

# AGONISTICS

Arenas of Creative Contest



Janet Lungstrum & Elizabeth Sauer, editors

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# Agonistics Arenas Of Creative Contest Suny Series Margins Of Literature

**Tracy B. Strong**



## **Agonistics Arenas Of Creative Contest Suny Series Margins Of Literature:**

**Agonistics** Janet Lungstrum, Elizabeth Sauer, 1997-09-11 This book examines the ambiguities inherent in the concept of the agon as a motivating conflictual force behind creative and social expression The notion of agonistics extends far beyond the literary fame lent it by Harold Bloom to embrace all aspects of culture The editors blend theoretical sophistication with an interdisciplinary approach and reposit the agon in a new broad context for postmodern inquiry Taking their inspiration from Friedrich Nietzsche's essay *Homer's Contest* Lungstrum and Sauer trace the evolution of the agon from its vital function in ancient Greece through modernity and onward *Ecclesial Recognition with Hegelian Philosophy, Social Psychology & Continental Political Theory* Timothy T.N. Lim, 2017-07-03 Ecclesial Recognition proffers a framework for churches to accept the legitimacy and authenticity of each other as the Church in the dialogical process towards fuller communion Typically recognition and its reception investigate theologically the sufficiency of creeds as ecumenical statements of unity the agreeability of essential sacramentality of the church and the recognition of its ministries as the churches witness of the gospel This monograph conceives ecclesial recognition as an intersubjective dynamics of inclusion and exclusion amid identity formation and consensus development with insights from Hegelian philosophy group social psychology and the Frankfurt School Axel Honneth's political theory The viability of this interdisciplinary approach is demonstrated from the French Dominican Yves Congar's oeuvre with implications for intra Communion and inter Church relations Dr Lim examines philosophical recognition theory group social psychology and political recognition theory to analyse the non theological impasses confronting the whole ecumenical movement Rev Dr Trevor Hoggard Director English speaking Ministries Methodist Church of New Zealand Lim masterfully argues for the viability of an interdisciplinary approach to ecumenical recognition within communities among churches and in their common pastoral mission Fr and Professor Radu Bordeianu Duquesne University and Orthodox theologian Representative of the Greek Orthodox Metropolis of Pittsburgh and Assistant Priest of Holy Trinity Greek Orthodox Church in Pittsburgh This book makes an important contribution to ecumenical ecclesiology Rev Dr and Professor Sandra Beardsall St Andrew's College Canada and United Church of Canada Ordained Minister I find Dr Lim's work a solid and necessary contribution to ecumenical work around the world Rev Dr and Professor Dominick D Hanckle Regent University and priest of the Communion of Evangelical Episcopal Churches With penetrating analysis and creative suggestions this monograph takes the talk about ecumenical recognition in a new level Professor Veli-Matti Kärkkäinen University of Helsinki *Friedrich Nietzsche* Tracy B. Strong, 2017-05-15 From his first readers to the present Friedrich Nietzsche has found supporters and detractors on every point of the political spectrum In the introduction to this volume Tracy Strong analyzes the reasons for this diversity of reception They are to be found not only in modern social and political developments but more importantly in the purpose and style of Nietzsche's writing The volume includes selections from all major interpretive schools including some from the early part of the twentieth

century an appendix presenting a new translation of one of Nietzsche's most controversial writings *The Greek State* and a lengthy bibliography of writings on Nietzsche and politics The essays gathered together in this volume are the work of the most seminal Nietzsche scholars and taken together provide a comprehensive study of Nietzsche's political thought

**Agonistics** Janet Lungstrum, Elizabeth Sauer, 1997-01-01 Focuses on a very significant psycho-cultural concept that of agonistics or contestatory creativity with ramifications in several areas of the postmodern debate: cultural philosophy, psychologies of race, gender and the body and narratology **Forthcoming Books** Rose Arny, 1997-12 Bibliographisch repertorium van de wijsbegeerte, 1998 **Whitaker's Books in Print**, 1998 **American Book Publishing Record**, 1997 Bibliografisch Repertorium Van de Wijsbegeerte, 1998 **Subject Guide to Books in Print**, 2001 *Bibliographie der deutschen Sprach- und Literaturwissenschaft*, 2003 **The British National Bibliography** Arthur James Wells, 2003

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