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American Duck Shooting



GEORGE BIRD GRINNELL

WITH A FOREWORD BY
JIM CASADA

American Duck Shooting

Bert Claflin



American Duck Shooting:

American Duck Shooting George Bird Grinnell,1901 *American Duck Shooting* George Bird Grinnell,1918

AMERICAN DUCK SHOOTING GEORGE BIRD. GRINNELL,2018 *American Duck Shooting (Classic Reprint)* George Bird Grinnell,2015-09-27 Excerpt from *American Duck Shooting* The bill is variously shaped in the members of the duck family Usually it is broad and depressed as in the domestic duck or it may be high at the base and approach the conical as in some geese broadly spread or spoon shaped as in the shoveller duck or almost cylindrical and hooked at the tip as in the mergansers About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **American Duck Shooting** George Grinnell,2015-01-03 *American Duck Shooting* draws a vivid portrait of the sport s past as well as its then present and with the different ways in which it has been and is practiced It tells of an abundance of fowl in the land not to be seen to day nor perhaps ever again It contains accounts of shooting often by unwise methods often to unnecessary excess which has reduced decimated our wildfowl populations It is hoped that these accounts may serve as warnings teaching us now moderation we were too thoughtless to embrace then *American Duck, Goose, and Brant Shooting* William A. Bruette,1930 *American Duck Shooting* George Bird 1849-1938 Grinnell,2015-10-21 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *American Duck Shooting - Primary Source Edition* George Bird Grinnell,2014-01-08 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed

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 When Ducks Were Plenty Ed Muderlak,2000-01-01 The most exciting stories from the golden age of waterfowling begining with Frank Forester s tale of shooting rail on the Delaware River in the 1840x to William Hazelton s description of bagging mallards in flooded timber along the Illinois River in the 1920s

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