



Autobiography in Early Modern England

ADAM SMYTH

CAMBRIDGE

Autobiography In Early Modern England

D. Bruce Hindmarsh



Autobiography In Early Modern England:

Autobiography in Early Modern England Adam Smyth, 2010-08-05 Explores life writing forms almanacs financial accounts commonplace books and parish registers which emerged during the sixteenth and seventeenth centuries *Early Modern Autobiography* Ronald Bedford, Lloyd Davis, Philippa Kelly, 2006 Explores the diversity and creativity of early modern life writing **Early Modern English Lives** Ronald Bedford, Lloyd Davis, Philippa Kelly, 2016-12-05 How did early modern English people write about themselves and how do we listen to their voices four centuries later The authors of *Early Modern English Lives Autobiography and Self Representation 1500 1660* argue that identity is depicted through complex subtle and often contradictory social interactions and literary forms Diaries letters daily spiritual reckonings household journals travel journals accounts of warfare incidental meditations on the nature of time death and self reflection as well as life stories themselves these are just some of the texts that allow us to address the social and historical conditions that influenced early modern self writing The texts explored in *Early Modern English Lives* do not automatically speak to our familiar patterns of introspection and self inquiry Often formal highly metaphorical and emotionally restrained they are very different in both tone and purpose from the autobiographies that crowd bookshelves today Does the lack of emotional description suggest that complex emotions themselves in all the depth and variety that we now understand and expect of them are a relatively modern phenomenon This is one of the questions addressed by *Early Modern English Lives* The authors bring to our attention the kinds of rhetorical and generic features of early modern self representation that can help us to appreciate people living four hundred years ago as the complicated composite figures they were people whose expression of identity involved an elaborate interplay of roles and discourses and for whom the notion of privacy itself was a wholly different phenomenon Women, Madness and Sin in Early Modern England Katharine Hodgkin, 2017-05-15 A fascinating case study of the complex psychic relationship between religion and madness in early seventeenth century England the narrative presented here is a rare detailed autobiographical account of one woman's experience of mental disorder The writer Dionys Fitzherbert recounts the course of her affliction and recovery and describes various delusions and confusions concerned with among other things her family and her place within it her relation to religion and the status of the body death and immortality *Women Madness and Sin in Early Modern England* presents in modern typography an annotated edition of the author's manuscript of this unusual and compelling text Also included are prefaces to the narrative written by Fitzherbert and others and letters written shortly after her mental crisis which develop her account of the episode The edition will also give a modernized version of the original text Katharine Hodgkin supplies a substantial introduction that places this autobiography in the context of current scholarship on early modern women addressing the overarching issues in the field that this text touches upon In an appendix to the volume Hodgkin compares the two versions of the text considering the grounds for the occasional exclusion or substitution of specific words or passages *Women Madness and Sin in Early Modern England* adds an important new

dimension to the field of early modern women studies Women, Madness and Sin in Early Modern England Katharine Hodgkin, 2010 The narrative presented here is a rare detailed autobiographical account of one woman's experience of mental disorder in seventeenth century England Katharine Hodgkin presents in modern typography an annotated edition of the author's manuscript of this unusual and compelling text Also included are prefaces to the narrative written by Fitzherbert and others and letters written shortly after her mental crisis which develop her account of the episode **Autobiography and Gender in Early Modern Literature** Sharon Cadman Seelig, 2006-03-02 Early modern autobiographies and diaries provide a unique insight into women's lives and how they remembered interpreted and represented their experiences Sharon Seelig analyses the writings of six seventeenth century women diaries by Margaret Hoby and Anne Clifford more extended narratives by Lucy Hutchinson Ann Fanshawe and Anne Halkett and the extraordinarily varied and self dramatising publications of Margaret Cavendish Combining an account of the development of autobiography with close and attentive reading of the texts Seelig explores the relation between the writers choices of genre and form and the stories they chose to tell She demonstrates how in the course of the seventeenth century women writers progressed from quite simple forms based on factual accounts to much more imaginative and persuasive acts of self presentation This important contribution to the fields of early modern literary studies and gender studies illuminates the interactions between literature and autobiography

The Flight of Icarus James S. Amelang, 1998-08-01 Exploring autobiographical texts written by European urban craftsmen from the fifteenth to the eighteenth centuries this wide ranging book studies memoirs diaries family chronicles travel narratives and other forms of personal writings from Spain France Italy Germany and England In the process it considers the motivations of the authors the changing forms and emphases of artisan narratives and more generally the significance of written self expression in early modern popular culture By analyzing reading and writing as practices laden with social meaning this work aims to illuminate the changing role of the lower classes and other groups considered marginal in the history of literature and literacy It uncovers an Icarian logic by which writing about the self and one's immediate and private world developed as a complex response to widely shared expectations regarding the cultural and political subordination of craftsmen and others relegated to the margins of public life and discourse The book also contributes to the contemporary interdisciplinary debate concerning the nature and evolution of autobiographical writing It draws upon those currents within literary studies such as feminist criticism which favor a more flexible approach to the study of first person narrative than that adopted by traditional literary critics and historians of ideas It also argues for revising the standard history of autobiography eschewing the teleological presentation of a small handful of classic texts in favor of a more nuanced trajectory in which a wide range of social actors helped shape the emerging patterns of modern self understanding and expression **The Oxford History of Life-writing** Karen Anne Winstead, Alan Stewart, 2018 The Oxford History of Life Writing Volume 1 The Middle Ages explores the richness and variety of life writing in the Middle Ages ranging from Anglo

Latin lives of missionaries prelates and princes to high medieval lives of scholars and visionaries to late medieval lives of authors and laypeople *Anne Clifford's autobiographical writing, 1590-1676* Jessica L. Malay, 2018-01-17 Anne Clifford 1590 1676 was a prominent noble woman in the seventeenth century During her long life she experienced the courts of Elizabeth James and Charles I She fought a decades long battle to secure her inheritance of the Clifford lands of the north providing a spirited and legally robust defense of her rights despite the opposition of powerful men including James I She eventually inherited the Clifford lands and she describes her subsequent struggles to reclaim her authority in these lands still mired in the civil wars Her autobiographies reveal her joys and griefs within a vivid description of seventeenth century life They reveal a personality that was vulnerable and determined charitable and canny Her autobiographies provide a window into a vibrant world of seventeenth century life as lived by this complex and intriguing seventeenth century woman **The Evangelical Conversion Narrative** D. Bruce Hindmarsh, 2005-03-17 In the seventeenth and eighteenth centuries thousands of ordinary women and men experienced evangelical conversion and turned to a certain form of spiritual autobiography to make sense of their lives This book traces the rise and progress of conversion narrative in England during this period and establishes some of the cultural conditions that allowed the genre to proliferate **Material Texts in Early Modern England** Adam Smyth, 2018-01-11 What was a book in early modern England By combining book history bibliography and literary criticism *Material Texts in Early Modern England* explores how sixteenth and seventeenth century books were stranger richer things than scholars have imagined Adam Smyth examines important aspects of bibliographical culture which have been under examined by critics the cutting up of books as a form of careful reading book destruction and its relation to canon formation the prevalence of printed errors and the literary richness of mistakes and the recycling of older texts in the bodies of new books as printed waste How did authors including Herbert Jonson Milton Nashe and Cavendish respond to this sense of the book as patched transient flawed and palimpsestic *Material Texts in Early Modern England* recovers these traits and practices and so crucially revises our sense of what a book was and what a book might be *Jesus in the Victorian Novel* Jessica Ann Hughes, 2022-01-27 This book tells the story of how nineteenth century writers turned to the realist novel in order to reimagine Jesus during a century where traditional religious faith appeared increasingly untenable Re workings of the canonical Gospels and other projects to demythologize the story of Jesus are frequently treated as projects aiming to secularize and even discredit traditional Christian faith The novels of Charles Kingsley George Eliot Eliza Lynn Linton and Mary Augusta Ward however demonstrate that the work of bringing the Christian tradition of prophet priest and king into conversation with a rapidly changing world can at times be a form of authentic faith even a faith that remains rooted in the Bible and historic Christianity while simultaneously creating a space that allows traditional understandings of Jesus identity to evolve *Impostures in Early Modern England* Tobias B. Hug, 2009 Impostors and impostures featured prominently in the political social and religious life of early modern England Who was likely to be perceived as impostor and why This book

offers the first full scale analysis of an important and multifaceted phenomenon Tobias B Hug examines a wide range of sources from judicial archives and other official records to chronicles newspapers ballads pamphlets and autobiographical writings This closely argued and pioneering book will be of interest to specialists students and anyone concerned with the timeless questions of why and how individuals fashion re fashion and make sense of their selves **Private Lives Made Public** Andrea Walkden,2022-11 Life writing experienced an unprecedented boom in the late seventeenth century giving rise to the modern biography Genre and Women's Life Writing in Early Modern England Michelle M. Dowd,Julie A. Eckerle,2016-04-15 By taking account of the ways in which early modern women made use of formal and generic structures to constitute themselves in writing the essays collected here interrogate the discursive contours of gendered identity in sixteenth and seventeenth century England The contributors explore how generic choice mixture and revision influence narrative constructions of the female self in early modern England Collectively they situate women s life writings within the broader textual culture of early modern England while maintaining a focus on the particular rhetorical devices and narrative structures that comprise individual texts Reconsidering women s life writing in light of recent critical trends most notably historical formalism this volume produces both new readings of early modern texts such as Margaret Cavendish s autobiography and the diary of Anne Clifford and a new understanding of the complex relationships between literary forms and early modern women s selves This volume engages with new critical methods to make innovative connections between canonical and non canonical writing in so doing it helps to shape the future of scholarship on early modern women

Anxious Acts Brooke Conti,2005 **'Bethinke Thy Selfe' in Early Modern England** Ulrike Tancke,2010 Studying a variety of literary forms autobiographical writings diaries mothers advice books poetry and drama this book approaches early modern women s strategies of identity formation The author argues for an interpretation of these texts as attempts to establish a coherent stable and convincing subjectivity in spite of the constraints the authors encountered as women Drawing on social and cultural history feminist theory psychoanalysis and the study of discourses she makes close reading of the women s texts and other sources She questions interpretations of early modern women s writing as voices from the margin or as a counter discourse to patriarchy **The Elizabethan Mind** Helen Hackett,2022-07-12 The first comprehensive guide to Elizabethan ideas about the mind What is the mind How does it relate to the body and soul These questions were as perplexing for the Elizabethans as they are for us today although their answers were often startlingly different Shakespeare and his contemporaries believed the mind was governed by the humours and passions and was susceptible to the Devil s interference In this insightful and wide ranging account Helen Hackett explores the intricacies of Elizabethan ideas about the mind This was a period of turbulence and transition as persistent medieval theories competed with revived classical ideas and emerging scientific developments Drawing on a wealth of sources Hackett sheds new light on works by Shakespeare Marlowe Sidney and Spenser demonstrating how ideas about the mind shaped new literary and theatrical forms Looking at

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