

and the 1990s. Although the environmental movement has been the driving force behind the growth of environmentalism, the movement has also been influenced by other factors, such as economic globalization, technological advancements, and changes in public opinion. The environmental movement has also faced challenges, including political opposition, economic interests, and social divisions. The movement has had a significant impact on environmental policy, leading to the establishment of environmental agencies, the implementation of environmental regulations, and the promotion of environmental values and practices. The environmental movement has also influenced other movements, such as the women's movement and the anti-war movement, and has contributed to the development of a more sustainable society.

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1. **Prologue:** The opening section of a book, designed to introduce the reader to the main characters and the setting of the story. It may also provide historical or biographical information about the author or the characters.

2. **Plot:** The sequence of events in a story, typically involving a conflict or problem that the characters must resolve. The plot is often divided into acts or scenes.

3. **Character:** A person or animal in a story, often with distinct personality traits and motivations. Characters are usually developed through dialogue, action, and internal thought.

4. **Setting:** The time and place where the story is set, including the environment,社会, and historical context. The setting can provide a backdrop for the characters' actions and conflicts.

5. **Style:** The author's distinctive way of writing, characterized by particular language, tone, and structure. Style can reflect the author's personality, cultural background, and literary influences.

6. **Symbolism:** The use of symbols to represent abstract ideas or concepts. Symbols can be objects, characters, or events that have a deeper meaning than their literal interpretation.

7. **Irony:** A figure of speech in which the intended meaning of a statement is the opposite of its literal meaning. Irony can be used to create humor, highlight social issues, or reveal the complexity of characters.

8. **Metaphor:** A figure of speech in which one thing is compared to another, often using the words "like" or "as". Metaphors help to create vivid imagery and deepen the meaning of a text.

9. **Simile:** A figure of speech in which one thing is compared to another, often using the words "like" or "as". Similes are similar to metaphors but are more explicit in their comparison.

10. **Personification:** A figure of speech in which non-human entities are given human qualities or characteristics. Personification is used to create a sense of familiarity and depth in a text.

11. **Hyperbole:** A figure of speech in which statements are exaggerated for effect. Hyperbole is often used to emphasize a point or create a dramatic effect.

12. **Understatement:** A figure of speech in which statements are made in a way that is less intense than the actual situation. Understatement is used to create a sense of irony or to emphasize a point in a subtle way.

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