

REVIEW OF *ALWAYS ON: LANGUAGE IN AN ONLINE AND MOBILE WORLD*

Always On: Language in an Online and Mobile World

Naomi S. Baron

2008

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Always On



Review by Shannon Sauro, University of Texas at San Antonio

Naomi Baron's (2008) *Always On: Language in an Online and Mobile World*, provides an overview of trends in digital communication and the impact these trends and practices have for personal interconnectivity, literacy, attitudes towards privacy and ownership, and the ongoing negotiation of linguistic norms. Formatted as a popular book (i.e., each chapter includes social commentary in the form of comics and cartoons, and in-text citation is replaced with chapter notes at the end of the book), *Always On* has a target audience that includes the non-specialist interested in the ongoing debate regarding the impact of technology on language and society (see, for example, Crystal, 2008) as well as scholars and students involved in research on computer-mediated communication.

The book is divided into ten chapters which describe the types and histories of online and mobile communication and examine how linguistic and social norms change and evolve as these technological tools are increasingly embedded in daily life. Key chapters incorporate cross-disciplinary research on specific communication technologies (e.g., IM, mobile phones) and draw historical parallels to related technologies and communication practices (e.g., telephones, call-in talk shows). Several central chapters, in addition to synthesizing research from anthropology, discourse analysis, sociolinguistics, education, and neuroscience, include the results of original research carried out by Baron and her colleagues on select US undergraduate populations over the past decade to examine popular assumptions or questions concerning patterns of behavior and linguistic features of online and mobile communication.

The first two chapters of the book lay the groundwork for the following eight, each of which addresses the book's central themes in depth. While Chapter One serves to establish the overarching goal of the book, to explore the social, linguistic and literacy consequences of living in an online and mobile world, Chapter Two provides a basic introduction to the types of electronically mediated forms of communication explored in the following chapters. Although redundant for researchers already familiar with **Wikis**, **MUDs** and **Facebook**, by itself, Chapter Two serves as an easy and concise overview of recent communication technologies for scholars and students who are new to common digital contexts.

The focus of Chapter Three, electronic discourse management, takes up the theme of how individuals control the amount of spoken and written communication they are exposed to. The foremost focus in this chapter is technology-mediated multitasking. Perhaps most interesting to those who are themselves avid multitaskers or find themselves teaching students who engage in technology-mediated multitasking during class lectures is the research Baron identifies as the cognitive consequences of common

Always On Language In An Online And Mobile World

**Alexandra Georgakopoulou, Tereza
Spilioti**

Always On Language In An Online And Mobile World:

Always On : Language in an Online and Mobile World Naomi S. Baron Professor of Linguistics American University,2008-04-04 In Always On Naomi S Baron reveals that online and mobile technologies including instant messaging cell phones multitasking Facebook blogs and wikis are profoundly influencing how we read and write speak and listen but not in the ways we might suppose Baron draws on a decade of research to provide an eye opening look at language in an online and mobile world She reveals for instance that email IM and text messaging have had surprisingly little impact on student writing Electronic media has magnified the laid back whatever attitude toward formal writing that young people everywhere have embraced but it is not a cause of it A more troubling trend according to Baron is the myriad ways in which we block incoming IMs camouflage ourselves on Facebook and use ring tones or caller ID to screen incoming calls on our mobile phones Our ability to decide who to talk to she argues is likely to be among the most lasting influences that information technology has upon the ways we communicate with one another Moreover as more and more people are always on one technology or another whether communicating working or just surfing the web or playing games we have to ask what kind of people do we become as individuals and as family members or friends if the relationships we form must increasingly compete for our attention with digital media Our 300 year old written culture is on the verge of redefinition Baron notes It's up to us to determine how and when we use language technologies and to weigh the personal and social benefits and costs of being always on This engaging and lucidly crafted book gives us the tools for taking on these challenges Always On: Language in an Online and Mobile World Naomi S. Baron,2008-03-07 In Always On Naomi S Baron reveals that online and mobile technologies including instant messaging cell phones multitasking Facebook blogs and wikis are profoundly influencing how we read and write speak and listen but not in the ways we might suppose Baron draws on a decade of research to provide an eye opening look at language in an online and mobile world She reveals for instance that email IM and text messaging have had surprisingly little impact on student writing Electronic media has magnified the laid back whatever attitude toward formal writing that young people everywhere have embraced but it is not a cause of it A more troubling trend according to Baron is the myriad ways in which we block incoming IMs camouflage ourselves on Facebook and use ring tones or caller ID to screen incoming calls on our mobile phones Our ability to decide who to talk to she argues is likely to be among the most lasting influences that information technology has upon the ways we communicate with one another Moreover as more and more people are always on one technology or another whether communicating working or just surfing the web or playing games we have to ask what kind of people do we become as individuals and as family members or friends if the relationships we form must increasingly compete for our attention with digital media Our 300 year old written culture is on the verge of redefinition Baron notes It's up to us to determine how and when we use language technologies and to weigh the personal and social benefits and costs of being always on This engaging and lucidly crafted book gives us the tools for taking on these

challenges Always on Naomi S. Baron,2008 International Handbook of Internet Research Jeremy Hunsinger,Lisbeth Klastrup,Matthew Allen,2010-06-17 Internet research spans many disciplines From the computer or information sciences through engineering and to social sciences humanities and the arts almost all of our disciplines have made contributions to internet research whether in the effort to understand the effect of the internet on their area of study or to investigate the social and political changes related to the internet or to design and develop software and hardware for the network The possibility and extent of contributions of internet research vary across disciplines as do the purposes methods and outcomes Even the epistemological underpinnings differ widely The internet then does not have a discipline of study for itself It is a field for research Baym 2005 an open environment that simultaneously supports many approaches and techniques not otherwise commensurable with each other There are of course some inhibitions that limit explorations in this field research ethics disciplinary conventions local and national norms customs laws borders and so on Yet these limits on the internet as a field for research have not prevented the rapid expansion and exploration of the internet After nearly two decades of research and scholarship the limits are a positive contribution providing bases for discussion and interrogation of the contexts of our research making internet research better for all These limits challenges that constrain the theoretically limitless space for internet research create boundaries that give definition to the field and provide us with a particular topography that enables research and investigation *The Routledge Handbook of Language and Digital Communication* Alexandra Georgakopoulou,Tereza Spilioti,2015-07-16 The Routledge Handbook of Language and Digital Communication provides a comprehensive state of the art overview of language focused research on digital communication taking stock and registering the latest trends that set the agenda for future developments in this thriving and fast moving field The contributors are all leading figures or established authorities in their areas covering a wide range of topics and concerns in the following seven sections Methods and Perspectives Language Resources Genres and Discourses Digital Literacies Digital Communication in Public Digital Selves and Online Offline Lives Communities Networks Relationships New debates and Further directions This volume showcases critical syntheses of the established literature on key topics and issues and at the same time reflects upon and engages with cutting edge research and new directions for study as emerging within social media A wide range of languages are represented from Japanese Greek German and Scandinavian languages to computer mediated Arabic Chinese and African languages The Routledge Handbook of Language and Digital Communication will be an essential resource for advanced undergraduates postgraduates and researchers within English language and linguistics applied linguistics and media and communication studies

Language and Migration Tony Capstick,2020-09-09 Language and Migration provides a lively introduction to the relationship between language and migration Drawing on real world case studies from Africa the Americas Asia Europe the Middle East and New Zealand this book investigates the language and literacy practices which sustain extend or curb different forms of migration Individual trajectories family networks and societal level policy are

examined through an interdisciplinary perspective on empires and colonialism transnationalism and globalization Exploring the linguistic diversity which has resulted from voluntary and forced migration this book covers theories from migration studies applied linguistics sociolinguistics sociology and education studies and offers broad coverage of different contexts of migration across the globe It provides students and teachers with Migration theories to interrogate current thinking on human mobility Concepts from applied linguistics combined with other disciplines to explore complex migration experiences in countries of origin and destination A critical understanding of language and power in economic migration and forced migration An introduction to the role of language in broader debates about the impact of migration on national and international policies such as international development global security and education Practical guidance on using discourse analysis to identify how migrant identities are constructed in the media and how this affects our understandings of asylum immigration and social cohesion Featuring a range of activities and case studies in each chapter Language and Migration is essential reading for advanced undergraduate and postgraduate students studying this topic *The Influence of Modern Electronic Media on the Usage of the English Language* Miriam B.,2019-05-28 Seminar paper from the year 2019 in the subject English Language and Literature Studies Linguistics grade 2 3 University of Potsdam language English abstract Are modern electronic media such as blogs changing our language usage especially of the English language And if so how and to what extent do they do this This paper will answer these questions Electronic media including the devices that were brought along did become a changing power of society While dealing with this changing power more closely it becomes conspicuous that the Internet functions as a significant force More precisely it appears as an engine that keeps electronic media development going Furthermore the Internet stands for another massive influence concerning any human being on earth that is in favor of being connected to others Language To make it more specific there is talk of language change When the Internet s power is evaluated from a superficial perspective the thoughts that the Internet creates new words makes prevailing words disappear uses abbreviations instead and spreads the results on weblogs or other social media sites comes to mind easily However the Internet brought various changes One of its obvious ones is the way people talk to each other due to modern technology looking on a phone screen has replaced looking into other people s eyes Besides the society is not forced to leave their safe homes anymore because anything that might be needed is available on the Internet ready to be clicked on It seems like this medium has made life easier but what is also mandatory to take into consideration are all the negative side effects that electronic media brought along The loss of punctuation and spelling skills due to texting and the need of including as much information as possible in as little text as possible or the standardization of using abbreviations

Words Onscreen Naomi S. Baron,2015-01-09 In Words Onscreen Naomi Baron offers a fascinating and timely look at how technology affects the way we read **Domains and Directions in the Development of TBLT** Martin Bygate,2015-11-15 This volume brings together contemporary position statements and research reviews which were originally presented as

Plenary Addresses to the Biennial International Conference on Task Based Language Teaching between 2005 and 2013 It thus assembles up to date reflections critiques and recommendations from influential researchers working within the TBLT paradigm over the last 30 years thereby also highlighting most of the major theoretical perspectives so far developed While the plenarists structured their chapters around their original presentations they have been invited to update their thinking as they feel appropriate and in response to recent developments in the field The collection thus offers representative and accessible coverage of a range of approaches to the overall philosophy of TBLT to the relationship between TBLT and the study of second language acquisition and to the development and implementation of TBLT as a comprehensive approach to language education curriculum and pedagogy

Handbook of Practical Second Language Teaching and Learning Eli Hinkel,2022-09-29 This authoritative volume is a practical comprehensive and state of the art overview of current knowledge and research on second and foreign language teaching and learning Thorough and reader friendly the Handbook is organized logically into six parts that address all major areas of L2 FL teaching and learning Part I Learning Contexts and Language Teaching covers the diverse populations of language learners their needs and the challenges they face Part II Curriculum and Instruction addresses curriculum and materials design and includes exemplars of instructional approaches with wide applicability across contexts Part III Listening and Speaking overviews listening pedagogy speaking skills and pronunciation among other key topics Part IV Reading and Writing includes chapters on all practical matters related to learning to write in another language with attention to spelling orthography extensive reading and more Part V Vocabulary and Grammar discusses assumptions and practical approaches on vocabulary and grammar instruction with attention to important topics such as academic writing and multiword expressions Part VI Intercultural Communication and Pragmatics concludes the Handbook with an examination of language learning across social cultural and regional differences Bringing together leading experts in the field the contributors offer important perspectives on major established and emerging topics Each chapter overviews important developments key research and considerations and applications for effective second language instruction A well rounded readable and up to date resource the Handbook is a compendium of the ongoing changes innovations and practices in L2 FL teaching and learning It is an essential resource for students teachers faculty and professionals

Foundations of Language and Literature: Pre-AP®/Honors Renee Shea,John Golden,Tracy Scholz,2018-04-26 AP teachers know the roots of AP success are established in the earlier grades That is the idea behind Foundations of Language Literature a complete program for 9th Grade Pre AP that establishes foundational skills while challenging bright young minds The book is driven by the expertise of Ren e Shea John Golden and Tracy Scholz who know that skills like reading writing and working with sources need careful development and constant reinforcement This genre and mode based book approaches the course in new ways investigating nonfiction as well as literature delving into fascinating argument driven thematic units and asking students to write in the genres to empower them to read like a writer

Innovative challenging and nurturing Foundations of Language Literature has all the support young minds need to be prepared for AP success With the publication of Foundations of Language and Literature BFW now offers a unified program of Pre AP and AP English textbooks from grades 9 through 12 that guides students from introduction to mastery with a consistent tone and treatment of key AP topics Language, Culture, and Society James Stanlaw,Nobuko Adachi,2025-03-31
Why should we study language How do the ways in which we communicate define our identities And how is this all changing in the digital world Over seven editions many have turned to Language Culture and Society for answers to questions like these because of its comprehensive coverage of all critical aspects of linguistic anthropology This eighth edition carries on the legacy while addressing some of the newer pressing and exciting challenges of the twenty first century such as issues of language and power language ideology linguistic diasporas as well as online and digital ecosystems New to this edition are a reconceptualization of how linguistics approaches race gender and sexuality with additional chapters and sections on how linguistics benefits archaeology and biological anthropology as well as considerations of the relationship between language and truth ethics and war and politics It also features enhanced and updated pedagogical features such as learning objectives updated resources for continued learning and cross references to updated encyclopedias of linguistic anthropology

Language of the Digital Minds Azianura Hani Shaari,2017 *How We Read Now* Naomi S. Baron,2021-02-19 An engaging and authoritative guide to the impact of reading medium on learning from a foremost expert in the field We face constant choices about how we read Educators must select classroom materials College students weigh their textbook options Parents make decisions for their children The digital revolution has transformed reading and with the recent turn to remote learning onscreen reading may seem like the only viable option Yet selecting digital is often based on cost or convenience not on educational evidence Now more than ever it is imperative to understand how reading medium actually impacts learning and what strategies we need in order to read effectively in all formats In *How We Read Now* Naomi Baron draws on a wealth of knowledge and research to explain important differences in the way we concentrate understand and remember across multiple formats Mobilizing work from international scholarship along with findings from her own studies of reading practices Baron addresses key challenges from student complaints that print is boring to the hazards of digital reading for critical thinking Rather than arguing for one format over another she explains how we read and learn in different settings shedding new light on the current state of reading The book then crucially connects research insights to concrete applications offering practical approaches for maximizing learning with print digital text audio and video Since screens and audio are now entrenched and invaluable platforms for reading we need to rethink ways of helping readers at all stages use them more wisely *How We Read Now* shows us how to do that **X-Rated!** Marcel Danesi,2009-01-13 Many attack pop culture as a crude sexual and celebrity based culture that is purportedly bringing about the end of moral values Renowned semiotician Marcel Danesi adds his signature insight to the debate by delving deep into pop culture through a consideration

of symbols Danesi's treatment of letters such as the X in X Rated the i in iPod and other such symbols reveals an ancient mythic structure that blends the sacred and profane dimensions of human psychic life Danesi takes the reader on a remarkable exploration of the radical turns in American society a society in which the search for pleasure and sexual expression often reign supreme X Rated is a fascinating trip through what gives pop culture its secret appeal **Language**,2008 Language and New Media Charley Rowe,Eva Lia Wyss,2009 The public's increasing engagement in Internet communication has generated new academic interest in the effects of technological mediation on language change The interest has resulted in an expansion of theoretical reflection on language change within a mediated communication reality a new focus of linguistic research and specialized forms of historical linguistics This qualitative and quantitative historical media linguistics volume is focused on the description of multimodal change stylistic variation and the transformation of cultural practices and norms beyond traditional written and oral texts to digital electronic texts of varying types To address these topics this volume brings together researchers analyzing a wide variety of communication media blogs email fax IRC chat IM text messaging SMS loveletters post and e cards telephone radio television and website literacies such as homepage texts Wikipedia entries and website hypertextuality The result is a volume that investigates the emergence of newer media language change in the new media context and issues related to the connection between newer media and older media Thus it offers a unique perspective on the theme of linguistic and cultural change in the context of technological evolutions **The New York Times Magazine** ,2010 *Second Language Teaching and Learning in the Net Generation* Raquel Oxford,Jeffrey Oxford,2009 A perfect companion for aspiring entrepreneur mothers a journey many women try to take on solo this guide is brimming with practical advice tips and tricks to help a woman fine tune her self starter skills and raise a successful company The lessons here show how to blend motherhood and business including pointers on how to incorporate kids into the daily business routine and dozens of accounts from mom entrepreneurs on their adventures in time management While also showing why a traditional business plan may not be as important as once thought this is an indispensable sidekick to launching a dream keeping it running and turning it into a thriving business **Living and Learning with New Media** Mizuko Itō,2009 The summary of an ambitious three year ethnographic investigation into the uses of new media in varied settings by American youth

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