Francesco Banterle
Alessandro Artusi
Kurt Debattista
Alan Chalmers

Foreword by
Holly Rushmeier

Advanced
High Dynamic Range
Imaging

Advanced High Dynamic Range Imaging Theory And Practice

Yi-Tong Ma

Advanced High Dynamic Range Imaging Theory And Practice:

    Advanced High Dynamic Range Imaging Francesco Banterle,Alessandro Artusi,Kurt Debattista,Alan Chalmers,2011-02-10 Imaging techniques seek to simulate the array of light that reaches our eyes to provide the illusion of sensing scenes directly Both photography and computer graphics deal with the generation of images Both disciplines have to cope with the high dynamic range in the energy of visible light that human eyes can sense Traditionally photography and computer graphics took different approaches to the high dynamic range problem Work over the last ten years though has unified these disciplines and created powerful new tools for the creation of complex compelling and realistic images This book provides a practical introduction to the emerging new discipline of high dynamic range imaging that combines photography and computer graphics By providing detailed equations and code the book gives the reader the tools needed to experiment with new techniques for creating compelling images A supplemental website contains downloads and additional information

    Advanced High Dynamic Range Imaging Francesco Banterle,Alessandro Artusi,Kurt Debattista,Alan Chalmers,2017-07-28 This book explores the methods needed for creating and manipulating HDR content HDR is a step change from traditional imaging more closely matching what we see with our eyes In the years since the first edition of this book appeared HDR has become much more widespread moving from a research concept to a standard imaging method This new edition incorporates all the many developments in HDR since the first edition and once again emphasizes practical tips including the authors popular HDR Toolbox available on the authors website for MATLAB and gives readers the tools they need to develop and experiment with new techniques for creating compelling HDR content Key Features Contains the HDR Toolbox for readers experimentation on authors website Offers an up to date detailed guide to the theory and practice of high dynamic range imaging Covers all aspects of the field from capture to display Provides benchmarks for evaluating HDR imagery   Advanced High Dynamic Range Imaging ,2011   High Dynamic Range Video Alan Chalmers,Patrizio Campisi,Peter Shirley,Igor García Olaizola,2016-12-05 High Dynamic Range Video Concepts Technologies and Applications gives an introduction to a full range of topics within the end to end HDR video pipeline covering the issues around capturing HDR and stereo HDR video such as ghosting and use of legacy LDR systems how HDR video can be manipulated including real time mixing the very latest designs for HDR displays HDR video on mobile devices and the applications of HDR video With this book the reader will gain an overview of the current state of the art of HDR video learn the potential of HDR video to provide a step change to a wide range of imaging applications and attain the knowledge needed to introduce HDR video in their own applications Written by experts who have been actively researching High Dynamic Range Video Covers a full range of topics within the end to end HDR video pipeline Provides applications that demonstrate how HDR video can be applied

    High Dynamic Range Video Frédéric Dufaux,Patrick Le Callet,Rafal Mantiuk,Marta Mrak,2016-04-27 At the time of rapid technological progress and uptake of High Dynamic Range HDR video content in numerous sectors this book provides an

overview of the key supporting technologies discusses the effectiveness of various techniques reviews the initial standardization efforts and explores new research directions in all aspects involved in HDR video systems Topics addressed include content acquisition and production tone mapping and inverse tone mapping operators coding quality of experience and display technologies This book also explores a number of applications using HDR video technologies in the automotive industry medical imaging spacecraft imaging driving simulation and watermarking By covering general to advanced topics along with a broad and deep analysis this book is suitable for both the researcher new or familiar to the area With this book the reader will Gain a broad understanding of all the elements in the HDR video processing chain Learn the most recent results of ongoing research Understand the challenges and perspectives for HDR video technologies Covers a broad range of topics encompassing the whole processing chain in HDR video systems from acquisition to display Provides a comprehensive overview of this fast emerging topic Presents upcoming applications taking advantages of HDR **Proceedings of International Conference on Computer Vision and Image Processing** Balasubramanian Raman,Sanjeev Kumar,Partha Pratim Roy,Debashis Sen,2016-12-22 This edited volume contains technical contributions in the field of computer vision and image processing presented at the First International Conference on Computer Vision and Image Processing CVIP 2016 The contributions are thematically divided based on their relation to operations at the lower middle and higher levels of vision systems and their applications The technical contributions in the areas of sensors acquisition visualization and enhancement are classified as related to low level operations They discuss various modern topics reconfigurable image system architecture Scheimpflug camera calibration real time autofocusing climate visualization tone mapping super resolution and image resizing The technical contributions in the areas of segmentation and retrieval are classified as related to mid level operations They discuss some state of the art techniques non rigid image registration iterative image partitioning egocentric object detection and video shot boundary detection The technical contributions in the areas of classification and retrieval are categorized as related to high level operations They discuss some state of the art approaches extreme learning machines and target gesture and action recognition A non regularized state preserving extreme learning machine is presented for natural scene classification An algorithm for human action recognition through dynamic frame warping based on depth cues is given Target recognition in night vision through convolutional neural network is also presented Use of convolutional neural network in detecting static hand gesture is also discussed Finally the technical contributions in the areas of surveillance coding and data security and biometrics and document processing are considered as applications of computer vision and image processing They discuss some contemporary applications A few of them are a system for tackling blind curves a quick reaction target acquisition and tracking system an algorithm to detect for copy move forgery based on circle block a novel visual secret sharing scheme using affine cipher and image interleaving a finger knuckle print recognition system based on wavelet and Gabor filtering and a palmprint recognition based on minutiae quadruplets **High Dynamic Range Imaging**

Erik Reinhard,Wolfgang Heidrich,Paul Debevec,Sumanta Pattanaik,Greg Ward,Karol Myszkowski,2010-05-28 High Dynamic Range Imaging Second Edition is an essential resource for anyone working with images whether it is for computer graphics film video photography or lighting design It describes HDRI technology in its entirety and covers a wide range of topics from capture devices to tone reproduction and image based lighting The techniques described enable students to produce images that have a dynamic range much closer to that found in the real world leading to an unparalleled visual experience This revised edition includes new chapters on High Dynamic Range Video Encoding High Dynamic Range Image Encoding and High Dynamic Range Display Devices All existing chapters have been updated to reflect the current state of the art technology As both an introduction to the field and an authoritative technical reference this book is essential for anyone working with images whether in computer graphics film video photography or lighting design New material includes chapters on High Dynamic Range Video Encoding High Dynamic Range Image Encoding and High Dynammic Range Display Devices Written by the inventors and initial implementors of High Dynamic Range Imaging Covers the basic concepts including just enough about human vision to explain why HDR images are necessary image capture image encoding file formats display techniques tone mapping for lower dynamic range display and the use of HDR images and calculations in 3D rendering Range and depth of coverage is good for the knowledgeable researcher as well as those who are just starting to learn about High Dynamic Range imaging The prior edition of this book included a DVD ROM Files from the DVD ROM can be accessed at http www erikreinhard com hdr_2nd index html **SMPTE Journal** ,1993 **Proceedings, the 26th Annual SMPTE Advanced Television and Electronic Imaging Conference** Jeffrey B. Friedman,1992 Cornell University Courses of Study Cornell University,1995 **Stanford Bulletin** ,2006 High Dynamic Range Imaging Arnaud Darmont,2019 Electrical & Electronics Abstracts ,1997 *Dissertation Abstracts International* ,2003 **The high dynamic range imaging pipeline** Gabriel Eilertsen,2018-05-15 Techniques for high dynamic range HDR imaging make it possible to capture and store an increased range of luminances and colors as compared to what can be achieved with a conventional camera This high amount of image information can be used in a wide range of applications such as HDR displays image based lighting tone mapping computer vision and post processing operations HDR imaging has been an important concept in research and development for many years Within the last couple of years it has also reached the consumer market e g with TV displays that are capable of reproducing an increased dynamic range and peak luminance This thesis presents a set of technical contributions within the field of HDR imaging First the area of HDR video tone mapping is thoroughly reviewed evaluated and developed upon A subjective comparison experiment of existing methods is performed followed by the development of novel techniques that overcome many of the problems evidenced by the evaluation Second a largescale objective comparison is presented which evaluates existing techniques that are involved in HDR video distribution From the results a first open source HDR video codec solution Luma HDRv is built using the best performing techniques

Third a machine learning method is proposed for the purpose of reconstructing an HDR image from one single exposure low dynamic range LDR image The method is trained on a large set of HDR images using recent advances in deep learning and the results increase the quality and performance significantly as compared to existing algorithms The areas for which contributions are presented can be closely inter linked in the HDR imaging pipeline Here the thesis work helps in promoting efficient and high quality HDR video distribution and display as well as robust HDR image reconstruction from a single conventional LDR image   Physics Briefs ,1994   **1995 IEEE Nuclear Science Symposium and Medical Imaging Conference Record** Patricia A. Moonier,1996   **International Aerospace Abstracts** ,1997   Catalog University of Colorado Boulder,2002   Advanced Topics in Manufacturing Technology American Society of Mechanical Engineers. Winter Annual Meeting,1987

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