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Textbook Selection Trends Harrison Stewart, AI, 2025-04-07 Textbook Selection Trends explores the complex world of law school textbook adoption a critical aspect of legal education impacting both students and faculty The book delves into how law professors choose course materials the history and importance of casebooks and the economic factors driving textbook pricing One key insight is the significant influence of publisher strategies on textbook costs often driven by market forces such as copyright law rather than purely pedagogical considerations Another intriguing aspect is the evolution of casebooks from late 19th century origins to their contemporary form shaping legal reasoning skills This book uniquely examines the legal textbook market drawing on interviews data analysis and legal scholarship It investigates the criteria driving faculty textbook adoption including case selection and publisher influence and scrutinizes the economics of legal textbook publishing including pricing strategies Exploring topics like textbook affordability and open educational resources the book progresses from describing textbook selection criteria through an examination of the publishing industry to an analysis of controversies and potential solutions

The Economics of Crime Zagros Madjd-Sadjadi, 2013-11-01 Too often students in economics emerge with a clear grasp of theory but precious little ability to apply that theory especially in the area of microeconomics They are left with a model that they believe is relevant solely to market mechanisms when it is in fact suited for inquiry into all avenues of rational choice At the same time there is a uniform belief that criminals are plagued by psychological physiological or sociological deficiencies that can be remedied only through incarceration or institutionalization Neither formulation is satisfactory as an exemplar to the general population about how they should be thinking about crime Workers employers and managers alike have a stake in effective public policy designed to reduce criminality According to the Institute for People with Criminal Records approximately 3% of the US population will be in jail or prison for at least one day during any given year and nearly 30% of the population has a criminal record Yet having a criminal record often serves as a bar to employment and leads individuals who have paid their debts to society on a pathway to recidivism Thus everyone from managers in companies considering whether to bar felons from employment to individual voters considering felony disenfranchisement laws needs to understand how rational criminals act and think This book will attempt to guide readers to such an understanding By understanding how incentive mechanisms affect criminal behavior business managers may use this information either to reduce criminal activity in their own enterprises or to understand how unethical business decisions affect the wider society As we always do in such circumstances we must make sacrifices to balance the competing interests

Is Science for Sale? United States. Congress. House. Committee on Government Operations. Human Resources and Intergovernmental Relations Subcommittee, 1989 Federal Register, 1990-05 SEC Docket United States. Securities and Exchange Commission, 1990 **A record of first editions of Bryant [and others] collected by William Harris Arnold. With An essay on book-madness, by L.H. Vincent** William Harris Arnold, 1901

Advertising & Selling ,1930 *Striding Both Worlds* Melissa Kennedy,2011-01-01 *Striding Both Worlds* illuminates European influences in the fiction of Witi Ihimaera Aotearoa New Zealand s foremost M ori writer in order to question the common interpretation of M ori writing as displaying a distinctive M ori world view and literary style Far from being discrete endogenous units all cultures and literatures arise out of constant interaction engagement and even friction Thus M ori culture since the 1970s has been shaped by a long history of interaction with colonial British Pakeha and other postcolonial and indigenous cultures M ori sovereignty and renaissance movements have harnessed the structures of European modernity nation building and more recently Western global capitalism transculturation and diaspora contexts which contest New Zealand bicultural identity encouraging M ori to express their difference and self sufficiency Ihimaera s fiction has been largely viewed as embodying the specific values of M ori renaissance and biculturalism However Ihimaera in his techniques modes and themes is indebted to a wider range of literary influences than national literary critique accounts for In taking an international literary perspective this book draws critical attention to little known or disregarded aspects such as Ihimaera s love of opera the extravagance of his baroque lyricism his exploration of fantasy and his increasing interest in taking M ori into the global arena In revealing a broad range of cultural and aesthetic influences and inter references commonly seen as irrelevant to contemporary M ori literature *Striding Both Worlds* argues for a hitherto frequently overlooked and undervalued depth and complexity to Ihimaera s imaginary The present study argues that an emphasis on difference tends to lose sight of fiction s capacity to appreciate originality and individuality in the polyphony of its very form and function In effect literary negotiation of M ori sovereign space takes place in its forms rather than in its content the uniqueness of M ori literature is found in the way it uses the common tools of literary fiction including language imagery the text s relationship to reality and the function of characterization By interpreting aspects of Ihimaera s oeuvre for what they share with other literatures in English *Striding Both Worlds* aims to present an additional complementary approach to M ori New Zealand and postcolonial literary analysis

Union Signal and World's White Ribbon Mary Bannister Willard,Frances Elizabeth Willard,Julia A. Ames,Mary Allen West,Lillian M. N. Ames Stevens,Ella Alexander Boole,Ida Belle Wise Smith,Mrs. D. Leigh Colvin,Mrs. Glenn G. Hays,Mrs. Kermit S. Edgar,1918 **Canadian Bookseller and Library Journal** ,1902 **The American Architect and Building News** ,1890 The Survey ,1914 The Publishers Weekly ,1886 **The Publishers' Circular and Booksellers' Record** ,1921 Publishers' Circular and Booksellers' Record of British and Foreign Literature ,1895 **The Athenaeum** ,1901 *Commerce and Finance* ,1926 **Maryland Medical Journal** ,1900 Volumes for include the Proceedings of the Medical and chirurgical faculty of Maryland The Westerner ,1910 *The Breeder's Gazette* ,1911

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