undertaken. Composed by a skilled wordsmith, that enchanting opus attracts visitors on an introspective trip, lightly unraveling the veiled truths and profound influence resonating within the muscles of every word. Within the psychological depths with this moving review, we can embark upon a honest exploration of the book's primary styles, dissect their interesting writing model, and yield to the powerful resonance it evokes deep within the recesses of readers' hearts.

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