



AUTOETHNOGRAPHY AS METHOD

HEEWON CHANG

Autoethnography As Method Developing Qualitative Inquiry

Elizabeth Ettorre

Autoethnography As Method Developing Qualitative Inquiry:

Autoethnography as Method Heewon Chang, 2016-07 This methods book will guide the reader through the process of conducting and producing an autoethnographic study through the understanding of self other and culture Readers will be encouraged to follow hands on though not prescriptive steps in data collection analysis and interpretation with self reflective prewriting exercises and self narrative writing exercises to produce their own autoethnographic work Chang offers a variety of techniques for gathering data on the self from diaries to culture grams to interviews with others and shows how to transform this information into a study that looks for the connection with others present in a diverse world She shows how the autoethnographic process promotes self reflection understanding of multicultural others qualitative inquiry and narrative writing Samples of published autoethnographies provide exemplars for the novice researcher to follow Autoethnography as Method Heewon Chang, 2008 This methods book will guide the reader through the process of conducting and producing an autoethnographic study through the understanding of self other and culture Readers will be encouraged to follow hands on though not prescriptive steps in data collection analysis and interpretation with self reflective prewriting exercises and self narrative writing exercises to produce their own autoethnographic work Chang offers a variety of techniques for gathering data on the self from diaries to culture grams to interviews with others and shows how to transform this information into a study that looks for the connection with others present in a diverse world She shows how the autoethnographic process promotes self reflection understanding of multicultural others qualitative inquiry and narrative writing Samples of published autoethnographies provide exemplars for the novice researcher to follow **Collaborative Autoethnography** Heewon Chang, Faith Ngunjiri, Kathy-Ann C Hernandez, 2016-06-16 It sounds like a paradox How do you engage in autoethnography collaboratively Heewon Chang Faith Ngunjiri and Kathy Ann Hernandez break new ground on this blossoming new array of research models collectively labeled Collaborative Autoethnography Their book serves as a practical guide by providing you with a variety of data collection analytic and writing techniques to conduct collaborative projects It also answers your questions about the bigger picture What advantages does a collaborative approach offer to autoethnography What are some of the methodological ethical and interpersonal challenges you ll encounter along the way Model collaborative autoethnographies and writing prompts are included in the appendixes This exceptional in depth resource will help you explore this exciting new frontier in qualitative methods Autoethnography as Feminist Method Elizabeth Ettorre, 2016-11-25 Autoethnography is an ideal method to study the feminist I Through personal stories the author reflects on how feminists negotiate agency and the effect this has on one s political sensibilities Speaking about oneself transforms into stories of political responsibility a key issue for feminists who function as cultural mediators **Wayfinding and Critical Autoethnography** Fetaui Iosefo, Stacy Holman Jones, Anne Harris, 2020-11-05 Wayfinding and Critical Autoethnography is the first critical autoethnography compilation from the global south bringing together indigenous non

indigenous Pasifika and other diverse voices which expand established understandings of autoethnography as a critical creative methodology. The book centres around the traditional practice of wayfinding as a Pacific indigenous way of being and knowing and this volume manifests traditional knowledges, genealogies and intercultural activist voices through critical autoethnography. The chapters in the collection reflect critical autoethnographic journeys that explore key issues such as space, place, belonging, decolonizing the academy, institutional racism, neoliberalism, gender, inequity, activism and education reform. This book will be a valuable teaching and research resource for researchers and students in a wide range of disciplines and contexts. For those interested in expanding their cultural, personal and scholarly knowledge of the global south, this volume foregrounds the vast array of traditional knowledges and the ways in which they are changing academic spaces and knowledge creation through braiding old and new. This volume is unique and timely in its ability to highlight the ways in which indigenous and allied voices from the diverse global south demonstrate the ways in which the onto-epistemologies of diverse cultures and the work of critical autoethnography function as parallel and mutually informing projects.

Participatory Visual and Digital Methods Aline Gubrium, Krista Harper, 2016-06-16. Gubrium and Harper describe how visual and digital methodologies can contribute to a participatory public engaged ethnography. These methods can change the traditional relationship between academic researchers and the community building one that is more accessible, inclusive and visually appealing and one that encourages community members to reflect and engage in issues in their own communities. The authors describe how to use photovoice, film and video, digital storytelling, GIS, digital archives and exhibits in participatory contexts and include numerous case studies demonstrating their utility around the world.

Phenomenology of Practice Max Van Manen, 2016-09-16. Max van Manen offers an extensive exploration of phenomenological traditions and methods for the human sciences. It is his first comprehensive statement of phenomenological thought and research in over a decade. Phenomenology of practice refers to the meaning and practice of phenomenology in professional contexts such as psychology, education and health care as well as to the practice of phenomenological methods in contexts of everyday living. Van Manen presents a detailed description of key phenomenological ideas as they have evolved over the past century. He then thoughtfully works through the methodological issues of phenomenological reflection, empirical methods and writing that a phenomenology of practice offers to the researcher. Van Manen's comprehensive work will be of great interest to all concerned with the interrelationship between being and acting in human sciences research and in everyday life. Max van Manen is the editor of the series Phenomenology of Practice <https://www.routledge.com/series/PPVM>

Fiction as Research Practice Patricia Leavy, 2016-06-16. The turn to fiction as a social research practice is a natural extension of what many researchers and writers have long been doing. Patricia Leavy, a widely published qualitative researcher and a novelist, explores the overlaps and intersections between these two ways of understanding and describing human experience. She demonstrates the validity of literary experimentation to the

qualitative researcher and how to incorporate these practices into research projects Five short stories and excerpts from novellas and novels show these methods in action This book is an essential methodological introduction for those interested in studying or practicing arts based research **Applied Ethnography** Pertti J Pelto,2016-06-16 This comprehensive engaging guide to applied research distills the expertise of the distinguished ethnographer and methodologist Pertti Pelto over his acclaimed 50 year career Having written the first major text promoting mixed qualitative and quantitative methods in applied ethnography in the 1970s Pelto now synthesizes decades of innovation including examples from around the world that illustrate how specific methods yield immediate results for addressing social problems Ideal for researchers students training programs and technical assistance projects this thorough text covers the key topics and skills required gaining entry recording and organizing field data a host of specialized techniques integrating qualitative and quantitative methods building and training research teams rapid assessment and focused ethnographic studies short and long term ethnography writing up results non Western perspectives on research and more Engaging in Narrative Inquiries with Children and Youth Jean Clandinin,Vera Caine,Sean Lessard,Janice Huber,2016-03-24 Renowned scholar and founder of the practice of narrative inquiry D Jean Clandinin and her coauthors provide researchers with the theoretical underpinnings and processes for conducting narrative inquiry with children and youth Exploring the unique ability of narratives to elucidate the worldview of research subjects the authors highlight the unique steps and issues of working with these special populations The authors address key ethical issues of anonymity and confidentiality the relational issues of co composing field and research texts with subjects and working within the familial contexts of children and youth include numerous examples from the authors studies and others many from indigenous communities to show narrative inquiry in action should be invaluable to researchers in education family relations child development and children s health and services *Transformative Autoethnography for Practitioners* Kathy-Ann C. Hernandez,Heewon Chang,Wendy A. Bilgen,2022-03-30 A 2023 SPE Outstanding Book Award Winner Can transformation be the primary goal of autoethnographic research In this book the authors present a compelling case that this is indeed possible Since autoethnography first appeared as a nascent approach to social inquiry much has been written about it as a useful addition to the field of qualitative research methods Over the years its usage has been extended across various disciplines including the humanities human services social sciences leadership studies engineering education counseling and even medical education Notably the primary function of autoethnography to advance our understanding around sociocultural phenomena has been increasingly paired with a parallel function of the many ways in which this research method can also contribute to practice However though its contribution to scholarship is well documented less has been written about its practical usage as the focal point of inquiry Yet there is growing evidence that one of the emerging strengths of autoethnography is its transformative capabilities In *Transformative Autoethnography for Practitioners* Hernandez Chang and Bilgen turn the spotlight on autoethnography as a tool for practitioners where the primary goal is to

solve real world problems by facilitating transformational change at the individual group and or organizational levels They draw on existing scholarship as well as their collective work and expertise to provide a Transformative Autoethnographic Model TAM for use by practitioners who are intent on effecting such changes in their respective contexts The book contains seven chapters Chapters One through Three provide the theoretical grounding for a transformative autoethnography model Chapter One begins with a broad overview of autoethnographic research and the unique characteristics of this method that makes it especially suited for effecting transformational learning In chapters Two and Three the authors provide a quick review of the literature relevant to individual autoethnography and collaborative autoethnography respectively Each chapter discussion is centered around explicating the transformative elements of the method as well as how it is able to effect change at the individual group and organizational level Chapters Four through Six focus on the praxis of transformative autoethnography In Chapter Four the transformative autoethnography model TAM is presented in detail and templates are provided for its application Chapters Five and Six show the application of the TAM in a variety of settings The book ends with a final chapter discussion on the continuing evolution of autoethnographic explorations as well as future applications for the TAM model in a fast changing digital landscape Perfect for courses such as Research Methods in the Social Sciences Qualitative Research Methods Narrative Research Advanced Qualitative Research Methods Coaching and Consulting Leading Change QUALITATIVE INQUIRY UNDER FIRE Norman K Denzin,2009-07-15 This collection of recent works by Norman K Denzin provides a history of the field of qualitative inquiry over the past two decades As perhaps the leading proponent of this style of research Denzin has led the way toward more performative writing toward conceptualizing research in terms of social justice toward inclusion of indigenous voices and toward new models of interpretation and representation In these 13 essays which originally appeared in a wide variety of sources and are edited and updated here the author traces how these changes have transformed qualitative practice in recent years In an era when qualitative inquiry is under fire from conservative governmental and academic bodies he points the way toward the future including a renewed dialogue on paradigmatic pluralism

README FIRST for a User's Guide to Qualitative Methods Lyn Richards,Janice M. Morse,2012-04-24 The Third Edition of this README FIRST for a User's Guide to Qualitative Methods offers those new to qualitative inquiry a clear and practical handbook to doing qualitative research the fit of questions to methods and the tasks of getting started In their direct and friendly style Lyn Richards and Janice Morse help researchers reflect on why they are working qualitatively choose an appropriate method and confidently approach research design data making coding analyzing and finally writing up their results *How to Craft Autoethnography* Marcus B. Weaver-Hightower,2025-10-10 How to Craft Autoethnography is a comprehensive and engaging guide to the art and science of autoethnography a qualitative research method that blends personal narrative with cultural analysis Designed to be both practical and theoretically grounded the book offers a structured yet flexible approach to developing good autoethnographic research Throughout the book Weaver

Hightower addresses the essential components of autoethnographic research including when to use or not use the method how to generate and analyze data and how to assess quality and ethics in an autoethnography The book carefully explores different forms of autoethnography evocative analytic critical and arts based providing readers with concrete examples and exemplars Practical chapters detail strategies for planning studies generating data through self reflection and memory work engaging with social theory and writing in ways that resonate with readers both inside and outside academia This book provides an indispensable resource for students scholars and practitioners seeking to deepen their understanding of autoethnography and to use it effectively in their research The book also includes a range of pedagogical features such as learning objectives exercises and exemplars to support readers in developing their own autoethnographic projects

Autoethnography Tony E. Adams, Stacy Holman Jones, Carolyn Ellis, 2014-10-01 Autoethnography is a method of research that involves describing and analyzing personal experiences in order to understand cultural experiences The method challenges canonical ways of doing research and recognizes how personal experience influences the research process Autoethnography acknowledges and accommodates subjectivity emotionality and the researcher's influence on research In this book the authors provide a historical and conceptual overview of autoethnography They share their stories of coming to autoethnography and identify key concerns and considerations that led to the development of the method Next they outline the purposes and practices the core ideals of autoethnography how autoethnographers can accomplish these ideals and why researchers might choose to do autoethnography They describe the processes of doing autoethnography conducting fieldwork discussing ethics in research and interpreting and analyzing personal experience and they explore the various modes and techniques used and involved in writing autoethnography They conclude with goals for creating and assessing autoethnography and describe the future of autoethnographic inquiry Throughout the authors provide numerous examples of their work and share key resources This book will serve as both a guide to the practices of doing autoethnography and an exemplar of autoethnographic research processes and representations

Duoethnography Richard D. Sawyer, Darren Lund, 2012 Two dozen scholars present the first wave of duoethnographic writings on topics as diverse as gender identity and curriculum with the editors highlighting key tenets of this collaborative research methodology

Autoethnography for Librarians and Information Scientists Ina Fourie, 2021-06-24 Autoethnography for Librarians and Information Scientists illustrates that autoethnography is a rich qualitative research method that can enhance understanding of one's own work experiences whilst also facilitating the design of tailored experiences for a variety of audiences Starting with the position that librarians and information scientists require deep insight into people's experiences needs and information behaviour in order to design appropriate services and information interventions this book shows that using only conventional methods such as questionnaires and focus groups is insufficient Arguing that autoethnography can provide unique insights into users cultural experiences and needs contributors to this volume introduce the reader to

different types of autoethnography. Highlighting common challenges and clarifying how autoethnography can be combined with other research methods this book will empower librarians and information scientists to conceptualise topics for autoethnographic research whilst also ensuring that they adhere to strict ethical guidelines. Chapters within the volume also demonstrate how to produce autoethnographic writing and stress the need to analyse autoethnographies produced by others. Autoethnography for Librarians and Information Scientists is essential reading for any librarian information scientist or student looking to deepen their understanding of their own experiences. It will be particularly useful to those engaged in the study of service provision user studies and information behaviour.

The Landscape of Qualitative Research Norman K. Denzin, Yvonna S. Lincoln, 1998-03-09

In this volume the contributors locate the field providing historical context and background on applied qualitative research the self and the other and the politics and ethics of qualitative inquiry.

Handbook of Narrative Inquiry D. Jean Clandinin, 2007

The Handbook of Narrative Inquiry is the first comprehensive and interdisciplinary overview of the developing methodology of narrative inquiry. International in scope this Handbook outlines the historical development and philosophical underpinnings of narrative inquiry and describes different forms of narrative. This one of a kind volume offers a methodological map of this field of inquiry and encourages further dialogue discussion and experimentation as the field continues to develop. Key Features Offers coverage of various disciplines and viewpoints from around the world. Leading international contributors draw upon narrative inquiry as conceptualized in Anthropology, Sociology, Psychology, Philosophy, Nursing and other disciplines. Illustrates the range of narrative inquiry forms. The Handbook presents both conceptual and practical in depth descriptions of narrative inquiry. Portrays how narrative inquiry is applied to research in different professional fields. The contributors pay particular attention to representational issues, ethical issues and some of the complexities of narrative inquiry with indigenous and cross cultural participants in addition to child participants.

Poetic Inquiry Sandra L. Faulkner, 2019-07-22

Poetic Inquiry Craft Method and Practice examines the use of poetry as a form of qualitative research representation and method used by researchers practitioners and students from across the social sciences and humanities. It serves as a practical manual for using poetry in qualitative research through the presentation of varied examples of Poetic Inquiry. It provides how to exercises for developing and using poetry as a qualitative research method. The book begins by mapping out what doing and critiquing Poetic Inquiry entails via a discussion of the power of poetry poets and researchers goals for the use of poetry and the kinds of projects that are best suited for Poetic Inquiry. It also provides descriptions of the process and craft of creating Poetic Inquiry and suggestions for how to evaluate and engage with Poetic Inquiry. The book further contends with questions of method process and craft from poets and researchers perspectives. It shows the implications for the aesthetic and epistemic concerns in poetry and furthers transdisciplinary dialogues between the humanities and social sciences. Faulkner shows the importance of considering the form and function of Poetic Inquiry in qualitative research through discussions of poetry as research method poetry as qualitative analysis and

representation and Poetic Inquiry as a powerful research tool

Autoethnography As Method Developing Qualitative Inquiry Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Autoethnography As Method Developing Qualitative Inquiry**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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Autoethnography As Method Developing Qualitative Inquiry Introduction

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